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THE SECOND FIDDLE.

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE H. ROSENFELD.

The leader taps the music stand,
And on the music flows;
There is the sound of kettle drums,
And scraping of the bows.

The double bass, at yonder end,
In stately manner sweeps
His elbow o'er the glowing strings,
The trombone blast outleaps.

All have one mission to perform,
But all unnoticed he—
The second fiddle, as he plays
His part untiringly.

His head is bald, his face is meek;
Night in, night out he's there;
A spirit, as of loneliness,
He mingles with each air!

The baton proud 'tis not for him
To wield with conscious pride!
For him all generous applause
Is everywhere denied.

The piccolo and flageolet
Oft stir the house within;
Alas! who ever doth applaud
The second violin?

Yet dutifully plays he on
So humbly in his place,
With some expression in his notes,
But none upon his face.

Yet, after all, the highest thing
Is duty well performed,
Whether it be a fortress grand
Or overture that's stormed.

So, to the second fiddle hail,
Since all cannot be first!
I muse and wonder how he'd play
If matters were reversed.

I gaze upon that placid brow,
And marvel at the riddle:
That all men cannot each be first—
There must be second fiddle.

YARNS FROM JERSEY.

WRITTEN FOR THE NEW YORK CLIPPER, BY HENRY OLT.

Smithville was a quiet town in New Jersey, with nothing out of the ordinary that a stranger would notice. But one would not have long to remain there before finding out that it boasted of two "oldest" inhabitants.

It also boasted of a store, where every variety of things were kept, from a fish hook to a plough, and a horse rake and various other agricultural implements were displayed on a stand, side by side with cases of needles, pins and thread.

This same store was a general rendezvous for the above mentioned oldest inhabitants and a crowd of citizens that were wont to gather of a Winter's night and listen to the wild and wierd stories that were often told.

Mart Miller and Steve Connor were the names of the subjects of this tale. Mart was the older of the two, a fact which the latter would never admit, for some unknown reason.

Steve had a peculiar way of glaring around after finishing a story, as if looking for a doubtful expression on the face of one of those present, and always vowed that his tales were given without exaggeration, while Mart, on the other hand, delivered his with an air of indifference.

On one particular night the usual gang were assembled, and were energetically engaged in keeping the stove warm. Some time was spent in lazily discussing the current topics, and conversation was beginning to lag.

"Wall, now, this is pecooliar," remarked Mart, after ten minutes of that sort of thing, laying aside the paper he had been reading and taking a fresh chew of tobacco. Everybody was all attention now, for all knew that something good was coming.

"Them city fellers is still talkin' erbout that cholery scare," he continued. "Wall, I suppose some o' them people what live in that teown called Hamburg hes cause to remember it. Ye all heerd me tell on the times o' '45 or '46, when we hed the cholery here. That wuz a time, an' no mistake; people dropped of like sheep, and the horspitals wur crowded.

"But all thet could 'a' been avarted, ef they only hed shown common sense. Now, my brother Eph, who ye might hev hearn me speak erbout, wur so'thin' o' an inventor; he hed a great head, chock full o' big idees, an' he wuz allers a springin' so'thin' new on us.

"Ez I sed afore, 'bout th' time o' that scare o' '40 so'thin', I disremember the 'xact date, he suddently got a idee thet cholery could be cured, which everybudy sed wuz foolish, fur them great doctors couldn't do nothin'. Leastaways, my brother shet hisself up fur erbout ten days, an' all t' once, one mornin', he come out, kinder excited like, an' sez, sez he: 'I've got it.' Then he went right t' work experimentin', an', would ye b'lieve it, he hed found a cure, an' a mighty good one, too.

"Course he hed ter have a subjec', an' he sent right down t' th' teown an' got a cat what hed the disease bad. Wall, thet invention o' his worked wonderful. Th' cat died th' nex' day, but my brother sed that that was 'cause he hed, through mistake, give it a man's dose, which proved too much fur it.

"Wall, my brother got powerful worked up 'bout th' success o' thet cure o' hissen, which I didn't blame him fur, an' went right down to th' city to cure th' thousands o' sufferers that wuz there.

"Now, would you believe it? Them fool doctors wouldn't let him do nothin', an' sez thet the patients died quick 'nough ez it was 'thout hurryin' their departure. My brother sez 'tis ever thus, thet th' light o' genius is ever hid under bushels,' er so'thin' like that. Wall, he come right straight hum an' destroyed his invention, he wus thet mad.

"So you see, ef th' people would only accept th' cure when it wus put afore them 'twould be all right, but they go right on an' die, which sarves 'em right."

Here Mart paused and settled back comfortably in his chair. No one said anything, presumably because no one had anything to say.

"Speakin' 'bout inventions an' inventors, reminds me o' a cousin o' my daddy's, who wuz so'thin' in thet line," said Steve, after a considerable spell of silence. "He thought as how he could make barrels o' money ef he got up so'thin' to ketch wild animals without so much loss o' life. Fur a long time he thought and thought, but somehow he couldn't git nothin' ter suit. One day, while me an' him wuz hoein' corn, he stopt sudden like an' bolted fur th' house. Thinks I, 'He must him (my uncle) from Africa, tellin' me all about what hed happened since he left.

"He caught so many animals that soon Barnum didn't need t' keep any more hunters, my uncle sendin' him more lions, tigers and sech like than he knew what t' do with. One o' th' biggest captures he made wuz a gorilla. He happened t' be walkin' along through a woods one day, when he heerd a fearful yell; lookin' up, he seen one o' th' worst lookin' an' biggest gorillas he ever sot eyes on or heerd tell erbout a comin' fur him wi' a large club in his paws. Wall, t' say my uncle wuz s'prised would be puttin' it mild. But only fur a minute did he git rattled; then he snapped th' spring o' that inwention o' his just ez th' gorilla

"My brother Eph inwented so'thin' else arter thet cholery cure o' his," said Mart, after waiting a few minutes and making sure that Steve did not want to continue, "an' I think it layed over anything I've seen yit. That Edison, what people is makin' so much fuss erbout gist now, ez I s'pose ye know, is got so'thin' what he calls 'lectricity, or bottled lightnin'. I seen it once, an' I don't see where the bottled lightnin' comes in. But my brother got up gist that, nothin' more. He made a lot o' jars, an' went out in a thunder storm an' caught all th' lightning' and corked it up fur future use, he sez. Soon he had th' house so full o' jars thet ye couldn't see anything else.

"One day he read in th' paper o' an injun up-

be crazy,' an' I follered him slowly. Wall, for days an' days he wouldn't come outen his room. At last he did come out, carryin' a small box under his arm. 'What's thet" sez I. 'Oh, nothin,' sez he, careless like. Soon I forgot all 'bout it fur a spell; when all t' once I seen my uncle (I allers called him uncle) walkin' past th' house wi' our black heifer, which wouldn't let no one come 'ithen forty feet o' her, a comin' along behind meek's a lamb.

"While I wuz a wonderin' an' a wonderin' what it meant, my uncle come back, still follered by the heifer, an' hollered: 'It works like a charm, Steve.' 'So it seems,' sez I, jist to hev so'thin' to say, fer it was all Greek to me. Well, finally he let th' heifer go, an' come over t' me. 'Now explain yerself,' sez I. 'Why, ye seen fur yerself, didn't ye? I can say that my inwention is th' greatest that wuz ever got up, ef I do say it myself. This is th' explanation o' the whole thing.' Here he showed me th' box what I spoke erbout afore, an' I looked at it close. It looked for all th' world like one o' them things the fellers snap yure pi'tures wi' now, though we never hurd o' them in them times.

"'Wi' this thing,' went on my uncle, 'I kin subdue th' fiercest beast o' prey and subjec' him wholly to my will. This is what I hev long been workin' on. Th' world will soon shout my praises, and I will be th' honored o' all nations.'

"Wall, he went on a tellin' all 'bout the great things he wuz goin' to do wi' it, till I got tired o' listenin' to him talk. Afore long he had every unruly critter in the country ez quiet ez lambs, an' he was allers a tryin' his inwention on so'thin'.

"But he soon got tired o' that, sayin' that there wus no money in it. One day he got a letter; arter readin' it he hopped 'round like he had tacks in his boots, an' soon he packed up an' left. Wal., that letter proved t' be from P. T. Barnum, a offerin' my uncle a awful big salary t' capture wild anima s fur his menagerie. Pretty soon I got a letter from raised the club t' hit him, an', presto! the gorilla wuz like a child an' follered my uncle all 'round.

"He wuz sent out t' Barnum an' wuz showed all over th' country fur five years, an' 'tracted a awful amount o' 'tention, bein' th' only one in th' country."

"Oh! come off," slangily interrupted the son of one of the farmers who knew a thing or two, and was bound to show his superior intelligence whenever he got an opportunity. "Why, gorillas can't live in this climate a week. They live near the equator, and have never lived any length of time in captivity."

"Wall, this one did," indignantly retorted Steve, "an' that's what made him so rare. I seen him myself, so I orter know.

"T' proceed wi' my narrative, ez them story book fellers say. Ye all heerd o' that white elephant of P. T.'s, in course. Wall, my uncle caught him, an' I'll tell ye how. Ye see, he come upon him suddently while skirmishin' round, an' 'twould be hard t' tell which wuz th' most tooken back, my uncle or th' elephant. Now, this same elephant had a bad record, havin' killed mor'n twenty men that hed been sent arter him. Now, my uncle wuz no coward, but he hed never tried his inwention on sech big game afore, an' he didn't know how 'twould work. But there wuz no backin' out now, so he dodged th' trunk o' the elephant ez he flapped it 'round thet way, an' backed away frum him, all th' while keepin' the muzzle of thet box o' his leveled at him. He wuz successful, an' he finally led th' big brute triumphantly away.

"Fur makin' that capture Barnum give him five thousand dollars, fur the elephant proved t' be a drawin' card, I tell ye. An' Barnum also thanked my uncle publically fur riskin' his life t' take him."

Here Steve paused and appeared to be waiting for some one to disagree with him on some point of the story, but no one seemed to differ with him, so peace was preserved.

risin'. 'Here's where my inwention comes in,' exclaimed he, an' he went straight off an' jined th' army, takin' wi' him all his jars an' a b'loon. When th' troops reached th' scene o' action, they found thet th' red cusses counted ten t' their one, an' they were in danger o' bein' swept off th' earth.

"Just then my brother stepped up an' ast th' captain t' give him permission t' go fightin' on his own hook. The captain sez yes, an' my brother went up in his b'loon, wi' all his jars, an' sailed over th' hostiles' camp. Course they wuz taken back, havin' never seen a b'loon afore. But my brother never give 'em time t' think, but commenced t' shoot his bottled lightnin' down at 'em.

"It wuz great fun t' see them scamps cut an' run. What the lightnin' didn't kill the sojers did, an' not one o' them escaped t' tell th' tale.

"When my brother got back t' his camp he wuz th' lion o' th' hour, an' everyone, from th' general down, praised his inwention. I don't doubt but what he would, in time, exterminate th' hull race, if it wuzn't fur a accident that upsot everything. Ye see, he used t' keep his b'loon hitched t' a tree near th' camp, an' one day one o' th' sojers, somehow or 'nother, got the idee o' goin' up in it. Wall, he went, an' that wuz th' last seen o' him or th' b'loon. Th' darn fool got monkeyin' wi' th' jars an' sot one off. Fur a fact, ye couldn't find a piece big 'nough t' put in yure eye.

"A month arter my brother died from mournin' over th' loss o' his greatest inwention, havin' forgot how he made it. But what I wanted to tell ye about wuz another wonderful idee o' his, it wuz a ——"

Mart stopped with a surprised look. He was alone. Being so absorbed in the recital he had not noticed the hurried but quiet stampede of the others, and the latter part of the story had been told to the cat. It seemed that even the steeled nerves of Steve could not stand that, and Mart held undisputed sway over the store until closing up time.

MY LITTLE LOVE.

WRITTEN FOR THE NEW YORK CLIPPER, BY STEWART ALLEN.

So little and good is the maid I love,
And her face is so wondrous fair,
That I sometimes think that the saints above
Must have planted their image here.

You think this is wicked? But then, you see,
'Tis a thing that you can't decide,
For if you could see her you must agree
That my flattery's justified.

Imagine a figure of tiny size,
With a wonderful heart within;
Imagine a pair of the brightest eyes
And a dear little nose and chin!

Imagine the tiniest feet and hands
That could ever wear boot or glove,
And a faint resemblance before you stands
Of my yard and a half of love!

AMERICAN NEGRO MELODIES.

Dr. Antonin Dvorak, the great Bohemian composer, has just ended his first season of musical exploration in New York, and his opinion ought to stir the heart of every American who loves music.

"I am now satisfied," he said, "that the future music of this country must be founded upon what are called the negro melodies. This must be the real foundation of any serious and original school of composition to be developed in the United States. When I first came here last year I was impressed with this idea, and it has developed into a settled conviction. These beautiful and varied themes are the product of the soil. They are American. I would like to trace out the individual authorship of the negro melodies, for it would throw a great deal of light upon the question I am most deeply interested in at present.

"These are the folk songs of America, and your composers must turn to them. All of the great musicians have borrowed from the songs of the common people. Beethoven's most charming scherzo is based upon what might now be considered a skilfully handled negro melody. I have myself gone to the simple, half forgotten tunes of the Bohemian peasants for hints in my most serious work. Only in this way can a musician express the true sentiment of his people. He gets into touch with the common humanity of his country.

"In the negro melodies of America I discover all that is needed for a great and noble school of music. They are pathetic, tender, passionate, melancholy, solemn, religious, bold, merry, gay or what you will. It is music that suits itself to any mood or any purpose. There is nothing in the whole range of composition that cannot be supplied with themes from this source. The American musician understands these tunes, and they move sentiment in him. They appeal to his imagination because of their associations.

"When I was in England one of the ablest musical critics in London complained to me that there was no distinctively English school of music, nothing that appealed particularly to the British mind and heart. I replied to him that the composers of England had turned their backs upon the fine melodies of Ireland and Scotland, instead of making them the essence of an English school. It is a great pity that English musicians have not profited out of this rich store. Somehow the old Irish and Scotch ballads have not seized upon or appealed to them.

"I hope it will not be so in this country, and I intend to do all in my power to call attention to this splendid treasure of melody which you have."—*N. Y. Herald.*

ERIN HOWARD.

The subject of this week's sketch is Erin Howard, of the well known vaudeville novelty artists, Berkeley and Howard. Miss Howard is a native of Ireland, having been born and educated in County Wexford. She came to America in 1884 and made her first appearance upon any stage in 1888, her success being instantaneous. Since that time she has played a number of roles, and become very popular in Western cities. Her forte is the rendition of "boy characters," and she has been pronounced by many critics the best "Sam Willoughby" on the stage. Miss Howard made her New York debut May 15 at the London Theatre, appearing with her husband, Chas. Berkeley, in his original novelty comedietta, "Ye Spooney Blacksmith," in which she played the dual roles of mischievous boy and lady juvenile. The act made a hit, and, although the skit finishes with what is professionally known as a "close in," the artists were compelled to come before the curtain and acknowledge the plaudits of the audience at every performance. Miss Howard has the advantage of youth, is of pleasing appearance and is a clever dancer and singer.

GARRICK'S HUMOR.

When George III was visiting Stonehenge with his family and suite, during a Summer tour in the southwest of England, David Garrick, who happened to be at Salisbury, having ridden over for the sake of showing himself in the royal *cortege*, had taken up his position on horseback as near as he could to the king. Having dismounted for a moment to tighten the saddle girth his horse became restive, and, escaping from his hold, ran away. Garrick hereupon cried out, with much humor:

A horse! A horse! My kingdom for a horse!

This exclamation in the great actor's unmistakable tones did not escape the royal ear, and, while it astonished most of the bystanders, who failed to recognize its point, the king at once remarked:

"That must be Garrick. See if he is not on the ground."

The dismounted monarch of the stage was immediately conducted to his majesty, who, after joking with him on the vagaries of his nag, complimented him on his readiness as a wag, shown by the aptitude of his quotation, adding, amiably, that his delivery of Shakespeare could never pass undiscovered.—*Gossip of the Century.*

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Only Two Legitimate Theatres Open Where Big Business is the Rule.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, May 30.—At the California Theatre James J. Corbett began the second week of his engagement here last evening in "Gentleman Jack."

BALDWIN THEATRE.—This theatre was dark last evening, having closed for its annual renovation and re-embellishment.

BUSH STREET THEATRE.—This theatre is also closed for the Summer vacation.

STOCKWELL'S THEATRE.—Annie Ward Tiffany began the second week of her engagement here last evening. "Shadows of a Great City" was the bill.

NOTES.—Percy Plunkett made his first appearance last week at the Grove Street Theatre in "Yankee Notions." ..... "Lights and Shadows" was produced at Morosco's last week ..... "Infatuation" was the bill at the National Theatre last week ..... "The Golden Cross" was presented at the Tivoli last night..... The third trial of M. B. Curtis has been set down for July 29 ..... The fighting kangaroo "Jack," Baldwin and Daly, Mons. Bouleau, Lawrence Sisters, Huror and Bohee, and Emeline Tensfield are the latest attractions at the Wigwam ..... The Bella Union Theatre is being reconstructed. The entire lower floor has been removed and the wall at the rear of the auditorium torn down, leaving nothing but the bare side walls remaining. The orchestra and dress circle floors have been laid on new lines of incline, and the auditorium extended some twenty feet back, taking in that portion formerly used as a down stairs lobby, thus adding greatly to the seating capacity of the theatre. The new dress circle entrance will be where the box office formerly was, at the head of passage way leading from Kearny Street. A new doorway to the front saloon will be cut in the wall leading from the hallway entrance. Improvements will be the rule in the reconstructed Bella Union Theatre in every department, and when finished their effects will be marked. The house reopens June 5.

FROM OTHER POINTS.

Big Business Reported from All the Large Cities—Two New Plays.

[Special Dispatches to the New York Clipper.]

CHICAGO, May 30.—All Chicago was on its feet Sunday with the fair grounds as its objective point, and at night all hands came back to town and finished their day of pleasure seeking at the theatres. As a result the matinees were light and the evening houses of monster proportions generally. Down at Havlin's Lincoln J. Carter gave his scenic melodrama, "The Tornado," its first production on any stage, with this cast: George Lamont, Lou Brandon; Bill Bars, Willard E. Simms; Dolan McKinly and Silas Lamont, Albert Wallace; F. D. Montague, John Lamont and Ephriam Lamont, T. C. Walton; Capt. Tucker, George T. Meech; Bill, G. M. Carlton; Crooksey, Lewis Landen; Barker, Homer Cox; Officer O'Rourk, G. J. Gebler; Dr. Hall, Ernest Allens; Ellen Wallace, Fannie Frantzell; Bridget O'Rafferty, Eva Vincent; Lulu O'Rafferty, Lee Jarvis. The play comprises five acts, nine scenes and a tableau, the locale embracing a scene in Wisconsin, an interrupted ocean voyage and several pictures of various spots in Chicago. The plot hinges on the hasty action of a lady who, with a brother and sister, are left without proofs of the marriage of their parents. The scenic effects are marvelous products of a manifestly able brain, and worked in a manner so faultless that but for the announcement, one could hardly believe it a first production. The hurricane scene brought the first act to a finish amid the wildest enthusiasm which ended only when Mr. Carter showed himself, and in a neat speech acknowledged his part in the success. Much credit is due Fannie Frantzel, whose finished work gave evidence of careful study and intelligent conception. F. C. Walton, as Ephraim Lamont, made the most of a villian's thankless part, and Willard Simm's comedy work added much to the spirit of the play. That "The Tornado" is a success was evident from its wholesome acceptance at the hands of a critical turnout ..... The American Extravaganza Co. was welcomed home by an audience which in point of size and enthusiasm must have brought joy to every heart concerned. The standing room gave out before eight o'clock, and from that time on enough people were turned away from the Chicago Opera House to have made a good showing in any theatre. "The Black Crook" continued its sway of ceaseless prosperity at McVicker's, a packed house marking the initiation of its tenth week ..... "Fantasma" has by no means grown old in West Side esteem, it continues to draw a standing room attendance at the Academy ..... "She" prospered immensely at the Empire and Corinne saw no vacant chairs when she looked over her audience at the Alhambra ..... In the battle against insomnia Primrose & West's Minstrels gained a signal victory, sending a packed house home from the Haymarket thoroughly satisfied that they had witnessed a first class minstrel show ..... "Spider and Fly" entered its second week at the Windsor with more people on hand than there were seats for and late comers were compelled to accept standing room ..... Tony Pastor is still monarch of the Clark Street Theatre where his performances are attended by packed houses ..... John Kernell and Mollie Thompson swung into instant favor at the Madison Street, where late comers found only standing room ..... Haverly's Casino was surcharged at both performances, and the numerous museums fared bravely ..... The Olympic and Park provided vaudeville offerings which proved extremely attractive..... The grotto and Barlou's fared very well, while the Tracade to was filled completely ..... Engle's had its usual standing room audience on its staff ..... The Stand and hung up "The Black Flag" and met fair success ..... At the Grand last night Sol Smith Russell accomplished another of his proverbial triumphs when he brought to life Clyde Fitch's three act comedy drama, "April Weather." The house was packed to the doors in its standing room by an enthusiastic audience. The first act brought out three curtain calls and speeches from Mr. Russell and the author. "April Weather" is an artistic blending of humor and pathos, its three acts being characterized as Clouds, Sunshine, and much of both respectively. Raphael Reed is an interior decorator with bright prospects and a love affair, who, to gain a point, tells a base lie, which in the closing act is righted, and all ends well. The cast is ample in every detail. Raphael Reed, Sol Smith Russell; Jack Phelps, Arthur Byron; S. S. Curtiss, Fred E. Aiken; Wilson, Alfred Hudson; Carter, John A. Bunny; Bobby, Gustave Frankel ..... The Schiller was filled in every part when "The Girl I Left Behind Me" had its local first night and won a pronounced success..... Lillian Russell began her second week at the Columbia to a well proportioned turnout ..... Patrons of Hooley's were out in force to witness "Love in Tandem," as given by Aug. Daly's Co. ..... "A Night Off" has been added to their week's repertory ..... The Lyceum's week began with a good sized house in line ..... May Howard made her bow to a fair sized audience at the People's ..... Business is picking up at the Vaudeville, where the Reilly & Wood Co. opened the week ..... "America" continues to bring delight to large audiences at the Auditorium ..... Buffalo Bill had another big day of it Sunday ..... Decoration Day matinees are on the tapis at a number of our resorts and may help out on the week's receipts.

BOSTON, May 30.—The Park Theatre was crowded last night at the initial performance of Fred Miller's "The Golden Wedding." There is nothing weighty in the piece. On the contrary, there is a large amount of froth, but the froth is very palatable. It abounds in bright sayings, good songs, lots of love making, pretty girls and fun galore. Jennie Yeamans, Dan Daly, Charles A. Burke and William F. Mack made the hit of the piece, and the big audience expressed their appreciation of the extravaganza by liberal applause ..... In the revival of "Rosedale" Manager Dexter has struck the keynote to public desire for startling melodrama. The Grand Opera House was packed last night, and the present production is fully up to former high standard of past presentations. Annie Clarke gave the character of Lady Florence May with her usual ability and fine effect, and Frank Keenan's Miles McKenna was a gem of character acting ..... James O'Neill, in "Monte Cristo," drew immense audience to the Bowdoin Square Theatre ..... E. S. Willard, in "The Professor's Love Story," at Tremont Theatre, was heartily greeted, and "The Span of Life," at the Boston Theatre, filled the house ..... Manager Keith's splendid vaudeville, comedy and specialty programme kept the Gaiety and Bijou crowded all day and evening, and "The Two Orphans," at the Howard Athenæum drew finely ..... The popular price houses all had big business.

WASHINGTON, May 30.—The opening of the National Theatre's comedy season was ushered in with an ovation. A strong company rendered "Withered Leaves" as a curtain raiser, and "The Snowball" as the piece de resistance before a packed house. The laughter was incessant and the season promises to be most prosperous ..... "A Night in Venice," by the Dickson Opera Co., at Albaugh's Grand, had an auspicious opening..... Eugene Kernan's benefit at the Lyceum was packed with his friends ..... Fitzsimmons' Auditorium had a steady crowd from the opening to the close of the continuous performance ..... The excursionists at Bethesda Park to witness the production of "Pinafore" was somewhat interfered with by a steady all day rain.

MILWAUKEE, May 30.—The Davidson Theatre held a good sized audience Sunday evening which warmly greeted Marie Tempest and her admirable support in "The Fencing Master." The attendance last evening was a decided increase ..... The closing week of the Bijou's season commenced well Sunday with John E. Sheridan in "A Night on the Bristol," and last night business was good ..... Last week's bill held over for two rousing houses Sunday at the People's and then it closed its doors for the season ..... The Wonderland has started another big week's business ..... The Avon Quartet, John Mack, Ada Clifton and Lizzie Coleman opened at the Alcazar.

ST. LOUIS, May 30.—Forepaugh's Circus closed a good week's business 27..... D. W. F. Carver drew two top heavy houses to Pope's to see "The Scout" Sunday. Dr. Carver is organizing a Wild West show and will probably give his first performance at Sportsman's Park ..... The Grand Opera House was well filled last night to start the second week of the Mexican opera "Jacinta."

LOUISVILLE, May 30.—The Bijou Theatre opened the second week's engagement of the Deshon Opera Co. to a good sized house..... The Buckingham Theatre was crowded by the friends of Col. Savage, treasurer, at his annual benefit..... The new Gem opened to a good house.

KANSAS CITY, May 30.—The only opening this week is the Calhoun Opera Co., who play a return engagement at the Grand. Two big houses saw them in "Fatinitza" yesterday.

MASSACHUSETTS.

Boston.—The regular season is at its *finale*, but the Summer season will be inaugurated this week. The wind up at the Boston Museum was signalized by a record of one hundred and thirteen performances of "Shore Acres." The house will be opened again in September when will be produced Robert Barnet's new opera, "Prince Pro Tem."

GRAND OPERA HOUSE.—Manager A. H. Dexter is at the fore in providing the best dramatic attractions that can be secured. This house has proved an unmistakable success under his able administration of affairs. "The Octoroon" closed five weeks May 27 and this week he revives "Rosedale." The play will be superably staged. The cast: Joseph Haworth, Justin Adams, Frank J. Keenan, James Horn, Mark Price, Little Lillian Masten, Thomas Chapman, William Kitts, Edward Wade, C. F. Inslee, J. W. Riley, Annie Clarke, Fanny Addison, Marie Jansen, Kate Ryan, Helen Dayne, Helen Frost, Caroline Lockhart.

BOWDOIN SQUARE THEATRE.—Jas. O'Neill's three weeks' engagement at Manager Atkinson's, house has been a magnificent success. He has played to big business straight through, and it seems as if this theatre was a veritable mascot. His success in "Monte Cristo" was such that it was decided to finish the regular season June 3 with that play. The Summer season will open 5 with the Geo. A. Baker Comic Opera Co. in "The Beggar Student" for three nights. "The Black Huzzar" the balance of the week.

GAIETY AND BIJOU.—Apparently it matters not to Manager B. F. Keith how many places of amusement we open in town, his house is always patronized by an exceptionally fine class of people. This week he offers Cebellos Nicolas and Zara, Monroe and Mack, Julie Mackey, A. O. Duncan, Leonard and Moran, Allen and West, Napier and Marzello, Moore and Vivian, J. H. W. Byrne, Howley and Doyle, the Wood Travelle Trio, D'Elmain and Baker, George Diamond, Clara Terry (her first appearance), Leonard and Fulton, the McCarthys and Booker and Narbis.

BOSTON THEATRE.—On June 3 this house will close for the season. "The Span of Life" having its final presentation on that date. During the short recess the house will undergo a brightening up and on June 19 the Equine Paradox will open a season and hold the fort until Sept. 2. "The Black Crook" will be put on Sept. 4, opening the regular season.

PARK THEATRE.—Consequent upon the desire of the management of the Park to present "The Golden Wedding," by Fred Miller Jr., in a perfect manner the initial production was postponed until May 29. From the author's heretofore success in playwrighting this play should prove a success and add another to the score of "long runs" for which the Park is famous.

TREMONT THEATRE.—May 29, E. S. Willard opened the eighth and last week of his engagement, appearing on that date at a special matinee, on the following day in "The Professor's Love Story." For the remainder of the week he will present "The Middleman." The house will close June 3, and undergo a Summer renovation. On June 26 it will reopen with the Pauline Hall Opera Co., in "Amorita."

HOWARD ATHENÆUM.—Manager Lothrop has made a success of his venture at this old time house. Since he has opened it the place has been crowded, and in it he has a sure money winner. This week he presents "The Two Orphans" by his stock, with Laura Deans as Louise, Mattie Marshall as Henriette, Justin Paige as Pierre Frochard, Albert H. Fields as Jacques Frochard and Lea Mitchell as La Frochard. The introduction of Mme. Percival's Lady Orchestra meets with much favor. In the olio are Eldora and Norine, the Fenz Bros., Wilmot and Nelson, the Eclipse Comedy Quartet, Geo. E. Fisher, James Fenton, and Thomas and Watson.

PARK THEATRE.—The Agnes Evans "High Cards" is the main attraction here this week. The organization includes Agnes Evans, Nettie Hudman, Wright and West, McMahon and King, the Dewitt Sisters, Hines and Colby, Will White, the Jays, the Van Sisters, Pearl Raymond, Ed. Waldman, the Parisian Four, Kent Bros., Kercell and Kendall, the Rizzerelli Trio and Prof. Van Cott. Little Bertie remains.

LYCEUM THEATRE.—Nibbe's French Burlesque Co. are here this week, giving an enjoyable entertainment consisting of two skits entitled "La Rue Bec-Fin" and "Dis Nibbs and Dis Nobbs," with a strong chorus and a female fire brigade. The specialty features are provided by Mabel Andrews, McGrew and Arnold, the Gardiner Sisters, Ida Siddons, the two Nibbes, Chas. Boyle and Carrie Graham, Morton and Eckhoff, and others.

GRAND MUSEUM.—At Manager Geo. E. Lothrop's old time house the stage attraction this week will be "Fatinitza," with Katherine Rober as Florence Granbly, J. Francis Kirke as Harry Granbly, and May Frindle as Sallie Ann Waddle. The other characters are drawn from one of the strong stock companies controlled by Mr. Lothrop. The variety show takes in "Chalk" Saunders, Ward and Lynch, Lord and Lee, John Walsh and the Grand Museum Farce Company.

AUSTIN & STONE'S MUSEUM.—Big attractions, big houses and big money for the managers is the rule here. This week in the lecture room are Domingo, the white Indian baby; Fred Morrill, Prof. Fowler, Prof. Kreiger, and others. On the stage: Williams and Barton, Tom Van Wyck, Whipple Twins, Jennie Pickert, the Four Eccentriques, McBride and Flynn, Marion and Belle, Alex Wilson, Hanley and Farmer, Ed. Hefferman, the Quinns, Will McGowan, and Dean and Harrison.

Lynn.—At the Lynn Theatre, the season closed May 27 with "A Temperance Town," which played to a packed house.

LYNN MUSEE.—Stage: The Goldens, Francis T. Bryant, Stinson and Merton, Daisy Golden and Max and Willie Pettengill. Friday evening is amateur night.

MUSIC HALL.—"A Swell Affair" did a good business the past week. This week, "Dodging His Dues."

GOSSIP.—After the performance of "The Crust of Society" at the Lynn Theatre, 27, Home Manager Boynton was called to the box office and presented by the attaches with a silver mounted writing outfit. Jere Grady, of the Thomas E. Shea Co., has returned to his home in Lynn. He goes to Peck's this Summer. John Sullivan did a big business in the Lynn Theatre 26. John Howard, his manager, was recently presented by the members of the company with a diamond watch charm.

Worcester.—At the Worcester Theatre, Baker's Opera Co. did a big business May 22, 23. John L. Sullivan drew an immense crowd 24. "The Isle of Champagne" had good houses at increased prices 26, 27. "Esmeralda" 30, "A Temperance Town" June 3.

FRONT STREET OPERA HOUSE.—Mme. Duprez's Female Minstrels pleased large audiences last week. Sam T. Jack's "Forty Thieves" May 28-31.

LOTHROP'S OPERA HOUSE.—"Uncle Dan'l, a Messenger from Jarvis Section" drew well last week. Iola Pomeroy, supported by the stock, in "Pert, the Girl Detective," 29-June 3.

NOTES.—Irene Murphy and Manager George A. Baker, of Baker's Opera Co., are to be married early in June.

Lowell.—At the Opera House, Stetson's "Crust of Society" (Zeffie Tilbury leading) came May 23 to a fair house. "A Temperance Town" had big houses 25, 26. "Howarth's Hibernica" 27 had a fair house.

BIJOU THEATRE.—Bert C. Thayer, in "Dodging his Dues," played a week to good houses. Opening 29 and week the Gaiety Girls Burlesque Co. This house will probably close for season June 10.

A SUMMER THEATRE is being erected at Lakeview by Daniel Manning, to be opened in June.

Fall River.—At the Academy of Music, May 22, John L. Sullivan drew a large attendance. Edwin Sharples 25. The Baker Opera Co. had good business 27.

AT the Wonderland this week: Campbell and Shell, Gilmore and Conley, Rose Sydell, Coogan Bros., Chas. Piper, G. W. Harding, Senor and Senora Alves, Otto Maner and Mazzie Golden.

CANADA.

Montreal.—At the Academy of Music, "The Rivals," with Mr. and Mrs. Sydney Drew, Mrs. John Drew and Maurice Barrymore in the cast, closed a good week May 27 also closing the Academy's season, which has proved a profitable one.

QUEEN'S THEATRE.—The Queen's Opera Co. opened its Summer season 22 with "The Mountebanks" and did well, although the performers were more appreciated than the opera. "The Beggar Student" 29.

THEATRE ROYAL.—"The Fast Mail" attracted large crowds 22-27. "The Hearts of New York" 29.

EMPIRE THEATRE.—The France Canadian Co. repeated "The Two Orphans" in French 22-29.

SOUMER PARK.—Lavigne's Band Nelton, the equilibrist, the Braatz Bros. and Elain Gryce proved good cards 22-29.

NOTES.—Edward Lloyd, the tenor, announces a concert at the Windsor 30 ..... A benefit was tendered Mr. and Mrs. Laurent (Julia Glover) 27 ..... The cast of the Queen's Opera Co. includes Jos. W. Herbert, S. C. Burnham, Willett Seaman Jr., Edward Leahy, Cyril Young, Ross David, Willard Arling, Celie Ellis, Kate Alma, Nanette Lascelles, Belle Thorne, Lillian Cady and a chorus of twenty.

Quebec.—At the Academy of Music, May 22-27, John S. Murphy, in "Kerry Gow," for the first half of the week. "Shaun Rhue," the latter half, had good business.

THEATRE ROYAL.—May 22-27, Wallace Hopper's Co.

TARA HALL.—Fiset's French Opera Co. 20 did a fair business. Stetson's "Uncle Tom's Cabin" 26.

MISSOURI.—[See Page 200.]

Kansas City.—The Grand Opera House was the only theatre open last week. Dr. Carver, in "The Scout" did a large business. This week the Calhoun Opera Co. play a return engagement in "Fatinitza" and "The Bohemian Girl."

THEATRE COMIQUE.—Tom Fey, Maggie Lavan, John Donaldson, Harry De Lain, Lou Wheeler, Lizzie Parker, Hattie Stewart, Tom Gillen and Al. Clements.

COLUMBIAN MUSEUM.—"Kathleen," by the stock.

NOTES.—Manager A. Judah leaves for New York this week to join Manager Hudson ..... Hollis E. Cooley, ex-treasurer of the Ninth Street Theatre, and late manager of Oscar F. Sisson, in "The Colonel," is in the city ..... The Chicago Ladies' Quartet are booked at the Auditorium in June.

UNDER THE WHITE TENTS

THE following dispatch, dated Tyrone, Pa., May 30, was received at this office, just as THE CLIPPER was going to press: "This morning a special train on the Tyrone and Clearfield Railroad, composed of Walter Main's Circus cars, got beyond control of the trainmen and came down the mountain with fearful rapidity. At Vail station the train was wrecked, and animals, men and broken cars are piled up together. Several tigers and lions made their escape, and only after the greatest exertions were they recaptured, and then not until one of the tigers had killed several domestic animals in the neighborhood. Six men were killed outright and twelve or fourteen others badly wounded, some of them fatally. The circus is a complete wreck, and it will take several days to get the property together."

NOTES FROM F. J. TAYLOR'S CIRCUS.—This show opened to packed tents at Creston, Ia., April 27, and we are now in our fourth week of uninterrupted success. Our programme is long and varied, and is rendered by the following people: Edward Shipp, equestrian manager; Julia Lowanda, Alex. Lowanda, Lon Moore and family, Geo. Jennier and family, Farnum and Welcome, the Two Geyers, Stone Bros., Frank Taylor and Ed. Keech. In the sideshow are Prof. Fostello, Mrs. Fostello, Blanche Zelka, Prof. Vernon and others. Everbody about the show is well and happy. The arrival of THE CLIPPER is hailed with delight. Only one thing has happened to mar the pleasure of our trip thus far. An accident which happened to Edward Shipp, during the riding of his jockey act, resulting in the breaking of one of his legs. This occurred at Malvern, Ia., May 5. Mr. Shipp was left there, in care of his mother and brother members of the K. of P., who are giving him all possible care and attention. He is progressing nicely, and will be able to resume his position of equestrian manager in a few weeks. During his absence the position is being creditably filled by Geo. Jennier. This is one of the largest and best equipped wagon shows on the road, having one hundred and twenty head of fine stock, all in splendid condition. Our parade is something brilliant, and the admiration of the multitudes who behold it daily. The call for "extras" is almost a daily occurrence in the big top, and on several different occasions we have closed the ticket wagon early, turning hundreds away for want of seating capacity and standing room.

ALERT HOSE CO., of Binghamton, N. Y., are making big preparations for their grand novelty and circus entertainment, which will be given during the months of July and August. At their last regular meeting the following officers were appointed: General manager and equestrian director, T. W. Lovelace; assistant managers, J. W. Shapley, Geo. Ogden, Edwin Scrafford, Chas. Van Clerc; secretary and press agent, M. H. Major; treasurer, Thos. H. Parker; advertising agent, Edwin Scrafford; superintendent of transportation, Geo. Johnson; superintendent of lights, Horace Welch; superintendent of decoration, John Klee; superintendent of canvas, Charles Zimmerman, formerly of Orrin Bros.' Circus. Alerts have purchased a large new canvas, with an 80ft. round top, with two 40ft. middle pieces, and the tent has a seating capacity of 5,000.

RINGLING BROS.' HAPPENINGS.—"The World's Greatest" has been meeting with uniform good business; even during the few days of rain there was no cause for complaint, except at Marshalltown, Ia., where we were unable to unload, the lot being a "real rippling lake." From May 9 up to May 21 ideal circus weather has been the rule, and at several stands the capacity of our huge six pole tent has been taxed to its capacity. At Wichita, Kas., the ticket wagon was closed at 1.45 P. M., there being no room left, as the vast throng of people had taken advantage of every available space. The receipts of the Annex, caused by the big show's overflow, and the long row of double decked paintings easily explained why the face of its chief orator, Mr. Blitz, wore a perpetual smile. At Arkansas City, the following day, the weather repeated itself, and the business was immense. Fully 1,000 Indians, if not more, purchased the red pasteboards, and the doorkeepers had many a "dumb" argument to convince the dusky fellows that the tickets had to be given up at the door before they could gain admission. One more stand, and we jump out of Kansas into Missouri. If business is even two thirds as good in that State as it has been in this there will be no cause for complaint. The loss of many thousands of dollars in this State last Spring through rain and railroad wreck has been more than balanced. There has not an accident of the most trivial kind occurred since our opening, and I think we have broken all records for a long fast run—from Phillipsburg to Salina, Kas., three hundred and twelve miles, in twelve hours, including stops, and changed engines and crews once. Our four trains are in excellent condition, and this, with careful loading and the very best of everything, probably explains.

A WRIT of foreclosure was served May 25 on the Springfield Emery Wheel Company, of Bridgeport, Ct., by the heirs of the late P. T. Barnum, who hold a note against the company for $38,000. The money was loaned to the company by the great showman when the concern was induced to locate there four years ago. The company has a valuable plant in that city.

HEALEY & WALKER'S CONSOLIDATED SHOWS opened May 31, at Woodhull, N. Y. They carry twelve people and a full uniformed brass band and orchestra.

D. E. BARNUM has received legal notification that he is the heir to $58,000 left him by the will of the late P. T. Barnum, who was his cousin. Mr. Barnum is about SIXTY years of age and has gone to Connecticut to look after his legacy.

MAUD BROOKS made a balloon ascension near Dublin, Ire., May 25. In descending her parachute collapsed and she fell a distance of fifty feet, sustaining severe injuries.

NOTES FROM REYNOLDS' GREAT RAILROAD SHOWS.—The shows spent Sunday, May 21, at Jefferson, Ia., and paid a tribute to a departed comrade, as it is well known that "Yankee" Robinson lies buried there. No man stood higher in his chosen profession than he to whom this mark of respect was paid. He was a man of wonderful resources and originality and was regarded with great esteem by his fellow brethren in the profession. The procession started from in front of the Hotel Head, headed by Mr. Reynolds, followed by Prof. Gabe Boone's Columbian Band playing a dirge composed expressly for the occasion by Prof. Boone. The executive staff and performers, together with some fifty or more carriages containing citizens, brought up the rear. At the cemetery brief services were held, consisting of a prayer and a few appropriate remarks by the Rev. John McKee. The Columbian Band then rendered "Nearer My God to Thee," while many a tear glistened on the faces of the uncovered friends. As each one filed past the grave they deposited a floral offering upon the same, among which was a beautiful wreath, a gift of Mr. Reynolds. The large elephants, Queen, Jumbo and Baldy, are features with the shows. We have been doing a splendid business through Illinois and Iowa, and are now in Nebraska.

MRS. NELLIE MOORE recently met with a sad accident with Irwin Bros.' Circus at Cleveland, O., where she fell twenty feet from a trapeze, breaking her nose and wrist. She was removed to the St. Clair Hospital, where she is doing well.

PROF. GLEASON has become interested in an enterprise for a season under canvas. Capt. Blakely's "Wild West" and a number of performers compose the show. They opened at New Bedford, Mass., May 22, and are at Fall River this week.

VERA AND CEADO have joined the Cook & Whitby Show. Good business is reported through Kansas.

HUNTING'S CIRCUS AND MENAGERIE is meeting with its customary success through New York and Pennsylvania. The show is by far the largest and best Mr. Hunting has ever had. The Geisinger Bros. closed May 20. Otis and Goodwin took charge of candy stands 22.

WITHERELL & DOUD'S PAVILION "U. T. C." Co. opened their season at Chateaugay, N. Y., May 27. The roster: Mr. and Mrs. Witherell, Fanchon Witherell, C. H. Dowd, Emma Sinclare, J. D. Barnes, Charles Brickwood, Ernest F. Rice, Prof. Geo. H. Miller, Al. Kadel, Geo. W. Parmiter, James McGowen, E. N. Winchester, Major Alvirez, Lew Alexander, Will Iby, Pratt Hill, Chas. Klein, Henry Terry, Myron Reed and Alonzo Vaughn. The company will travel by wagon and tour New England. The mounted band parade will be a feature, as usual, and Barnes and Brickwood still have their "handsome grays." Major Alvirez will also be a feature of the parade in his gun drill.

BANNACK AND ADAIR arrived in New York May 28 from the Circo Pinullores, Havana, Cuba, after a successful season of six months.

WILD BURT AND LITTLE ROCKY SHOT have left the J. F. Gallagher Show, complaining of unprofessional treatment and back salaries.

ARIZONA JACK has fully recovered from a recent severe cold. He opens at Huber's Palace Museum, this city, June 12.

WHITE'S IMPERIAL SHOW is doing good business, its said, despite the unfavorable weather. Wright and Neola and S. T. Thornton have joined the show.

SUIT has been begun by Ephraim, Peter and Lewis Sells against William A. and William Sells and Jasper N. Rentfrow to recover big damages. In 1882, the plaintiffs allege, they bought out the interest of William A. Sells for $40,000 with the express understanding that he would not again go into the show business. But notwithstanding this he started the "Sells Enormous Railroad Shows, united with J. N. Rentfrow's Five Continent Menagerie." This was made to appear that it was the "Sells Brothers' Circus, Menagerie and Hippodrome." The petition recites that this show preceded the big show. The damages resulting thereby were: For extra printing, $5,660; rearranging routes, $10,000; general damages, $30,000, making a handsome total. The plaintiffs ask for damages in the last named sum and costs of the suit.

RICHARDS' THREE BIG SHOWS opened their season at Burlington, Ia., May 9. The roster: D. P. Sutton and J. W. Harpstrite, proprietors and managers; S. P. Bowman, side show manager and lecturer; E. C. Davis, in charge of advance. Performers—Joe Parson, Clarinda Lowando, Harry Lamkins, John Sexton, Bennie Sexton, W. S. Gilbert, John Avalas, Chauncy Powell, Harry Strief, Harry McDonnald, R. A. Graham, R. S. Tasker, Dick Thomas, Chas. Wilson, Hans Blocker, John Marshall, S. M. Laporte, Frank Townsend, S. V. Downs, Thos. Marshall, W. G. Freeland, James Carter, Mrs. Sutton, Mrs. Harpstrite, Mrs. S. P. Bowman, Mrs. Harry McDonnald, Mrs. Joe Parsons, Maude Sutton, Edna Graham, Lillie Graham and Gracie Warren. Harry Strief and Millie Bertha are the outside attraction in their double balloon ascensions and parachute jumps, while Gracie Warren and her bear dog Jack are the features in the concert. The show carries thirty-five head of stock. The big top is 90ft., with two 40ft. middle pieces. The side show is 60ft., with one 30ft. middle piece. The show travels by rail on five cars. They are headed for the Pacific Coast.

DOINGS OF J. P. GALLAGHER'S COLUMBIAN SHOWS.—Notwithstanding the rain of the past two weeks the show has been doing a nice business. The roster: J. P. Gallagher, proprietor and manager; John Weaver, superintendent; Frank Dever, equestrian director; Florentine, Mrs. Wallace, Mlle. Retta, Mexican Bill and his school of educated ponies, W. F. Wallace, Jno. Alvers, Mons. Durell, Geo. Parker, Burt Bishop, Alexis, Frank Brown, Fred Durell, T. Devers, Brown and Bishop, Geo. Lasson, Magnetico, Daisy Mosher, Dever and Retta, J. Augustus Jones, Prof. C. L. Alspaugh's silver cornet band and orchestra, T. Le Roy, boss canvas man; Frenchy, boss hostler.

THE MUNCAYOS have left the Hall Show and joined Mullen's Circus.

THE MONCAYO FAMILY have joined Mullen's Railroad Shows.

GUS BANKS has closed with the Great Eastern Tourist Show and joins Prof. La Grand June 5.

BARTINE'S AND SUN BROS.' ADVANCE BRIGADES came together at North Baltimore May 19, and there was some great hustling. Roster of Sun Bros.' advance brigade: First wagons, Gus Sun, contracting agent; Tony Crandall, advance agent, with three assistants; Peter Sun, in charge country route, with two assistants; James Carr, lithographer; John Swell, programmer. The advance are ten days ahead.

ROSTER of Gollmar Bros.' United Circus and Menagerie: Gollmar Bros., sole proprietors; C. A. Gollmar, manager; B. F. Gollmar, treasurer; W. S. Gollmar, equestrian manager; A. H. Gollmar, manager of concert; J. C. Gollmar, front door; Fred C. Gollmar, general advance manager; Claude C. Gollmar, chief of Bill Brigade No. 1, with twelve men; E. C. Gollmar, chief of Brigade No. 2, with eight men; Prof. C. F. Shaw, leader of band No. 1, with the following musicians: C. D. Johnson, A. R. Jackson, Chas Ott, Frank Rae, Chas. Seibert, Otto Shell, Jas. Maskin, John Curdy, M. E. Mann and Geo. Rawley; C. A. Estabrooke, leader of band No. 2, with the following men: C. H. Franklin, Wm. Otter, W. R. Felider, Chas. Fitzhugh, W. M. Cline, Frank Munroe, F. R. Malcomb and Chas. Baners. Performers in big show—Frank Gilliam, Lydia Gilliam, Mabel Gilliam, Primrose Gilliam, Dobelle Bros., W. A. Gollmar, Fitz. Gerald, C. A. Gollmar, Prof. Bates, Jas. La Roe, Mons. Marble, Mlle. Lallo, Durand Sisters, Jas. La Gerald, Mabel Call, Fred Markham, Dartelle Bros., Lydia Markham and Billy La Role. Concert people—Gilliam Children, Billy Baker, Jas. Marlin, Frank and Lydia Gilliam and Jas. King. Annex people—W. D. Ament and Harry Brady, managers; Princess Nana, Mexican Billy, Harry Brady, Lotta Walters, Lulu A. Munroe, Prof. Elder, Mme. Elder, Tilo, Frank Morlan and Evans Sisters. The show has been enlarged with several new cages, etc. They opened their season May 15 at Baraboo, Wis.

THE ROSTER of Leon W. Washburn's European Shows is: L. W. Washburn, proprietor; D. B. Levis, manager; W. H. Kibble, treasurer; Harry Overton, newspaper representative; Mrs. L. W. Washburn, charge of reserved seats; Wm. O'Dell, equestrian director; Prof. B. Bergman, leader of band; Jos. Leary, leader of orchestra; W. E. Tuttle, F. Cooper, Frank Crill, D. E. Burke, Lew Corbin, J. F. Piercy, J. France, John E. Edwards, Chas. Lowery, Millie O'Dell, Millie Alma, Wm. O'Dell, Chas. Johnson, Devene Bros., Harry La Dell, Wm. and Emma Rydon, Martines, Tom Laurence, Mme. Almonte, Jos. Bea, Steve Meaney, Pauline Du Bois, John Cantwell, Wm. Teaffe, Washburn Children, Wild Horse Jack, and his six cowboys, Mlle. Ida, Larry Moore, Mrs. L. Moore, Dave Carlton, Ross and Grace, L. Maynard, Dick Sands, Pauline Du Bois, Miss Moore, Grace Washburn, Maj. Kibble, Cantwell and Teaffe, Thos. Delvante, Mme. Delvante, Carlos Rea, Mable Senoreta, Wm. Le Vaid, A. J. Smith, Louis Washburn, Ida Delvante, John P. Leary, Geo. Coup, H. A. Teal, Bert Diller, Hugh Reilly, Archie Trenton, T. Putnam, T. L. Vance, Red Crowley, J. Crowley, Leo Bull, Thos. Robinson, Doc Levis, Master Willie Lowell, John Lee, Isaac Miller, J. Hare, J. Hutchison, B. Green, H. Watson, Jas. Whalen, Jack Cullan, Tony Moore, Harry Fellman and others.

W. D. WESTLAKE has begun his annual touring season. The roster of his show includes W. D. Westlake, De Buckey, Eddie Westlake, W. L. Sullivan, Madam Nora and Miss Anneatte.

L. B. FRENCH, who had a circus of his own some two or three seasons ago, and has since been in retirement, is reported to have just wedded Blanche Culbertson, daughter of the late millionaire, W. S. Culbertson, of New Albany, Ind. A codicil to the latter's will provided for the disinheritance of Miss Culbertson in case she married Mr. French, it is said, and a lawsuit is looked for.

NOTES FROM HORN'S NICKEL PLATE SHOWS.—Although a series of mishaps have been heaped upon Horn's Nickel Plate Shows the past two weeks no time has been lost, and financial gains have been entered upon the right side of the ledger. At Charlottesville, Va., May 8, four hundred dollars was stolen from the ticket wagon, and at Harrisburg, May 22, fire destroyed the dressing room, the chandelier wagon and considerable, wardrobe. The next day a serious wind storm demolished the largest portion of the big tent, besides entirely destroying the sideshow top, which had been substituted for the dressing rooms. Nevertheless, performances were given, and things are sailing along as smoothly as ever.

NOTES FROM ANDREW DOWNIE'S NEW UNITED SHOWS.—Our season opened in Cleveland, O., May 18. The tents were crowded at the opening performances, and business has continued the same right along. The show is running smoothly and gives great satisfaction. May 23 a cyclone struck us, completely ripping us up the back. A large section of our middle piece was blown from the South to the East Side of the city, a distance of one and a half miles, but fortunately, it happened in the morning and no one was hurt. By hard work we were in shape to open the following day, playing to the capacity of the canvas. Montana Kid's horse stumbled and fell night of 20, and rolled over the Kid, bruising him somewhat, but not seriously. He finished the act. We remain in the city until June 10, playing two day stands in various parts. Andrew Downing is sole owner; T. T. Hamill, treasurer; P. E. Fleming, general contracting agent; John Garvey, in charge of advertising brigade; Geo. Le Grande, lithographer.

MISCELLANEOUS TENT SHOWS.—The White Wolf Medicine Co. opened the tenting season at Parnell, Ia., May 15, with this roster: Dr. White Wolf, manager; performers: Dick Freeman, Chas. Gant, Wm. J. Davis, Wm. Walden, Will Ackelmag, Mrs. Dr. White Wolf, Mr. and Mrs. J. S. Graham and Prof. Matti Lillis ..... Weise and Susini have joined the Oregon Medicine Co., No. 4 ..... Roster of Kickapoo Indian Medicine Co., No. 23: Dr. A. Sloan and J. B. Lovelace, managers; Geo. S. Clark, Burt Imson, Lovelace and Christopher, Mrs. Dr. Sloan, Peter Big Star and Joe Deer Foot ..... The Yuni Indian Medicine Co., No. 2, now touring Western New York, report good business. The roster: Dr. Rolling Thunder, lecturer; Bradley Herr, manager; the Learys, Williams and Moore, and John Hendricks ..... Dr. Red Jacket, of the Kickapoo Indian Medicine Co., has recently been transferred from the management of Party No. 36, now in Maine, to Party No. 35, now touring the Province of Quebec, and will shortly open in the City of Quebec, with a brass band of eight pieces, six Indians,

ON THE ROAD.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arden's, Edwin—New Haven, Ct., May 31.
"Arizona Joe—Detroit, Mich., May 28–June 3.
"America"—Chicago, Ill., May 29, indefinite.
"Ali Baba"—Chicago, Ill., May 29, indefinite.
Bretonne's, May—Elgin, Ill., May 5–10.
Beers', Newton—Port Hope, Can., June 1, Coburg 2, Pictou 5, Trenton 6, Belleville 7, Napanee 8, Gananoque 9, Carthage, N. Y., 12.
Broadhurst's Stock—Chicago, Ill., June 5, indefinite.
"Blue Jeans"—N. Y. City May 29–June 10.
"Burglar"—Binghamton, N. Y., June 1.
"Black Crook," Tompkins'—Chicago, Ill., May 29–July 1.
Casino Comedy—Meaford, Can., May 31, Thornbury June 1–3, Collingwood 5–7.
Cutler-Batton—Calvert, Tex., May 29–June 3.
Corbett's, Jas. J.—San Francisco, Cal., May 29–June 3.
"County Fair," Burgess'—Denver, Col., May 29–June 3.
"Celebrated Case"—Pittsburg, Pa., May 29–June 3.
"Cashier"—Philadelphia, Pa., May 29–June 3.
"Clemenceau Case"—Williamsburg, N. Y., May 29–June 3.
Daly's, Aug.—Chicago, Ill., May 29–June 3.
Dixey's, Henry E.—N. Y. City May 29, indefinite.
"Dr. Jekyll and Mr. Hyde"—Amesbury, Mass., May 31, Portsmouth, N. H., June 1, Newmarket 2, Exeter 3, Kennebunk, Me., 5, Farmington, N. H., 6, Rochester 7, Lakeport 8, Plymouth 9, Franklin Falls 10.
"Diamond Breakers"—Buffalo, N. Y., May 29–June 3.
Frohman's, Chas., Comedians—Chicago, Ill., May 29, indefinite.
Frohman's, Chas., Stock—N. Y. City May 29, indefinite.
Farrell's, Tony—Harlem, N. Y., May 29–June 3.
Frost & Fanshawe's—Tecumseh, Mich., May 31.
Florence's, Mrs. W. J.—Vancouver, B. C., May 31, June 1, 2, Whatcom, Wash., 3, Mt. Vernon 5.
Forrester's, Chas.—Uniontown, Pa., May 29–June 3, Connellsville 5–10.
"Fast Mail," Northern—Brockville, Can., May 31, Kingston June 1, Belleville 2, Peterboro 3, St. Catherines 5, Hamilton 6, Brantford 7, Woodstock 8, St. Thomas 9, London 10.
"Fast Mail," Southern—Peru, Ind., May 31, Rochester June 1, Wabash 2, Plymouth 3.
"Fantasma"—Chicago, Ill., May 29, indefinite.
"Fire Patrol," Pearson's—Binghamton, N. Y., June 3, Pittsburg, Pa., 5–10.
"492"—N. Y. City May 29, indefinite.
"Fireman's Ward"—Ogden, U., May 31.
Granger's, Maude—Los Angeles, Cal., May 31.
Gray & Stephens'—Jersey City, N. J., May 29–June 3.
Goodwin, N. C., Jr.'s—Portland, Ore., June 1, Stockton, Cal., 6, Seattle, Wash., 9, 10.
Goodrich's, Eunice—Hannibal, Mo., May 29–June 3, Quincy, Ill., 5–10.
Geary's, James A.—Toledo, O., May 29–June 3, Detroit, Mich., 5–10.
"Golden Wedding"—Boston, Mass., May 29–June 10.
Harrigan's, Edward—Newark, N. J., May 29–June 3, Williamsburg, N. Y., 5–10.
Hoffman & De Low's—Mt. Pleasant, Pa., May 29–June 3, Greensburg 5–10.
Healy's, J. B.—Osceola, Pa., June 1–3, Knoxville 5–7, Elkland 8–10.
Harris' Stock—Dayton, O., May 29, indefinite.
Hallen & Hart's—Denver, Col., May 29–June 3.
Hamilton's, Chas.—Morristown, Tenn., June 1, 2.
Harper & Taylor's Dramatic—Joplin, Mo., May 29–June 3.
Hines & Remington—Montreal, Can., May 29–June 3.
Hamilton-Marvin Comedy—Elmor, O., May 29–June 3.
Hennig's, Frank—Cadiz, O., May 31, Steubenville June 1, Coshocton 2, Cambridge 3, Wellsburg, W. Va., 5, Fairmount 6, 7, Grafton 8, Weston 9, Clarksburg 10.
"Held in Slavery"—Albany, N. Y., May 29–June 3, Harlem 5–10.
"Hand of Fate"—Williamsburg, N. Y., June 5–10.
"Hoss and Hoss"—Brooklyn, N. Y., May 29–June 3.
Jarbeau's, Vernona—Providence, R. I., May 29–June 3.
Janauschek's—Milwaukee, Wis., May 31–June 3.
Kendall's, Ezra—East Saginaw, Mich., May 31, June 1, Flint 2, Port Huron 3.
Lyceum Theatre, Frohman's—Chicago, Ill., May 29–June 3.
Lane's, Leora E.—Valentine, Neb., June 1, Fort Niobrara 2–4, Hay Springs 6–8.
Little Goldie—Chicago, Ill., May 29, indefinite.
Loder's, Chas. A.—Chicago, Ill., May 29–June 3.
Leonzo Bros.'—Pawtucket, R. I., May 29–June 3.
Lindley's, Harry—North Bay, Can., May 30–June 6.
Little Blossom—Morrison, Ill., May 29–June 3.
Litt's Stock—Minneapolis, Minn., May 29–June 3, St. Paul 5–10.
Lacy's, Harry—Minneapolis, Minn., June 5–10.
Lindon's, Frank—Council Bluffs, Ia., May 29–June 3.
"Little Trixie"—Midland, Mich., May 31, East Tawas June 1, Oscoda 2, Alpena 3.
"Larry the Lord"—St. Paul, Minn., May 28–June 3.
Mountford's, Eva—Buffalo, N. Y., May 29–June 3.
Mansfield's, Richard—Portland, Ore., May 31, Seattle, Wash., June 1–3, Victoria, B. C., 5, Tacoma, Wash., 6–8, Spokane 9, 10.
Mantell's, Robert—Newark, N. J., June 7.
Morgan's Comedy—Canastota, N. Y., May 29–June 3.
Mayo's, Edwin F.—Pittsburg, Pa., May 29–June 3.
Mora Williams—Scranton, Pa., May 29–June 3, Hazelton 5–10.
Morrison's, Louis—Chicago, Ill., June 4–10.
Middaugh's Musical Comedy—Mt. Pleasant, Pa., May 31, Jeanette June 1, Greensburg 2, Johnstown 3.
"Nabobs"—Omaha, Neb., May 31.
"Norah Machree"—Newark, N. J., May 31.
O'Neil's, James—Boston, Mass., May 29–June 3.
"O'Dowd's Neighbors"—Des Moines, Ia., June 1.
Paige's Players—Wahpeton, N. W., June 5–10.
Payton's, Corse—Dubuque, Ia., May 29–June 3.
Paige's Mabel—Portsmouth, O., May 29–June 3, Charleston, W. Va., 5–10.
Pringle's, John and Della—Numiston, Ia., May 31, June 1, Weldon 2, 3, Van Wert 5–7.
"Prodigal Daughter"—N. Y. City May 29, indefinite.
Russell's, Sol Smith—Chicago, Ill., May 29, indefinite.
Reed's, Roland—Boston, Mass., May 29, indefinite.
Robson's, W. T.—Centralia, Ill., May 29–June 3.
"Rivals"—Harlem, N. Y., May 29–June 3.
"Rambler from Clare"—N. Y. City May 29–June 3.
"Rosedale"—Boston, Mass., May 29–June 3.
Sothern's, E. H.—Detroit, Mich., May 31.
Sheridan's, John F.—Milwaukee, Wis., May 29–June 3, Chicago, Ill., 4–10.
Shaw's, Chas. A.—Washington, D. C., May 29, indefinite.
Spooner Comedy—Bloomington, Ill., May 29–June 3.
"Spider and Fly"—Chicago, Ill., May 29–June 10.
"She"—Chicago, Ill., May 29–June 17.
"Scandal in High Life"—Brooklyn, N. Y., May 29–June 3.
"Side Tracked"—Pentwater, Mich., May 31, Ludington June 1, Manistee 2, Traverse City 3, Charlevoix 5, Petoskey 6, Sault Ste Marie 7, Manistique 8, Escanaba 9, Marquette 10.
"Smugglers"—Burlington, Ia., May 29–June 3.
"Society Tramp"—Pittsburg, Pa., May 29–June 3.
"Striking Resemblance"—Indianapolis, Ind., May 29–June 3.
"Span of Life"—Boston, Mass., May 29–June 3.
Tiffany's, Annie Ward—San Francisco, Cal., May 29–June 3.
Tucker's, Lillian—Ellsworth, Me., May 29–June 3.
"Two Johns"—Rochester, N. Y., May 29–June 3.
"Tornado"—Chicago, Ill., May 29–June 3.
"Trip to Chinatown," No. 1—N. Y. City, May 29, indefinite.
"Trip to Chinatown," No. 2—Albany, N. Y., May 31, Utica June 3, Syracuse 5, Trenton, N. J., 9.
"Tangled Up"—Bridgeport, Ct., June 1–3, Brooklyn, N. Y., 5–10.
"This Working Day World"—Buffalo, N. Y., June 5–10.
"Two Orphans"—Utica, N. Y., May 29–June 3.
"Texas Steer"—N. Y. City May 29, indefinite.
"Thunderbolt"—Perry, Ia., May 31, Ames June 1, Nevada 2, Marshalltown 3, Eldora 5, Iowa Falls 6, Webster City 7, Eagle Grove 8, Clarion 9, Mason City 10.
"Tuxedo"—San Francisco, Cal., June 5–10.
"Temperance Town"—Providence, R. I., May 29–June 3, Worcester, Mass., 8.
"Upper Hand"—Toronto, Can., May 29–June 3.
"U and I."—Indianapolis, Ind., June 4–10.
"Uncle Tom's Cabin," Witherell & Doud's.—Champlain, N. Y., June 1, Rouse's Point 2, Alburgh, Vt., 3.
"Uncle Tom's Cabin," Smith's—N. Y. City May 29–June 3.
"Uncle Tom's Cabin," Stetson's—Caribou, Me., May 31.
"Uncle Tom's Cabin," Marney & McIlowen's—Sidell, Ill., May 31.
"Uncle Tom's Cabin," Stowe's—Trenton, N. J., June 1–3.
Van Dyke & Eaton's,—Anamosa, Ia., May 29–June 3, Maquoketa 5–10.
Wade-Leroyle—Marquette, Mich., June 1, Iron Mountain 2, Crystal Falls 3, Florence, Wis., 5, Norway, Mich., 6, Escanaba 7, Gladstone 8–10.
Waite's Comedy—Trenton, N. J., May 29–June 3.
Willard's, E. S.—Boston, Mass., May 29–June 3, Chicago, Ill., 5, indefinite.
Wallace Hooker—Quebec, Can., May 29, indefinite.
Warner Comedy—Decorah, Ia., June 5–10.
Wainwright's, Marie—St. Paul, Minn., May 29–June 3, Minneapolis 5–10.
Ward's, James and Carrie—Los Angeles, Cal., May 29–June 3.
"Wanted, the Earth"—Grand Rapids, Mich., May 28–June 3.

MUSICAL.

Andrews' Opera—Cedar Rapids, Ia., June 4–10.
Alcazar Opera—Cherokee, Ia., May 31, Sibley June 1, Worthington Minn., 2.
Baker Opera—Boston, Mass., June 5, indefinite.
Blind Tom—Troy, N. Y., June 3, 4.
Bostonian Opera—N. Y. City May 29, indefinite.
Boston Opera—St. Joseph, Mo., May 29, indefinite.
Corinne—Chicago, Ill., May 29, indefinite.
Casino Opera—Cleveland, O., May 29–June 3.
Calhoun Opera—Kansas City, Mo., May 29–June 3.
Deshon Opera—Louisville, Ky., May 29, indefinite.
Dickson Opera—Washington, D. C., May 29, indefinite.
Eldridge Concert—Homer, N. Y., May 31, Marathon June 1, Dryden 2, Groton 3, Moravia 5.
"Fencing Master"—Milwaukee, Wis., May 29–June 3.
Greenwood Opera—New Orleans, La., May 29, indefinite.
Hoyt & Chrystie's Opera—Washington, D. C., May 29, indefinite.
Hinrich Opera—N. Y. City May 29, indefinite.
Hopper's, De Wolf—N. Y. City May 29, indefinite.
"Isle of Champagne"—N. Y. City May 29, indefinite.
"Jacinto"—St. Louis, Mo., May 28–June 5.
McCaull Opera—Atlanta, Ga., May 29, indefinite.
Murray-David Opera—Pittsburg, Pa., May 29–June 3, Buffalo, N. Y., 5, indefinite.
Nashville Students—Seward, Neb., May 31, Ashland June 2, Louisville 3, Glenwood, Ia., 5, Malvern 6, Red Oak 7, Lewis 8.
New York Ideal Opera—Columbus, O., May 29, indefinite.
O'Neill Opera—Charleston, S. C., May 29, indefinite.
Pastor's Opera—Chicago, Ill., May 29, indefinite.
Queen's Opera—Montreal, Can., May 29, indefinite.
Reed Opera—St. Louis, Mo., June 4, indefinite.
Russell's, Lillian—Chicago, Ill., May 29, indefinite.
Wilbur Opera—Rochester, N. Y., May 29–June 3, St. Paul, Minn., 8–17.
Winston's, Jeannie—Baltimore, Md., May 29, indefinite.

VARIETY.

Blondell & Conkling's—Middlesboro, Ky., May 29–June 3.
City Sports—N. Y. City May 29–June 10.
Courtland's, Helen—Newark, N. J., May 29–June 3.
Creole Burlesque—Philadelphia, Pa., May 29–June 3, Chicago, Ill., 5, indefinite.
Evans', Agnes—Boston, Mass., May 29–June 3.
"Forty Thieves"—Worcester, Mass., May 31, New Haven, Ct., June 1–3.
Fitzsimmons', Bob—Philadelphia, Pa., May 29–June 3.
Hill's, Gus, New York Stars—Cleveland, O., May 29–June 3.
Hill's, Gus, Novelties—N. Y. City May 29–June 3.
Howard Athenæum—Logan, U., May 31, Ogden June 1, Salt Lake City 2, 3, Denver, Col., 5–10.
Jerome's—Detroit Mich., May 28–June 3.
London Gaiety Girls—Trenton, N. J., May 31.
Morton & Arnold's—Charleston, W. Va., May 31, Hinton June 1–3, Alderson 5–7, Rouceverte 8–10.
May Russell—Pittsburg, Pa., May 29–June 3.
Marie Sanger—Chicago, Ill., May 29–June 3.
Nibbe Burlesque—Boston, Mass., May 29–June 3.
Pastor's, Tony—Chicago, Ill., May 29–June 17.
Reilly & Wood's—Chicago, Ill., May 29–June 3.
Rose Hill—N. Y. City May 29–June 3.
Stanton's, Willard—Salem, Mass., June 7, 8, Marblehead 9, 10.
Smith-Maher—Cincinnati, O., May 28–June 3, Pittsburg, Pa., 5–10.
Sefton & Watson's—N. Y. City May 29–June 3, Boston, Mass., 5–10.

MINSTRELS.

Healy & Walker's—Woodhull, N. Y., May 31, Jasper June 1, 2, Hodgesville 3.
Kenna's—Farmington, Me., June 1, Madison 5.
Lucier's—Woodstock, N. B., June 1, Fredericton 2, 3.
Primrose & West's—Chicago, Ill., May 29–June 3.

CIRCUSES.

Barnum & Bailey—Hartford, Ct., June 1.
Cole's—Broadalbin, N. Y., June 1, Batchellerville 2, Luzerne 3, Corinth 5, Stony Creek 5, Warrensburg 7, Bolton 8, Lake George 9, Sandy Hill 10.
Cook's—Ashland, Tenn., May 31, Allen's Creek June 1, Napier 2, Lawrenceberg 3, Pulaski 5, Elton 6, Petersburg 8, Booneville 9, Lynchburg 10.
Cook & Whitbey's—Des Moines, Ia., June 7, Council Bluffs 9.
Downie's, Andrew—Cleveland, O., May 29–June 10.
Downie & Gallagher's—Rochester, N. Y., May 31, Brighton June 1, Pittsford 2, Fairport 3.
Harris', W. H.—Johnstown, Pa., May 31, Blairsville June 1, Latrobe 2, Greensburg 3, Allegheny 5, 6, Mansfield, O., 7, Steubenville 8, Newark 9, Urbana 10.
Hunting's—Paterson, N. J., June 1, Passaic 2, Mont Clair 3, Orange 5, Hackensack 6, Jersey City 7, 8, Hoboken 9.
Hurd & Berry's—Brighton, Ill., June 1, Upper Alton 2, Edwardsville 3.
Irwin Bros.'—Monroe, Mich., May 31, Wyandotte June 1, Detroit 2, 3.
La Pearl's—Chapin, Ill., May 31, New Berlin June 1, Illiopolis 2, Cerro Gordo 3, Monticello 5, Bement 6, Folono 7, Tuscola 8.
Langstaff's Pavilion "U. T. C."—Knightstown, Ind., May 31.
Mullen & Quinnett's—Louisville, Ill., May 31, Flora June 1, Clay City 2, Olney 3, Sumner 5, Lawrenceville 6.
Orrin Bros.'—City of Mexico May 29, indefinite.
Reynold's, W. B.—West Point, Neb., June 1, Stanton 8.
Ringling Bros.'—St. Joseph, Mo., May 31, Seneca, Kan., June 1, Hastings, Neb., 2, York 3.
Richards'—Perham, Minn., June 5, Detroit 6, Moorehead 7, Fargo, N. D., 8, Castleton 9, Valley City 10.
Robinson's, John—Rocky Mount, N. C., May 31.
Sells Bros.'—Dixon, Ill., May 31, Freeport June 1, Galena 2, Manchester, Ia., 3, Independence 5, Charles City 6, Osage 7, Waverly 8, Waterloo 9, Iowa Falls 10.
Schiffner & Smith's—Milford, N. H., May 31, Goffstown June 1, Suncook 2, Pittsfield 3, Farmington 5, Rochester 6, Sanford, Me., 7, Saco 8, Saccarappa 9, Yarmouth 10.
Sanger & Lent's—Salt Lake City, U., May 31.
Schille & Waters'—St. Louis Mo., May 29–June 3.
"Scout," Carver's—Louisville Ky., May 31, June 1.
Sautelle's—Spencerport, N. Y., June 1, Brockport 2, Holley 3, Albion 5, Medina 6.
Whitney's—Waterville, Mich., May 31, Perrysburg June 1, Stony Ridge 2, Woodville 3.
Wetter's—Steubenville, O., June 2, 3.
Washburne's—Mattawa, Can., May 31, North Bay June 1, Sudbury 2, Chapleau 3, Port Arthur 5, Fort William 6, Rat Portage, Man., 7, Winnipeg 8, 9.
White's—Woodville, O., June 3, Gibsonburg 5, Pemberville 6, Freeport 7, Bradner 8, Fostoria 9, Bettsville 10.

MISCELLANEOUS.

Buffalo Bill's—Chicago, Ill., May 29, indefinite.
Bartholomew's Equines—Philadelphia, Pa., May 29–June 3, Brooklyn, N. Y., 5–17.
Bristol's, D. M., Equines—Chicago, Ill., May 29–June 10.
Coyle & Wells'—Washington, D. C., May 29–June 17.
Commodore Foote and Brother—Lima, O., May 29–June 3, Piqua 5–10.
Daniel Boone Wild West—Clayton, N. J., June 1, Glassboro 2, Williamstown 3, Gloucester 5, Moorestown 6, Mt. Holly 7.
Edna Wood—En route through Mexico.
French's New Sensation—Courtney, Pa., May 31, Monongahela City June 1, Webster 2, Charleroi 3, Belle Vernon 5, Fayette City 6, Lucyville 7, Coal Centre 8, Brownsville 9, 10.
Hewett Musettes—Buena Vista, Col., May 31, Silver Plume June 2, Idaho Springs 3, Erie 5, Longmount 6, Loveland 7, Fort Collins 8.
Howorth's Hibernica—Marlborough, Mass., June 3, Nashua, N. H., 5, 6, Exeter 7, Amesbury, Mass., 8, Newbury port 9, Portsmouth, N. H., 10.
Herrmann—N. Y. City May 29, indefinite.
Kellar—N. Y. City May 29, indefinite.
Powell—Philadelphia, Pa., May 5–10.
Pawnee Bill's Wild West—Schenectady, N. Y., May 31, Glen's Falls June 1, Saratoga 2, Troy 3, Yonkers 5, Sing Sing 6, Peekskill 7, Poughkeepsie 8, Hudson 9, Albany 10.
Stein & Smith's—*En route* through Australia.
Sun Bros.'—Bettsville, O., May 31, Green Springs June 1, Clyde 2, Bellevue 3.
The Taylors—Ottawa, Can., June 2, 3, Sault Ste Marie, Mich., 5, 6, Marquette 7, Ashland, Wis., 8, Duluth, Minn., 9, Brainerd 10.
Verona's Marine Exhibition—Mound City, Ill., May 31, Metropolis June 1, Paducah, Ky., 2, 3, Smithland 5.
Vertelli's, Prof. J.—Baltimore, Md., June 3.
Westlake's New Orleans Museum—Auburn, N. Y., May 29–June 3.

MINNESOTA.

Minneapolis.—The Grand Opera House is closed week of May 29. Marie Wainwright comes June 5 for a week. "The Country Circus" was well patronized May 22 to 27.

BIJOU OPERA HOUSE.—Jacob Litt's Players began the Summer stock season with "Uncle Tom's Cabin" 28. "The Planter's Wife" will be put on the following week. "A Fair Rebel" was a successful attraction 21–27.

KING & MIDDLEMAN'S DIME MUSEUM.—Commencing 29: Curio Hall—J. W. Coffee, Lena Varina, Maj. Hurd and Sister, and Zumega. Stage No. 2—Hanson and Herritt, the Paynes, and the Colbys. Stage No. 3—The Stock Co. in "Meg's Diversions."

THEATRE COMIQUE.—For 29 and week: Klein and Reed, Allen and Delmain, the Stewarts, Lilly Williams, Eva Ross, Dick Harris, and Morrissey and Rich.

CASINO.—W. W. Brown, of the Comique, is also manager of this place, and has engaged Irving Sandow as stage and business manager. The people 29: Haynes and Leigh, Sandow, Kitty Nealy, Chapman and Quigley, Bob Brannigan, Grace Lewis and Maude Curtis.

ORCHESTRION HALL.—Burns and Donnelly, the Two Kidds, Nellie Waters, Frank Kent and the stock furnish amusement 29–June 3.

THE NEW PEOPLE'S THEATRE gives ocular proof that it is a sure thing, as the excavation is nearly finished, and Manager W. E. Sterling has his stock company nearly filled.

St. Paul.—At the Metropolitan Janauschek had good business week May 22. Marie Wainwright comes week of 29 in "The School for Scandal," "Twelfth Night," "The Social Session," and "As You Like It." The German Theatrical Co. June 4–6. The Wilbur Opera Co. 8 for the Summer.

GRAND.—Business has been good with Jacob Litt's players in "Uncle Tom's Cabin. Week of May 28 E. E. Graham, in "Larry the Lord," June 4, return of Jacob Litt's players, in "Pique."

Duluth.—At the Temple Opera House, Pete Baker May 25, 26. Robt. Graham closed last week, with "Larry the Lord." John F. Sheridan, in "A Night on the Bristol," had a fair audience 22, "A Fair Rebel" 23. The Renard Concert Co. June 1. The Lyceum had Sousa's Band May 19. The Parlor Theatre had a good bill last week. The people: John Connors, John Shannon, Theo. Price, Geo. Cunningham, Ed. Grant, Ravan, Della Pino, Florence Lloyd, Mollie Lavake, Chas. Gardner and the stock.

IOWA.

Des Moines.—At the Grand Opera House, "Faust" comes May 29, "The Prodigal Father" 30.

FOSTER'S OPERA HOUSE.—Primrose & West's Minstrels come 27, "O'Dowd's Neighbors" June 1.

WONDERLAND MUSEUM.—Week of May 29: Curio Hall—McMillen's collection of relics and Galetti's performing birds. Bijou stage—Galetti's boxing monkey. Grand theatorium—McIntyre, Rice and Peale, Montgomery and Williams, Lew Baker, Frank Clayton and Eldridges.

NOTES.—The Summer Gardens will open about June 4 with Manager Handy in charge. Mrs. Will Day returned to her home after a pleasant visit of four weeks with Mrs. Rinehart. Mrs. Day left May 22 with Mr. Day. Richard's Shows were here May 19, 20 and did a big business at cheap prices.

Cedar Rapids.—After being dark several weeks, the Summer season at Greene's Opera House was opened by the Corse Payton Co. to good business May 22 and week. Lewis Morrison, in "Faust," is billed for 30. The Andrews Opera Co. June 4 and week.

TEXAS.

Houston.—John W. Bell's Variety Theatre was closed May 24 by the City Marshall, on instructions by the Mayor, in compliance of an ordinance passed by the City Council April 24, abolishing variety theatres. Mr. Bell intends to test the validity of the law and has employed counsel. The case will come to trial shortly.

Henry Greenwall, manager of the Southern Circuit, was in the city 24. Ed. Bergman, manager of Sweeney & Coombs' Theatre, has gone to Hot Springs, Ark., accompanied by his wife.

— May Marshall, late of "The Wife for Wife" Co., is confined to her bed in the Homœopathic Hospital at Brooklyn.

WORLD'S PLAYERS

— The following people have been engaged for "Tuxedo" for next season: Hughey Dougherty, Burt Shepard, Arthur Rigby, Ed. Marble, Guyer and Goodwin, Knoll and McNeil, F. W. Oakland, W. H. Thompson, J. B. Martin, Geo. W. Dukelan, Saml. Compton, Harry Hoare, Samuel Blair, Wm. Eugenes, Alf. Carroll, Ida Fitzhugh, Eva Montford, French Quadrille Dancers, Lillie Haynes, Blanche Ward and Joseph E. Sherry. The new first part, representing the Columbian Exposition, is being painted by Hugh Reid. The tour will commence Aug. 19, at Woonsocket, R. I.

— Chas. Dickson will call his new play "The Bridegroom," instead of "A —— Fool."

— Anton Seidl will have charge of the orchestra and symphonic music in the Spectatorium at Chicago.

— John L. Sullivan was fined $100 and costs at Biddeford, Me., May 25, having pleaded guilty to a charge of assault preferred against him by an attorney of that place.

— Sidney Haven, sister of Hattie Haven, is seriously ill at her home in this city with tonsilitis, and has been compelled to cancel a two months' engagement at Chicago.

— Minnie Palmer arrived by steamer from England May 29. Her object in making this visit is to complete her arrangements for her suit for absolute divorce from John Rogers, which she instituted some months ago. Mr. Rogers, it is understood, will not oppose the suit.

— An open air performance of "As You Like It" was given at Orange, N. J., May 29.

— Wm. J. Marshall is traveling in Europe.

— For the time which had been offered Thomas Q. Seabrooke at the Lyric Theatre, London, Manager Horace Sedger will produce a burlesque on Columbus, written by Simms and Raleigh. Mr. Seabrooke had been offered ten weeks, beginning June 1, for his production of "The Isle of Champagne," but as Mr. Seabrooke preferred to rest after his Fifth Avenue Theatre engagement he declined the offer, and will probably play in London next Summer.

— Florence Miller has rejoined Pat Reilly's Co. and is preparing to create one of the leading roles in the farce, "Senator McKee."

— W. F. Kohman closed his third season with "Old Farmer Hopkins" at Grand Rapids, Wis., May 23, and spent a few days at the World's Fair on his way home to Rochester, N. Y., where he will rest for a few weeks.

— W. F. Falk has been re engaged by Thomas Q. Seabrooke as business manager of the Seabrooke Opera Company, in "The Isle of Champagne."

— Harry Rich sails for Europe on June 3.

— Mrs. Isabella Preston goes with "The Operator" next season.

— Kenyon Bishop begins an engagement in the comic opera at the Boston Museum, Boston, in September.

— David Steele and wife go with "Shore Across" next season.

— Harry Williams, manager for Katie Emmett, has recovered from his long illness and is about engaging his two companies, "Killarney" and "Waifs of New York," for next season.

— "The Golden Wedding," a ballad comedy romance in three acts, by Fred Miller Jr., had its premier at the Park Theatre, Boston, May 29.

— At the Grand Opera House, Brooklyn, "A Scandal in High Life," a comic play in three acts, by Edgar Selden, was given its first production May 29.

— Lincoln J. Carter's new scenic melodrama, "The Tornado," was originally acted at Havlin's Theatre, Chicago, May 28. Its success is noted in our telegraphic news.

— Henri Kling, Flora Gardiner Kling, Ralph Densmore and Earl Doty have left Hudson & Kling's Players.

— Oscar Sisson is reported to be dangerously ill at the Buffalo Hospital with typhoid fever.

— The Dramatists' Club has resolved to present a testimonial to its president, Bronson Howard, who is at present in Honolulu. A considerable amount has already been collected for the purpose. The testimonial will be in the form of a silver desk ornament or a loving cup.

— Lester Barrett, the eminent English comedian, arrived in this country in company with Felix McGlennon this week. He will take a tour through the States and join the Polytechnic Club at the Chicago Fair. Mr. Barrett is classed as one of Britain's foremost humorists and comic writers.

WEST VIRGINIA.

Wheeling.—At the Grand Opera House, Arizona Joe was the closing attraction May 25–27, to good business. Frank Hennig will present "Juliust Cæsar" at the Opera House 30, after which that house will close. The directors of Wheeling Park have opened that resort for the Summer, and will present various kinds of outdoor attractions during the heated term, including special concerts by the Opera House Band. Hon. Aug. Rolf is the manager, and Conrad Hirsh, secretary of the association.

WASHINGTON.

Seattle.—At Hanna's New Theatre, "Cinderella" pleased big houses May 18–20. The Howard Athenæum Co. came 25, 26, Bobby Gaylor's "Sport McAllister" 29, 30, Richard Mansfield June 1–8, N. C. Goodwin Jr. 9, 10.

CORDRAY'S THEATRE.—The opening of this theatre under Mr. Cordray's personal management was a howling success. At each performance of "Moths" the house was crowded, and "Arrah Na Pogue" started in May 21 to a packed house. "False Friend" 29.

CORDRAY'S AUDITORIUM.—Baker and Howard, Lena Crews, Le Vine and Giovanni.

CORT'S STANDARD THEATRE.—Big business rules. The people 22: Dan Creelan, Trixie Wentworth, Lena Crews, Chas. Franks, Gertie Hart, Ada Showers, Baker and Howard, Nellie Gray, Lily Masterson, Lydia Carroll, Bentley and Cameron, Sisters Griffith, Nettie Howard, and Devaro and La Kile.

PEOPLE'S THEATRE.—The people: Lizzie Burnett, Jas. Woodville, Lulu E. Roze, Billy Carroll, Carrie Rogers, Cavana and Kane, Marion, Hayes and Marion, Tom S. Reynolds, Lalor and Gill, Mme. E. King and Carrie Badgley.

Tacoma.—At the Tacoma Theatre, May 15, R. E. Graham's "Larry the Lord" had good house. J. J. Corbett, 19, packed the house. Due: 26, Mrs. W. J. Florence; 27, Howard Athenæum Co.

OLYMPIC THEATRE.—"The Sea of Ice" was well received by large houses. Next, "East Lynne."

THEATRE COMIQUE.—Mable Cavana, Lottie Hayes, Mike Whalen, Allie Ballinger, Annie Kane, Ada Gill, Frank Lalor, Castellat and Hall and Eddie Quinn.

NATIONAL THEATRE.—Max Melette, Lydia Carroll, Neva Wallace, John T. Baker, Lou Baker, Lillie Trevanion, Pete Smith, Latta Ellis, Nellie Hasson, Atkinson Sisters, Belle Brown, Wiley Ferris, J. C. Flynn and Maud Walker.

Spokane.—At the Auditorium, Bobby Gaylor, in "Sport McAllister," drew good houses May 22, 23. "Larry the Lord" did a moderate business 17, 18. "Cinderella" canceled 29, 30. Richard Mansfield comes June 8, 9, 10, Mrs. W. J. Florence 12, N. C. Goodwin Jr., 13, 14, "Two Old Cronies" 16, 17.

THEATRE COMIQUE.—Week of 22: John Brace, W. G. Baker, Josie Hellen, Bill y Miles, Jacqueline, Sallie Clinetoy, Eva St. Clair, Pearl and Cassidy, Waunatta, May Lillian, J. Billadeau, Larry Lund, Lee J. Killam, and Myra Collins.

A STRONG specialty bill is drawing well at the Louvre.

WISCONSIN.

Milwaukee.—The J. M. Hill Opera Co., supporting Marie Tempest, in "The Fencing Master," is this week's attraction at the Davidson Theatre, opening May 28. The Amberg German Opera Co. had fair sized audiences last week. Janauschek comes 31, June 1, 2, 3.

BIJOU OPERA HOUSE.—Week of May 28, the final week of the season. Manager Litt presents John F. Sheridan, in "A Night on the Bristol." Charles A. Loder, in "Oh, What a Night!" drew fairly good houses last week.

ACADEMY OF MUSIC.—Aug. Daly's Co. gave a special matinee performance of "The Last Word" 26. The occasion was a benefit to Manager Sherman Brown and the attendance was large.

EXPOSITION MUSIC HALL AND SUMMER GARDEN will open week of June 4 with the following: Alice Raymond, Richard Fitrot, Adrien Ancion, Stebb and Trepp, Miss Sevanson, Sheik Hadi Tahras' Arabian Circus, Sisters Coulson, Harry La Rose, La Mothe and Ducrow, Millie and Louis Ducrow, De Bolien Brothers and Gillett, Kittie Burke, Marie Rostelle, Texarkanas and Joseph Clauder's Orchestra of forty pieces.

PEOPLE'S THEATRE closed its regular season week ending May 28 to fair house. The season has been the most prosperous in the history of the house.

WONDERLAND MUSEUM.—Week of 29: Curio Hall—Kap Dwa, Wild Goliath, Pottery, King Spencer, Siebert's Box Mystery, Bogoff's Bears and Montford's Devil Fish. Theatre—Forster and Evans, Harry Constantine, the Hailles and the Brahams.

NOTES.—The Daly Co. came up from Chicago on a special train to play Manager Brown's benefit 26. The curtain rose at one o'clock and the company finished and returned to Chicago in time to play that evening there.

Margaretta Ristan, Carrie and Hetta Lange, members of Amberg's German Opera Co., had a narrow escape from death, by asphyxiation 22 at the European Hotel. They were all able to resume their stage duties the latter part of the week. The F. G. Holland & Co.'s Shows exhibited in this city last week to large business. The show travels by wagon and has a clean outfit, comprising a 100ft. round top, with a 50ft. middle piece, sixty head of stock, two elephants and four cages, and have done well since they started. E. Jaeger, the new lessee and manager of the Standard Theatre, has a large force of workmen repainting the house, and has contracted for a new drop curtain and scenery. The season will open Aug. 27. Treasurer Joseph O'Malley, of the Bijou, will benefit June 2 with "A Night on the Bristol."

Manager John S. Raynor, of the People's, departed for your city 24. The season opens at Schlitz Park June 5 with "Les Huguenottes."

Fond du Lac.—The Cyr Brothers' Specialty Co., billed for May 23, at the Crescent, failed to connect. John F. Cumpson's "Merry Cobbler" Co., 30, had good receipts. Due: "Uncle Hiram" 27, The Spooner Dramatic Co. 29–June 3. On May 21, the members of the "Merry Cobbler" Co., Hall's Shows and Kelly and Angel, formerly of Weston's Comedians, were entertained at Elks' Hall.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Adams, Melytha
Abbey, Lulu
Alvarez, Carmen
Anderson, Helen
Austin, Blanche
Ambrose, Mrs. Frank
Allen, Mamie
Anderson, Carrie
Allston, Mabel
Adams, May
Archmere, Helia
Atherton, Ollie
Arthur, Bella
Belle, Frankie V.
Beck, Kittie
Beach, Lillie
Barnes, Ethel
Bailey Sisters
Bland Sisters
Brown, Gertie
Blake, Mamie
Boshell, Carmen
Boyle, Clara
Blancke, Sara
Barretta, Mlle.
Burdette, Fannie
Belmont, Clara
Buchanan, Virginia
Barton, Clara
Burr, Miss C. M
Bennett, Laura
Brackett, Helen
Caroline, Mlle.
Chase, Marion
Crabtree, Lotta &c
Conne, Imogene
Christie, Jennie
Christie, Frankie
Closeman, Minnie
Cuba, Louise
Cook, Miss (violinist)
Clay, Celia
Collins, Sophie
Clerise, Mm.
Curtis, Mamie
Clare, Millie
Cline, Maggie
Cameron, Mrs Wm
Clark, Kittie
Courtney, Edna
Crofton, Marguerite
Dockstader, Mrs. Lew
Dedrick, Mrs. Lou
Dayton, Greta
Dunne, Mrs. Chas.
De Wolfe, Mattie
Dunbar, Mrs. W. H.
Davis, Kitty
Duffield, Blanche
Davis, Dollie
Du Pree, Jeanette
Douglas, Annie
Delmar, Hattie
Delmay, Dottie
Dacre, Annie
De Vere, Minnie
De Greau, Fannie
Deaton, Lera
Everett, Fanny
Edison, Maude
Evans, May
Evans, Marie
Ellsworth, May
Emerson, Viola
Emery, Lulu
Evans, Florence
Edwards, Mattie
Forrest, Emma
Foote, Queenie
Feeley, Marguerite
Ford, Martha

THE THEATRE IN AMERICA.

Its Rise and Progress During a Period of 160 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc., Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE HIPPODROME,

Situated on the west side of Fourth Avenue, beween Twenty-sixth and Twenty-seventh Streets. Previous to 1847 the ground on which it was afterwards erected was devoted to dwelling houses and small shops. About that time the Harlem Railroad Company bought the property, but it was in 1853 before the last piece of the land was purchased. At first the only use made of the land was to have a small starting office at Twenty-sixth Street and Fourth Avenue for the city car line. In 1854 a building was put up for the reception of milk trains and the delivery of milk and farmer's produce at night. In 1865 a passenger station for the New York, New Haven and Hartford Railroad was erected. When the Grand Central Station at Forty-second Street was put up, in 1871, the building was abandoned by the railroad company and leased to P. T. Barnum.

Soon afterward Sheridan Shook and Patrick Gilmore put the building into use as a museum. A new building was erected. It occupied an entire block, extending from Fourth to Madison Avenue and Twenty-sixth to Twenty-seventh Streets. The Moody and Sankey revivals were attended by crowds that packed the place, but the reign of religion there was short. Barnum followed with his circus and menagerie. He opened April 27, 1874, with his Roman Hippodrome. Then there were dog shows and horse shows. P. S. Gilmore commenced Summer concerts May 29, 1875, and the house was familiarly known as

GILMORE'S GARDEN.

Harvey Dodworth was musical conductor, and M. Arbuckle was one of the attractions. Jacques Offenbach made his American debut May 11, 1876.

Barnum opened another engagement Oct. 9, 1876. In September, 1877, Sheridan Shook became proprietor, E. G. Gilmore, manager and P. S. Gilmore, musical director. It was opened May 31, 1879, as

MADISON SQUARE GARDEN,

with a concert; Harvey Dodworth, musical director. Comic opera reigned for a time. "Pinafore" was sung Aug. 25, 1879, on a real ship surrounded by real water in a great tank, which, it is said, was the largest ever used for such a purpose. The cast of "Pinafore" was:

Ralph.....Hayden Tilla|Josephine....Lizette Erlani
Admiral.....Digby Bell|Capt. Corcoran..J. F. Brand
Deadeye.....John J. Printz|Bobstay Arthur Van Houten
Buttercup.....Charlotte Hutchings

It terminated its run Sept. 12.

Marie Aimee appeared here in a Sunday Concert on Sept. 7, assisted by Maurice Grau's Opera Troupe. Another concert was given 14. A six days' go-as-you-please race commenced 22. Charles Rowell, Samuel Merritt, George Hazael and others were contestants.

A benefit performance was given March 17, 1880, in aid of *The Herald* Relief Fund for the famine stricken people in Ireland. The Hanneman Homœopathic Fair was held in April, 1880, and one night a terrible accident occurred, one of the walls falling in and several people being killed.

All kinds of entertainments have been held here—professional pedestrian contests, boxing matches, athletic tournaments, high kicking, naughty and dizzy French balls, etc. John L. Sullivan and many other prominent lights of the fistic arena have squared off in the glimmer of the Madison Square gaslights. It was here that Charley Rowell, the English pedestrian twice traveled to victory and many thousands of dollars.

On Nov. 22, 1882, Adam Forepaugh opened with Cody & Salsbury's Wild West Show in a more extensive and effective form than ever before known in connection with that enterprise. It was presented in a dramatic form. Steele Mackaye conducted the programme. Matt Morgan designed and painted the scenery. Nelse Waldron had charge of the stage. Joe Coburn had a benefit Dec. 28, 1882, when, in addition to several set-tos between other professionals, John L. Sullivan and Coburn gave the wind up.

Lilian Norton, a solo singer at the Gilmore Summer concerts, is at present leading prima donna in London, and is known as Lilian Nordica. She is a pupil of Sangiovanni. She made her debut as Bresica, in "Traviata." She shortly afterwards went to Milan and Genoa, appearing in "Faust," "Rigoletto" and other operas. She married Mr. Gower, who was lost in a balloon expedition, aerial navigation having been his unfortunate hobby.

P. T. Barnum took possession of the Garden on March 26, 1883, with his circus. He also occupied it on March 16, 1885. "Pinafore" was done June 13, 1887. The cast:

Sir Joseph.....Chas. Coote|Josephine....Emma Henry
Capt. Corcoran.Gustave Hall|Hebe.....Sylvia Gerrish
Ralph.....Henry Hilliard|Buttercup....Della Kellogg
Deadeye.....Henry Peakes|Silent Man..Robert Frazer
Bobstay.....John Clarke|

It was produced under the direction of James C. Scanlan, G. B. Snyder, musical director. The admission was fifty and twenty-five cents. The Barnum and Forepaugh show, with Buffalo Bill's "Wild West" Show, appeared March 14, 1887, and P. T. Barnum commenced March 22, 1889. Fred Innes' Thirteenth Regiment Band made its first appearance in New York in concert Oct. 7, 1888. A company was formed during the Summer of 1889 for the purpose of erecting a new building. The gentlemen were J. Pierpont Morgan, James T. Woodward, Charles Lanier, Alfred B. Darling, Darius O. Mills, Charles Crocker, George S. Bowdoin, Adrian Iselin, Edward D. Adams, Cornelius Fellowes and William C. Gulliver.

Workmen commenced to tear down the old building August 7, 1889. The new

MADISON SQUARE GARDEN AMPHITHEATRE

extends from Twenty-sixth to Twenty-seventh Streets, and occupies about two thirds of the block between Madison and Fourth Avenues. South of the main entrance, overlooking Madison Square, is a concert hall, capable of seating one thousand persons, and it can be converted into a ball room. On the north side of the main entrance is the Garden Theatre. It has a frontage of 138ft. on Twenty-seventh Street and 86ft. on Madison Avenue. The amphitheatre is 310ft. in length by 194ft. in width, and is 80ft. high, with an arena containing 30,000 square feet. It has a permanent seating capacity for nearly eight thousand people, including one hundred and fifty private boxes; while for conventions and similar great gatherings twelve thousand persons can be accommodated. It is estimated that ten thousand were present on the opening night. The architects were McKim, Meade & White, and the builder David King Jr.

A rehearsal for the gentlemen of the press and guests took place in the Amphitheatre night of June 7, 1890, and it was opened to the public June 16. The principal attractions were Johann Strauss' orchestra and the ballet. The first ballet was "Choosing the National Flower," the second was "Peace and War," and they were directed by Leon Espinosa. In these ballets the principal dancers were Mlle. Rodmann, Ray Allen, Mlle. Corbette, Edouard Espinosa, M. Eugene, Mlle. Azella, Judith Espinosa, Louise Allen and Mlle. Boullard, all of these save the Misses Allen being new to America. In the first ballet there was an introduction of the famous "flying dancer" by M. Eugene and Mlle. Azella. Jesse Williams led the orchestra of forty pieces. Ivan Peronet managed the stage, and Capt. Alfred Thompson superintended the ballets. The attaches were: Hiram Hitchcock, president; William F. Wharton, vice president; Edmund C. Stanton, treasurer; William A. Haines, secretary; directors—Hiram Hitchcock, J. Pierpont Morgan, Adolf Ladenburg, Darius O. Mills, Frank K. Sturgis, Herman Oelrichs, Thomas W. Pearsall, William F. Wharton, Harry I. Nicholas, Henry H. Hollister; executive staff—Samuel French and Son, general managers; James W. Morrissey, business manager; Alfred Thompson, director of production; W. T. Elliott, box office; Benson Sherwood, master mechanist; W. H. Van Wart, engineer; J. Williams, property man; L. Espinosa, ballet master; Ivan Peronet, stage manager; John G. Magle, Joseph Early, advertising agents, and J. F. Driscoll, gas man.

The one hundredth appearance of Strauss in America was made July 25. There were about eight thousand people present. Leon Espinosa retired Aug. 25, and Benson Sherwood took charge of the ballet. The Garden closed after the performance of Sept. 13, and remained so until 20, when it reopened with Anton Sidl's Orchestra. Lager beer and other drinks were sold. The amphitheatre was closed Nov. 1, and continued so until 10, when the stage was removed and stalls built for the horse show. This was the attraction for one week.

The Flower Show commenced Nov. 24, under the direction of Messrs. Pitcher and Manda. The amphitheatre was laid out in variously shaped beds, separated by paths ten feet wide. There was a floor space of 30,000 square feet covered, which will give some idea of the magnitude of the affair. The flowers were removed from the green houses at Short Hills, N. J., a distance of twenty-five miles, and transported in furniture vans. The flower exhibit closed after Sunday evening, 30.

A ball took place in the amphitheatre on Friday evening, Jan. 30, 1891, given in the name of Carmencita. The immense floor of the Garden level from one end of the oval to the other, with its 30,000 square feet, was well waxed. Carmencita executed a Spanish dance on a temporary stage.

The second annual show of the New York Poultry and Pigeon Association took place week of Feb. 5.

A six days go as you please race took place from March 16 to 21.

Barnum & Bailey's Circus opened its season on March 26.

There was no circus performance afternoon and evening of April 10, the day of P. T. Barnum's funeral at Bridgeport, Ct.

The first boxing tournament held in the amphitheatre occurred evening of April 30, when F. P. Slavin, the Australian pugilist, gave an exhibition. Afternoon and evening, May 2, an entertainment took place for the benefit of the Grant Monument Fund. It was called "The Allegory of Song." At the eastern end of the amphitheatre, on an elevated stage stretching nearly across the building, were one thousand singers; in front of them was the orchestra, and a military band occupied the balcony above. The motive of the allegory was the simple story of troops marching to the war and returning home. Around this theme clustered the incidents of the entertainment. There was an overture by the orchestra, and then an ode to peace by the chorus. Then Gen. Horace Porter made a brief address laudatory of Gen. Grant. The uprising of the North was then represented by the long roll on snare drums and by bugle calls, after which the ten companies of the Ninth Regiment, Col. Seward commanding, marched in and went once around the Garden, being reviewed at the western end by Gens. Sickles, Slocum, O'Beirne, Nugent, Sigel, O. O. Howard, Schurz and Butterfield and Maj. Gen. Chappell. In a box decorated with flags midway on the southern side were the widow of Gen. Grant, Mrs. Sartoris and her children and Ulysses S. Grant. The colors of the regiment were lowered in a salute before this box. After the supposed departure of the troops to the war, which was amid an inspiring waving of flags by the spectators, there were repeated all the well known war songs of both the Union and the Confederacy. The climax was reached when the soldiers returned home, represented by veterans of Duryee and Hawkins' Zouaves waving battle torn flags and marching to the tune of "Johnny Comes Marching Home." The audience comprised nearly 10,000.

A series of Summer evening concerts commenced Saturday night, May 30, with Gilmore's Band. Maud Powell, violinist; Sig. Campanini and Ida Klein. Theo. Thomas and his orchestra commenced July 6. Fred Innes' Band commenced Aug. 18 and closed Sept. 6. Anton Seidl's orchestra commenced 9. The allegory "The War in Song" was given Oct. 2, 3, under the direction of the composer, S. G. Pratt, and Gens. O. O. Howard, Horace Porter and Daniel E. Sickles acted as reviewing officers. The receipts were for the Grant Monument Fund. A six days' bicycle race took place Oct 19-24.

The Flower Show commenced Nov. 2 and closed Sunday night, 8. A sparring exhibition took place 17. Barnum & Bailey's Circus opened March 21, 1892. A negro jubilee was given evenings of 26, 27, 28. Mme. M. Sisieretta Jones, "The Black Patti," made her debut as a vocalist. The Actors' Fund Fair commenced May 2 and closed 8. A supplementary sale of the articles left over was held 10, 15. The profits were about $175,000.

Adelina Patti gave two concerts May 10, 12. On the first night Mme. Patti was heard in all about six times. She was down on the programme for the Jewel song from "Faust," Mascheroni's song "For All Eternity," and "The Last Rose of Summer." She had to sing again after these selections, choosing "Home Sweet Home," "Coming Thro' the Rye," and "By the Banks of the Allen Water." After Patti, the chorus, numbering nearly one thousand voices, gave "Thanks be to God," a "sanctus" by Mr. Chapman, the chorus master, and the Eastern hymn from "Cavalleria Rusticana." Then came Mme. Fabbri, Sig. Novara, Herr Dippel and Sig. Galassi. Sig. Arditi led an orchestra of one hundred men. The second concert, 12, was a greater success. Mme. Patti herself, perhaps, felt the stimulating effect of success, for she sang seven times. Mme. Patti sang the echo song, "Within a Mile of Edinboro'" "Semiramide" duo, "Giorno Orrore;" Arditi's waltz, "Rosebuds;" "Home, Sweet Home," and "Comin' Thro' the Rye." Other features of the concert were Mlle. Fabbri's singing of "Ah! Mon Fils," from "The Prophet," and of the Brindisi from "Lucrezia," as an encore. Herr Dippel sang an aria from "Obeon," and Becker's "Spring Song," and Herr Galassi was applauded for "Eri Tu" and for "Non Pin Andrai," from "Figaro." Signor Arditi gave his gavotte, "L'Ingenue." The chorus sang Weinzel's "Love and Spring," and Wagner's "Hail! Bright Abode." There was a matinee concert 14, by Mme. Patti.

A party of thirty Mahometan Monks, known as the Howling Dervishes, made their first appearance in America at a private performance Friday afternoon, Aug. 5.

The two bands of Germany's infantry and cavalry made their American debut in the Amphitheatre Sunday night, April 23. The Flower Show was the attraction week of May 1. On Tuesday, 9, Anton Seidl and his orchestra began a series of concerts.

[TO BE CONTINUED.]

MISSOURI.

St. Louis.—The original Mexican comic opera, "Jacinta, the Maid of Manzanillo," made a big hit at the Grand Opera House last week, and will be kept on this week. It was elegantly staged and costumed and the crudities that marred its first performances have been softened down so that it runs through in two hours and a half instead of three. On May 24, after the performance, Lepere and Robyn, the authors, in conjunction with Manager John W. Norton, presented the stage manager, Charles C. Fais, with a scarf pin, representing the Mexican colors. The central stone is a large diamond.

OLYMPIC THEATRE.—E. H. Sothern closed the season 27, after a fair week's business.

WINTER GARDEN.—This place is doing a better business than ever before, and an admittance fee of twenty-five cents is charged Saturday nights and Sundays to keep down the crowd. This week: Laura Lee, Frankie Merrick, La Petite Kitty, Mart Tuohy, Annie Leslie, Florence Evans and Jose Gonzales.

SIVALLS' WONDERLAND.—J. S. Edwards and wife, Signor Dodretti, Kenwick Sisters, educated dog Lillie, Mark Toubey, Eddie Delaney, and Walker and Reedin.

LONDON THEATRE.—Alburtus and Bartram, Bertie Riegle, La Rue Brothers, Sadie Hart, Al. Thompson, Harry Johnson, Dr. Alonzo Drew, Smith and Emmons, Chas. Wilson, Furenback and Brandt, Ed. Nealey and Gertie Holden.

BRYANT'S THEATRE.—Will and Aggie Barron, Mabel Livingston, Tom Doyle, Ada Young, Wm. and Minnie Barrett, Perry and Ellsworth, Jessie Adams, Minnie Palmer and Lillian Johnston.

GRAND CENTRAL THEATRE.—Adams and Troxell, Della Love, Myers and Barlow, Aggie Randolph, Sam Mayfield, May Waller, John Williams and Frankie Merrick.

PALACE THEATRE.—Gordon Collins, Wade and Harrington, Dave Barton, Frank Howard, Dan Kennedy, Jennie Henry, Dollie Watson, Grace Mills, May Mussing and Annie Buchanan.

ZELLER'S CONCERT HALL.—Geo. Ames, Ella Norman, James Ryan, Lottie Thorn, Tillie De Lanche, Belle Paterson, and Redmond and Gray.

THEATRE COMIQUE.—Martin and Hayes, Mae Tenney, Ella Letcher, Viola Howe, Paddy Roe, Georgie Hillyer, F. L. Gay, Ernest Tenney, Minnie Dolan and Dickey Evans.

CHAT.—The Reed Opera Co., engaged for the Summer season at Schnaider's Garden, commenced rehearsing "Said Pasha" 29, and consists of the following people: Addie Cora Reed, Mme. Mathilde Cottrelly, Ada Somers, Emily Seymour, John E. McWade, Robert Dunbar, Harry Brown, Wm. Blaisdell, W. V. Kent, Harry Standish and Wm. Francis. The season opens June 4.....Dr. Carver, in "The Scout," gave two performances at Pope's Theatre May 28.....Leon Golubach's Chicago Opera and Dramatic Co. appear at Pope's Theatre June 4.....The Spanish Co. have canceled their date at the Hagan.....Schiller & Waters' Circus opened at Cass and Jefferson Avenues 29 for a week.

WORLD'S PLAYERS

— The funeral services of James E. Murdoch, which occurred at Woodside, O., Sunday, May 21, were simple, but impressive, and in accordance with the wishes of the deceased. Services were conducted by Rev. George Thayer, of the Unitarian Church. The American flag was draped on the casket, which rested in the front room. Many handsome floral pieces were arranged about the casket, together with the family coat of arms and a photograph of his son, who was killed on the field of Chickamauga. Selections were read from the Scriptures and from favorite Shakespearean plays. A brief eulogy and prayer concluded the services. The casket was borne out by Thomas F. Murdoch, Harry, Mark and Murdoch Hollingshead, Davis L. James, S. L. Corwine and J. W. Bullock. The remains were laid away in Spring Grove Cemetery. Many telegrams expressing sympathy and condolence were received, the senders including these warm friends: H. A. McGlennan, of the Boston Theatre; Francis Wilson, the comedian; Mary Timberman, Mrs. Thomas Buchanan Read, wife of the author of "Sheridan's Ride;" Hannibal Willard, the Shakespearean actor; Senator and Mrs. William Lindsay, of Kentucky, and others.

— Judgment for $277 was rendered, May 24, against Helen Danvray, in favor of A. S. Seers, obtained in the City Court.

— "April Weather," a new play in three acts, by Clyde Fitch, was produced at the Grand Opera House, Chicago, May 29, by Sol Smith Russell, who was seen as Raphael Reed, an interior decorator with an ambition to be a great artist. The first act takes place on the top floor of a New York flat house, the second act shows the drawing room of a wealthy New Yorker, and in the last act the scenes are laid in both apartments. The cast: Raphael Reed, Sol Smith Russell; Jack Phelps, Arthur Byron; S. S. Carmen, Frank E. Aiken; Wilson, Alfred Hudson; Carter, John H. Bunny; Bobby, Gustave Frankel; Servant, Stewart Allen; Mrs. Stanton, Minnie Radcliff; Bess, Viola McNeil; Toots, Frankie Lynn; Miss Carmen, Marion Abbott; Mrs. Carter, Mrs. Mary Barker-Reynolds; Kitty, Annie Blancke.

— Thomas W. Keene has completed all the preparations for his visit to Japan, and expects to leave this city next week, in time to take the steamer sailing from San Francisco June 24. He returns in August and begins his next tour Sept. 4, at Pittsburg.

— Maida Craigen and Frederick Paulding have decided to add Mrs. Centilivre's comedy, "The Wonder, a Woman Keeps a Secret," to their repertory for next season.

— Annie Mitchell is now in this city. She has engaged Manager Paul G. Hamlin to pilot her next season.

— Laura Hulbert closed a season of twenty-four weeks with G. W. Hamler's Co. of Players at Winnona, Minn., May 14, and is spending a few weeks with her parents at Tekonsha, Mich.

— Frank S. Davidson's "Old Farmer Hopkins" Company closed a successful season of thirty-eight weeks at Grand Rapids, Wis., May 23. The next season of the company opens at Medina, Ohio, Aug. 16.

— George Milbank, manager of Austin's Palace Theatre, Boston, will terminate his engagement at that house July 8.

— Sam Spedden joined the Brodball Comedy Co., at Trinidad, Col., May 26. The company is touring Colorado with the following cast: F. A. Howes, Jack Ferguson, H. C. R. Brodball, E. P. Bowers, F. E. Boone, Jennie Bowen, Gussie Johnstone and Hattie Fowler. O. H. Johnstone is advance agent. Business is reported to be good.

— Mattie Hogarth was called to Toronto, Can., last week. Her mother died at that city on May 22.

— Erba Robeson has canceled her engagement with "An Actor's Holiday." She is Summering on her ranch in Arizona, and will visit Chicago and New York in September.

— Myra C. Brookes will rejoin Gus Williams' Co. next season.

— Roster of John D'Ormond's Co., touring South Dakota: John D'Ormond, W. Chatterton, J. R. Reynolds, Chas. Hasric, Arthur D'Ormond, Agnes Fuller, Eva Benton, Isabelle Rousseau, Little Edgar, S. A. St. Cyr, manager, and W. P. Webster, advance.

— Manager John W. Hamilton is carefully selecting a company to support the new aspirant for stellar fame, Miss Kathrine Clemmons, who will produce the romantic play entitled "A Lady of Venice" next season. Frederick De Belleville and Effie Germon are mentioned as probable members of the company. The season opens at the Broad Street Theatre, Philadelphia, Sept. 25.

— The third trial of M. B. Curtis, charged with the shooting of Police Officer Grant on the night of Sept. 10, 1891, has again been postponed until July 10. The commonwealth made no opposition in this instance, which is regarded as favorable to Mr. Curtis, as all previous applications of a like character have been contested by the prosecution. Recent charges of corruption made against the San Francisco Police Department, and more particularly the investigation now being made of the specific charges made by Judge Conlan against certain police officers, of corruption, bribery and blackmail, have, it is thought, influenced the prosecution in this instance.

— The referee appointed to take testimony in the action of Frederic N. Blanc for an absolute divorce from Elizabeth L. Blanc, in which she by counter claim sought the same relief, has made a report in favor of Mr. Blanc. Mrs. Blanc's counter charges, the referee finds, were not proved. Counsel for Mrs. Blanc have filed exceptions to the referee's findings against their client, and to his findings that her charges had not been proved against her husband.

— Manager J. M. Hill is passing through the throes incidental to the career of an impressario. Some time since he engaged Katherine Germaine for De Koven's new opera, but when Marie Tempest heard that she would have to do "The Fencing Master" another season she refused point blank, and now the Germaine refuses to sing in any other opera but the new one. Hill will thus either lose Marie or be compelled to pay Katherine.

— Edward Remenyi, the violin virtuoso, is giving a series of concerts in San Francisco.

— Hallen & Hart's Co. is on its way East, having found California a most profitable field, where they not only reaped a golden harvest, but left behind an impression sufficiently favorable to serve as seed corn for another growth and gleaning.

— Minnie Dupree is making many friends among the patrons of the Baldwin, in San Francisco, by her clever work in Nat C. Goodwin's "A Gilded Fool" Company.

— E. A. McArdle is in New York for the Summer, booking for Altmeyer's Theatre, McKeesport, Pa.; Opera House, Rochester, Pa., and other houses in Pennsylvania.

— James O'Neil has purchased "Don Carlos de Seville" from Eugene Fellner.

— Samuel T. Cox, the well known manager, is yet at the Bostwick Hotel in Williamsburg, too ill to be removed.

— Harry B. Smith and Reginald de Koven are working a comedy whose leading character is designed for Richard Mansfield. The subject is said to be a very novel and striking one. Mr. Smith has finished the play, and Mr. De Koven is to write six songs for it.

— Clement Scott, dramatic critic of *The London Telegraph*, and Capt. Henry Haynie, of *The Paris Figaro*, are prominent among foreign newspaper correspondents at the Chicago Fair.

— The Summer exodus of players has already begun. Otis Skinner has gone to London, John Jennings has gone to his country home in the Vermont mountains, Dr. Geo. W. Purdy, Fanny Rice's husband, has gone to England in search of a new play, Carrie Behr has sailed for Germany, Gus Heege, the author of "Yon Yonson," is in Sweden, and Wm. R. Hayden and Stuart Robson have gone to their country homes.

— Walter Damrosch returned May 24 with the Symphony Orchestra from a concert tour of six weeks, which he states was the most successful ever undertaken by the organization. Mr. Damrosch indignantly denies that he had expressed a willingness to take Mr. Thomas' place at the Chicago Fair. In speaking of the matter, he said: "Of course I never said anything of the kind, and I hope to see Mr. Thomas carry out all of his plans. What I want is not more work, but rest. On June 3 I shall sail for Europe and expect to take a house for two months in London."

— Should "The Prodigal Daughter" run through the Summer months at the new American Theatre, which now seems probable, Leonard Boyne, the English actor, will have a difficult task to perform. In the racing scene he rides Roquefort, who, although he is a good jumper, and easily clears the hurdles, is a bolter and keeps his head and limbs in motion all the time. At the initial performance of the drama in London Mr. Boyne was injured while riding him, but pluckily finished the act, while the audience remained in ignorance of the accident.

— Newton Beers asks us to contradict the item printed in a dramatic paper that he had played "Nick of the Woods" at Philadelphia recently. Mr. Beers owns the Proctor version of the play, and accuses the party now producing a play of that title of using Mr. Proctor's name for advertising purposes.

— Van Dyke Eaton's Co. close June 10. They report a very prosperous season. The Summer months will be spent at the lakes, and next season they start on a two years' tour of the Pacific Coast.

— Harry Starr, actor and specialist, who was a member of Leavitt's "Spider and Fly" Co. during the past season, and who was at Tony Pastor's last week, will return to his home in England for a brief visit, sailing by the Alaska June 3. He will return in August to join "The Fat Men's Club" as principal comedian and stage manager, under the management of Harry Semon. Mrs. Starr (Miss Ethel Danbury) will join the same company.

— Mart Hanley, Ed. Harrigan's manager, was entertained at a dinner last week by Archbishop Ryan, of Philadelphia.

— Herbert Cawthorne's "Little Nugget" Co. closed their ninth season at Louisville, Ky., May 20. Mr. Cawthorne writes that the season just closed has been a financial success. Bookings are nearly completed for 1893-4. The lithographing will all be new.

— Mack Vincent's Concert Co. opened at South Bethlehem, Pa., May 23. They were to remain one week.

— Hattie Sylvester is very ill at her home at Waltham, Mass.

— Hugh Stanton, the well known romantic actor, will inaugurate a series of *al fresco* performances on June 22, near Philadelphia. "Don Cæsar de Bazan" will be the first production, with "As You Like It," "King Rene's Daughter" and "A Child of the Forest" to follow. Francesca Redding, well known in operatic and dramatic circles, will appear in the leading roles. Miss Redding and Mr. Stanton will begin their sixth annual tour Aug. 7. Robert Griffin Morris has been engaged to write a romantic play for them.

— Digby Bell has recovered judgment by default in the New York City Court for $228.33 on a note of Manager Harry Askin, dated Feb. 11, 1892.

— Little Luella Shirley has closed her season and is resting with her mother at their home, Aurora, Ind. Little Luella is perfecting herself in a new dancing specialty.

— Victor Harvey has returned to town after a very successful tour with Pete Baker's Co.

— E. M. Holland is playing Sam Gerrige, in "Caste," at the Girard Avenue Theatre, Philadelphia, of which George Holland, his brother, is manager.

— Manager Ed. Anderson's farce comedy, "The Lightning Express," will close their season June 6. For next season Mr. Anderson proposes to procure new printing and enlarge his company by engaging some bright artists of the vaudeville stage. Some of the best houses have been booked.

— W. H. Ertle and L. Q. Hoover have become managers of Bucher's Opera House, at Massillon, O. The former has been connected with first class companies on the road, and the latter has done newspaper work in Massillon for fifteen years.

— Manager Howard Wall will pass the heated term at Kelly's Island, O., a Summer resort in Lake Erie, where his associate manager, Mr. Himmelein, is the landlord of a Summer hotel. Both of Mr. Wall's attractions, Mr. and Mrs. Robert Wayne and Carrie Louis, will go out early in August.

— Mme. Nordica was announced to sing at the dedication, May 24, of the building of the State of Maine, within the grounds of the World's Columbian Exposition, she being a native of that State. The Secretary of the Bureau of Music, however, refused to accord her the privilege, on account of her being under engagement with the bureau to sing at concerts to be given during the continuance of the Fair. Disappointment and wrath followed.

— Thomas Gilmore, the father of Wm. J. Gilmore, died May 22, at Philadelphia, aged ninety-two years. He was born in Ireland, but had resided in Philadelphia for fifty years. He left four daughters and one other son, the Rev. John P. Gilmore, O. S. A. The funeral services were held 25, including solemn requiem mass, at St. Augustine's Church.

— Agnes Reilly, of the De Wolf Hopper Co. is to be married next month to Woolson Morse, the composer of "Wang," "Panjandrum," "The Merry Monarch," etc.

— Dudley Farnsworth is dramatizing Victor Hugo's "Les Miserables," which he will probably produce next season. Little Bertie Farnsworth is perfecting herself in some new singing and dancing specialties.

— Chas. H. Frye, treasurer of the California Theatre, will take a Summer vacation, leaving early in June for a visit to his old home and relatives at Salem, Mass., after twelve years of absence. He will take in the World's Fair *en route*.

— "Tuxedo" receives its last production at the California Theatre, San Francisco, June 10. On June 12, at this theatre, the new spectacular comic opera, "Africa," by Clay M. Greene, J. Cheever Goodwin and Randolph Cruger, will have its *premier*. The former "Tuxedo" company have been for some time rehearsing the new piece. George Thatcher is still in command.

— Mrs. James H. Brown and daughter, little Gertie, closed with Frank Mayo's Co. at Bridgeport, Ct., May 20. Mrs. Brown will pass the Summer at her home at Chicago.

— Lottie Collins will endeavor to show that she can act next year, and a London writer is preparing a sketch for her. She will sing "Ta-ra-ra" only as an encore. Miss Collins will head the Boston Athenæum Star Specialty Company next year, and her season will begin at the Star Theatre the latter part of August.

— John Springer, president of the Springer Lithograph Company, and George Welty, a theatrical manager, have secured "The Black Crook" from Eugene Tompkins for tours on the road.

— George Murray will send out a strong company with "A Straight Tip" next season. Bert Coote will play Powers' part and Charles Jerome will play the bookmaker, make famous by Pete Daly. Flora Irwin has also been engaged.

— William Bland, who made a reputation as a business manager with "Niobe," has signed a contract with manager Lee Harrison to go in advance of "The Wicklow Postman," in which Eugene O'Rourke will appear. Mr. Bland has secured a proprietary interest in the show.

— The big Cleveland diamond, that was to have been sold at auction May 27, for the benefit of the Actors' Fund, by James P. Silo & Co., of 43 Liberty Street, was withdrawn from sale by A. M. Palmer, president of the Actors' Fund committee. Mr. Palmer now has the diamond in his safe keeping. The reason for the withdrawal was not made public, but it is rumored that it may soon be sold at private sale.

— Franclyn Reglid, of Rosina Vokes' Co., gave a banquet in honor of the company at his home on Henry Street, Brooklyn, evening of May 22. There was a fine collation and a jolly time was enjoyed by all. Among those present, besides members of the company, were Holliett Paget, Blanche Burton, Mr. and Mrs. Roper, Marie Hillyer, Miss De Valesco, S. Philip Staats, Van Wyck Thorn, Robinson Beard, Yates Sterling and H. O. Riddel. Pleasant farewells were tendered to the members of Miss Vokes' company about to depart for London. Mr. Reglid will spend his Summer vacation at Eastern watering resorts.

— Arthur C. Aiston, who has been managing Jeffreys Lewis during the past season, returned to the city last week, his company having finished their forty weeks' tour at Chicago May 20. The season was one of profit, it is said. The tour was a long one, covering over 20,000 miles, including a New England trip, a Southern trip, a tour of the Puget Sound country, and a six weeks' stay at San Francisco. Miss Lewis' repertory consisted solely of her old plays, "La Belle Russe," "Forget Me Not" and "Clotilde." Manager Aiston severed his connection with Miss Lewis at the termination of the season at Chicago, and is at present in this city looking for something for next seasen.

— Oscar Wilde's "Woman of No Importance," the one great success of the London season, will probably be seen here next year.

— W. H. Crane closed his season at Kalamazoo, Mich., last week.

— "My Aunt Sally" Co. ceased their travels at Kalamazoo, Mich., last week.

— Music Hall, Wilkesbarre, Pa., will be operated by Manager Waite next season as a first class popular priced theatre, with a good orchestra. The house will be refitted and decorated. Waite's Comedy Co. close their season of thirty-nine weeks at Trenton, N. J., June 3. The next season will open Sept. 4, at Youngstown, O., and is booked solid. E. M. Crane will be stage and acting manager. The El Mora Twin Sisters, the Gleason Children, Harry Fielding and Maggie Walker, and Sie Condit and wife will form a part of the company. The Premium Band, Prof. Ned Howson, conductor, will play at the Inlet Pavilion this Summer, and be a feature of Manager Waite's Show next season, as they have been for the past ten years.

— O. V. Burr and Sadie Burr have rejoined C. W. Langstaff's "Uncle Tom" Co., making the second year with that company.

— Charles Frohman cabled from London, May 26, that he had secured the American rights of "Charley's Aunt," which the critics characterize as the funniest comedy London has seen for years. It has been running in the British capital for over a year, and has made the fortune of its author, Brandon Thomas, and actor W. S. Penley, who plays the principal part. This part is Lord Babberley. He is an accommodating, good natured baronet, who, to further the love affair of two Oxford chums, consents to play chaperon to their sweethearts by masquerading as their unknown and suddenly indisposed aunt from the Brazils, "where the nuts come from," as he frequently informs curious questioners. He cuts such a kindly figure in his black satin gown, his lace tippet, his long mittens and his enveloping cap, with yellow roses, that the girls take him to their hearts and make him at once their confidant. They shower not only confidences but caresses upon him. Seeing also that Dona Lucia is reputed to be rich, he is much courted by middle aged gentlemen. And between their attentions and those of the embarrassingly open hearted girls, and the smothered jealousy of the fuming youths, the fun grows fast and furious until the real Dona Lucia arrives, and, of course, the game is up. "Charley's Aunt" is the play that two or three New York managers have been claiming to have purchased. These managers were mistaken. Mr. Frohman sends word that it is funnier than "The Private Secretary," and is the best thing in the fun making line that he has seen on the stage. Its success is so great in London that the Royalty Theatre, where it is playing, had to add Wednesday matinees, and, even with this extra performance, the piece is taxing the capacity of the house.

— Charles Frohman has made a contract with Victorian Sardou for a new play after the style of "Diplomacy," to be delivered here in sixteen months.

— At the Collingwood Opera House, Poughkeepsie, N. Y., May 26, the students of Vassar College produced Sophocles' play, "Antigone." The audience filled every part of the house and was largely composed of visitors from a distance, together with a large number of professors and Greek scholars of national reputation. This production is the first ever attempted in this country in the original Greek, the performance some time ago by the ladies of New Haven having been given in English. The music of the play was written by Mendelssohn, with words in German. It was afterwards translated into English, and for this version was adapted by Prof. Abby Leach, of Vassar College, assisted by Max Dessauer, who also led the orchestra, composed of twenty-seven of Seidl's musicians.

— Geo. M. Hayes, who has been playing leading heavies with the Riley & Blackaller Co. the past season, has been re-engaged for the next season, as stage manager. He is now busily engaged rearranging some of his own well known pieces, which will be produced by the company. T. B. Alexander's new piece, "A Master Hand," was written by him. It is a sensational comedy drama, and will be produced next season. The people are all engaged, and the time is nearly all filled.

— Mme. Materna is lamenting the loss of a handsome horseshoe pin, set with twelve diamonds. She thinks she lost it at Carnegie Music Hall while going from the dressing room to the stage. The pin is worth $2,000, but aside from this it has a sentimental value that is interesting. It was a present to Mme. Materna from the composer, Wagner, and was presented to her in 1882 at Bayreuth, where the celebrated musician was conducting a performance of "Parsifal," in which Mme. Materna was singing the role of Kundry. The gifted composer seems to have been quite in the jewelry line. Mme. Tavary wears upon one of her thumbs a massive antique ring which the maestro bestowed upon her as a token of his regard, and of his appreciation of her rendition of the role of Elsa, in "Lohengrin."

— Jas. B. Mackie is at his home, Georgetown, Mass. His time for next year is all booked. He is now working on his new play for the latter part of next season, entitled "Grimesey, Me Boy," as the side show. Mr. Mackie is looking for a good site to build an opera house at his old home, Newburyport.

— Spooner's Comedy Co. close the season June 3, at Bloomington, Ill. Most of the present company are re-engaged, including the famous Mexican Troubadours, for next season.

— J. Frank Burke assumed the role of Jabez Sedley, the Texan, in "The House on the Marsh," at Philadelphia, May 15, at short notice, and is said to have made a favorable impression. He is considering an offer to play the role next season.

— "Pat" is the title of a comedy drama by John Dignam, the Irish comedian, in which he proposes to star next season. The play tells the adventures that befall an open hearted, whole souled Irishman, willing to do everybody a good turn, but who is made the football of fortune until he is finally kicked by the dame to the summit of success. George C. Jenks has read the play and retouched portions of it.

— Roster of the Carsteusen Concert Co.: Charlie H. Carsteusen, Palenrich Johannsen, F. W. S. Forrest and H. V. Battey, advance.

— Alice Raymond, cornettist, opens at Exposition Music Hall, Milwaukee, Wis., June 4, for four weeks.

— Pat Maloney's Irish Comedy Co. commence their annual season June 3. Thus far engaged: Victor Lalselle, Sadie Shuman, Tillie Marba, Charley Devere, Ed. Joselyn, McDonald and Leary, and the Hibernian Quartet. S. B. Sampson is the business manager.

— The Isaac Payton Comedy Co. report good business over the Crawford circuit, in Kansas. "Dianne, the Artist's Daughter," a new piece by Mattie Keene, the star of the company, has been in the repertory for several weeks and is said to be a success. On the occasion of the birthday of the stage manager, E. M. Crane, at Atchison, May 24, he was presented with a gold watch and chain by Mr. Payton and Miss Keene. Mr. Crane will be the business manager for the James R. Waite Co. next season. The Payton Co. will close in three weeks.

— Clarence Bennett will add to his repertory next season his new play, "A Fatal Likeness."

— J. S. Hughes and son, Master

— Next season John R. Cumpson will star in "Fritz in America" under the present management.

— Jeannette Rostelle and W. H. Stewart, both of the Mabel Paige Co., were married May 24, at Paris, Ky. Mr. and Mrs. Stewart have been re-engaged by Miss Paige for next season.

— Clint. G. Ford, who created the negro comedy role in New York, in "The Diamond Breaker," has withdrawn from that company, to accept an engagement for the Summer with A. Y. Pearson's production of "She" at Chicago.

— Bartley McCullum is in the city, making arrangements for his Summer stock at Peak's Island, Me. He has signed the following people: Ed. J. Morgan, Emmett C. King, Geo. K. Robinson, Jerre Gradey, Charles Booker, Geo. Y. Henrey and Harry J. Browning.

— Gustave Frohman has placed the management of Marie Hubert-Frohman in the hands of Walter N. Lawrence for her forthcoming tour, commencing in October.

— R. E. Graham's season in his new play, "The Stock Broker," under the management of Mullaly Bros. and Pendick, is booked almost solid. Especial care will be exercised in the selection of the cast, and Mr. Graham feels sanguine that "The Stock Broker" will be a winner.

— Ed. Aaron and Ella Wieman will go out next season as joint stars in Miss Wieman's own play, "Demon Jealousy."

— Elmer E. Vance's new production is now complete, and the company will open their season at Columbus, O., Aug. 28, exactly three years from the date of "The Limited Mail's" opening. All the printing is well under way, but, as all artists and every one connected with it are sworn to secrecy, everybody is still in the dark as to its character, plot, and, in fact, even as to its name.

— Alf. C. Pearce and Joseph Coyne are reported to be making a decided hit with Gray & Stephens' Co., in their new specialty and character creations in "Vesper Bells." They are considering renewal of offers for next season.

— Bessie Cleveland has been engaged by Francis Wilson for the part of Captain in "Erminie."

— Mrs. Wilson Enos (Gertrude Berkeley) and Master Georgie Enos have been engaged by Charles Frohman for "The Girl I Left Behind Me" Co.

— W. J. Chappelle, of "The Limited Mail," and E. R. W. Searles, an attorney of Great Bend, Pa., the Summer home of Mr. Chappelle, killed an eighteen pound pike one day last week. It is said to be the largest and finest specimen ever taken from the Susquehanna. Both claim the honor of the catch, with odds slightly in favor of the wily lawyer.

— T. R. Clark, manager of the Vivian de Monto Co., was united in the bonds of matrimony May 17, at Fairmount, Minn., to Mary Ette Siegfried, the star singer of the company.

— Walter Van Allen and his wife, Anna Clay, are doing well with the Greenwood Opera Co., at New Orleans, according to all accounts. Miss Clay will very likely go starring next season in the realistic railroad play, called "Asleep at the Switch."

— Etta Morris is ill at her home in this city. She is not the same person who has been reported to be with the F. A. Wade's Co. The original, or rather the first named, Miss Morris has not been engaged in active stage duty for two seasons.

— H. D. Clark's new Ninth Street Theatre, at Kansas City, Mo., is expected to be under cover before the end of June. The house is almost finished up to the third story.

— Lacy & Altman, proprietors of "Blunders," open their Summer season at Wayne, Mich., June 12. Their tour will include the Western and Northern part of Iowa.

— Miss Gregory joined "The Isle of Champagne" Co. May 29, taking Florence Willey's place as Priscilla.

— John L. Sullivan closed his season at Waterbury, Ct., May 30. He reopens in New York Aug. 24, and after that goes to Chicago for five weeks.

— E. J. Buckley, for whom a benefit was given at the Fifth Avenue Theatre, this city, three weeks ago, has had another stroke of paralysis. He has lost control of his vocal organs and his condition is regarded as critical.

— "A Turkish Bath" Co. closed a successful forty weeks' season at Decorah, Ill., and will resume the road Sept. 3, at Omaha, Neb. Marie Heath, the star of the company, is at her home, Galesburg, Ill.

— Horticultural Hall, adjoining the Academy of Music, Philadelphia, was completely destroyed by fire on the afternoon of May 27. A Candy Exposition was in progress at the time, but fortunately the fire occurred at an hour when few visitors were present, consequently no lives were lost. The library of the Horticultural Society was burned, and, together with other effects and furniture in the building, it is thought the aggregate damage done will not fall short of $100,000. The fire was caused by the ignition of the drapery of one of the booths, blown by the wind against a gas jet. The building was owned by the Horticultural Society, and was erected in 1881, the previous building of the society having been destroyed by fire in January of that year.

— Ida Leon has closed with the "Old Farmer Hopkins" Co., and will spend her vacation at her Summer home, Black Walnut, Summit, O.

— Theo. Stark has recovered from his siege of sickness, and has rejoined the Baldwin-Melville Co.

— J. H. Shunk's "Wanted, the Earth," Co. opened a Summer season at the Poople's Theatre, Toledo, O., May 22. The cast includes Lottie Williams, Zack Evans, Frank E. Baker, Annie Burton, Jack Livingstone, Dewitt Gregory, Annie Marie Quinn, Charles Reed, Fred Berry, James Devlin, James Delaney and the Acme Quartet. J. H. Shunk, proprietor; Ed. R. Salter, manager; Walter Moss, agent, and C. Henri Sinn, musical director, make up the business staff.

— Chas. A. Gardner closed his season May 27 at Troy, N. Y. "Fatherland" will be replaced by "The Prize Winner" next season. The new comedy drama is the work of James R. Garey and Dr. E. A. Wood.

— Ida Van Cortland and her stock company have been engaged by Lee S. Wilt, manager, Silurian Springs, Wis.

— "The Indian Hero," with Richard Anderson as the star, will go on the road next season in a very elaborate manner. W. L. Dobson and Chas. Miller will manage the tour.

— James G. Brown will shortly return to the stage after a retirement lasting three and a half years. Mr. Brown has been an Ohio boniface.

— Wm. H. Crane's season closed at Detroit, Mich., May 27, and the comedian's manager, Joseph Brooks, has returned with the company. Mr. Brooks, with his wife, will sail for Europe on the New York June 17, to be gone about a month. While abroad he will arrange for the armor and costumes to be worn in the production of "Henry IV.," which Mr. Crane will make season after next.

— In Chicago, May 27, his Royal Highness, Prince Isenberg Barstein of Austria and his suite witnessed the performance of Corinne in "Arcadia," at the Alhambra Theatre, which was decorated in his honor with the Austrian colors.

— Vernona Jarbeau will shelve "Starlight" and play a new comedy, "Fe Fe," next season. She closes a profitable tour at Providence, R. I., June 3. Business Manager D. S. Vernon is re-engaged for next season.

— Frank Losee and wife, Marion Elmore, go to their villa at Yonkers, N. Y., after they close with Edwin Arden June 1.

— Hill Hyatt will take out a company comprising Walter Le Roy, Florence Clayton, John T. Thorne, Grace Carlton and Ernest Linden to play "The Troubadours." The company will play the smaller towns of Wisconsin and Minnesota, and will open about June 1.

— Among THE CLIPPER'S visitors May 29 was Felix McGlennon, the well known English song writer, author of "Comrades," "That is Love," etc. Mr. McGlennon was fresh from the steamer, having arrived that morning upon this his first visit to America. He will leave in a few days for Chicago, where he will visit the Exposition, stopping *en route* at Philadelphia and Washington. Mr. McGlennon will make a brief tour of the country for the purpose of sight seeing, returning to England June 17. His principal object in coming to this country is to confer with his publisher here, Frank Tousey, concerning the kind of songs best suited to American audiences.

— Scott Marble has finished an original melodrama of American life entitled "A House with Green Blinds." It will be put on the road the coming season by Harry St. Ormond, who is manager and part owner. Daniel Shelby, as acting manager, will have charge of the tour.

UTAH.

Salt Lake City.—At the Salt Lake Theatre Neil Burgess' "County Fair" had moderate business May 19, 20. Hallen and Hart 24, 25. Howard Athenæum Specialty Co., June 2, 3.

PEOPLE'S THEATRE.—Jos. E. Howard's Specialty Co., in "Ali Baba," last week. Other people: Harry Fenton, Waldo Whipple, Howard and Burt, Zitta Tu Forne, Hughes and Oxford, Goldiena, Gracie Robinson, Gardner and Walsh, Harry Sedley and Nellie Markham.

WONDERLAND.—The Ideal Opera Co. sang "Iolanthe" last week. In the Curio Hall: Kentucky Frank, Little Fawn, John Le Mons and Grant C. Dell.

SANGER & LENT'S SHOWS are billed for May 30, 31

VARIETY and MINSTRELSY

J. E. GIBSON and Nellie Thompson, of the comedy sketch duo of Gibson and Thompson, are resting for a few weeks at their home, after which they will resume tour and finish their bookings. They will be seen next season in farce comedy with Stetson's Comedians, when they will present a new specialty which they are now putting together.

THE SEFTON & WATSON CO. will close a forty-one weeks' season on June 3, at the London Theatre, this city. The managers appear well satisfied with the season's business. Next season, which is already solidly booked, the company will be new, and new scenery and printing will be carried.

THE VIDOCQS have signed with Miaco's City Club Co. for next season. They will not work during the Summer.

W. H. MCKANLASS will put out his new company about Aug. 1.

THE KASTEN SISTERS deny that they were at Fritz Koernig's Garden, Syracuse, N. Y., week of May 15. They were at Wonderland, Utica.

HANSON AND HEWETT have closed a successful four months' engagement at Chicago, and are now on their way to the Pacific Coast.

JAMES W. REAGAN will spend the Summer at his home. He goes with Cleveland's Minstrels next season, to do his new act in the first part. He gives imitations of W. J. Scanlan and J. K. Emmet.

LARRY AND JERRY RYAN have joined Irwin Bros.' Circus.

SEP. AND JOSIE EARL have closed a successful season, and are spending the Summer at their home, Evansville, Ind.

GEORGE H. WOOD, the "somewhat different comedian," who went to Australia with Billy Emerson several months since, was playing an engagement with Harry Richards' Specialty Company at the Tivoli Theatre in Sydney when the mail steamer left.

BILLY EMERSON has deferred his return from Australia for a month longer, as he is filling a special engagement at the Alhambra Music Hall, Sydney, where he is billed as "The World's King of Comedians."

PHYLLIS ALLEN made a hit at Shea's Music Hall, Buffalo, N. Y., May 22, and was re-engaged for another week. She opens at Tony Pastor's, this city, July 3, where she will introduce several new ballads, which are now being written for her.

CLARK G. BALL will spend a few weeks on his farm at Medina, N. Y.

CAMPBELL AND SHEPP have been well received during their engagement with the Ada Dixon Co. Rose Sydell has given satisfaction as Prince Baccarah in the burlesque, "The Turkish Tartar," with this company. Their season closed May 27, at Baltimore.

CLIFFORD CALVERLEY, the high wire performer, was the star attraction for the opening of Victoria Park, Can., where he gave two clever exhibitions daily last week. On May 24 (Queen's Birthday) he succeeded in filling two engagements and giving four distinct performances during the day. E. S. Jackson is his manager and I. Wiman agent.

WILL H. FOX'S specialty continues to be a leading feature with the Howard Athenæum Co. The company is working East from the Pacific Coast.

BERKELEY AND HOWARD, novelty artists, have made a Summer season's engagement to play at Albrecht's Pavilion, Atlantic City, N. J., where they will produce a novelty in the shape of an operatic travesty, in which Miss Howard will assume the leading roles.

DOLAN AND LENHARR'S new travesty on "The Crust of Society" has been a success and gives the team a chance to show their dramatic ability.

THE MATHEWS & BULGER CO. will take the road early in September, opening at Philadelphia. Their manager, J. Samuels, is making preparations for the opening, and promises that the show will be second to none on the road. Some first class people have already been engaged, and negotiations are pending with several other excellent performers. Their printing will be new, and there will be plenty of it, so that the show will be well advertised. Among the people thus far engaged are Mathews and Bulger, Monroe and Mack, Leslie and Collins, Letta Meredith, the Kins-Ners (recent importations) and John T. Tierney. "Hey! Rube!" and "Rain Bean" will be the first part and afterpiece.

JAMES M. RYAN was bitten on the cheek by a mastiff recently. The wound is healing. For the past three years Mr. Ryan has been a sufferer from rheumatism, but he seems to be getting along nicely at present.

LOLA HEYWOOD, of Howe and Heywood, was presented with a diamond studded locket by Bessie Nitrum recently.

BOYLE AND GRAHAM AND IDA SIDDONS have signed with the Nibbe's Co. for next season.

THE serpentine dance has found its way into the Czar's regions, and is being done in St. Petersburg by a young woman who calls herself Mlle. Bob Walter. It was considered very "piquante" and "fantastically original."

MARIE ADAIR is doing the World's Fair. She will remain at Chicago all Summer.

DR. A. SLOAN, for the past three years lecturer at J. E. Sackett's Wonderland Circuit, at Denver and Salt Lake City, has resigned and joined Healey & Bigelow's Medicine Co., No. 23, now working Iowa.

J. J. ZAMORA AND WIFE are re-engaged for next season with the May Russell Co. The company close at Pittsburg week of May 29, after forty-two successful weeks. Mrs. Zamora goes to her home near Boston for the Summer. Mr. Zamora goes home for a two weeks' rest.

JOHN O'CONNOR will be with Gormans' Minstrels next season.

JOHN W. HART is strengthening the Early Birds Co., this week at the Kensington Theatre, Philadelphia. Among the specially attractive features of the show are his two acts of stereopticon views, descriptive songs and recitations.

CHAS. FREY AND WIFE, Minnie Evans, will spend their Summer at their home, Maple Wood Farm, New Hampshire, and will not commence work again before September.

JOE O. ZIEFLE has closed with the City Sports Co., to take charge of the box office of the Park Pavilion, Cleveland, O.

MRS. STEEL, an aeronaut, made an ascension at Tarborough, N. C., May 27, and was 1,000ft. in the air when the balloon caught fire. She was unable to cut loose the parachute, but kept her seat, and, as she neared the earth was enveloped in smoke. She struck the ground so violently that she was rendered unconscious, but later on recovered.

REFEREE WARREN S. BURT has filed with the Supreme Court his report recommending that Henry Charles Moss, the acrobat and contortionist, now at Koster & Bial's, who is known as the "disappearing demon," be awarded a decree of absolute divorce from his wife, Rose Moss, and also the custody of their child.

A NEW PLACE of amusement has been opened at Prescott, Ari., under the management of W. H. Johnston. The Metropolitan Specialty Co. formed the inaugural attraction.

THE COMSTOCKS are resting for a while at Rock Island, Ill., and incidentally devote some of their leisure in practicing a new sketch.

G. L. BULLARD has closed with Gorman's Minstrels and will spend his vacation at his home, Attleboro, Mass. He has signed with Primrose & West for next season.

LILLIE BEACH and Lillie Abrams, late of Irwin Bros.' Specialty Co., have gone into partnership and will again be known as the Two Lillies.

JENNIE RICHARDS joined the stock at the Wonderland Musee, Peoria, Ill., May 22. Her husband, A. M. Richards, has been a member of the stock for the past season.

GOFF. PHILLIPS, the Dutch comedian who has been seriously ill at Buffalo, N. Y., has recovered and will soon join hands with Fred McGrath.

RICE & BARTON will close their season at the Eighth Avenue Theatre, this city, June 3. They will open again at Hoboken, N. J., in September. Joseph H. Barnes, who has for many seasons directed the affairs of Rice & Barton, will look after both attractions next season. Mr. Barnes will spend his Summer on his paternal acres at Warren, O. Geo. Rice has purchased a farm at Smithtown, L. I., where he will Summer with his partner, Chas. Barton.

BERNARD DYLLYN, Murray Woods and Wm. Keogh sailed for England May 27. They will return in August.

PRINCE ALBION has returned to America after an absence of a dozen years or so in London, Eng.

HOWARD AND WILLIAMS have joined the Helen Courtland Extravaganza Co.

RICHARDS & PRINGLE'S Georgia Minstrels closed their sixteenth regular season on May 20 at St. Cloud, Minn. Billy Kersands will be with the company again next season. O. E. Richards, the proprietor and manager, is on the lookout for novelties. He will spend the Summer at Chicago, where he opens next season about Aug. 14.

JAMES BUTLER, manager of the Standard Theatre, St. Louis, has decided to organize a variety and specialty company for 1894-5, and has engaged Louis Robie, late manager for Walter Sanford, to manage it.

NEW YORK CITY.

Last Week's Events.—Although the actual season of Summer is not yet upon us, the heat during the opening days of the past week was sufficiently torrid to be even suggestive. The cooler weather of the latter part of the week caused overcoats and wraps to be again brought forth, but in spite of the mutations of the temperature the army of amusement seekers was by no means dismayed, and the theatres, as a rule, reaped compensating returns. The salient events of the week were the opening of a new theatre, the first American production of a successful English melodrama, the reappearance of Mme. Materna, a notable revival of a popular light opera, the advent of a Parisian eccentric vocalist, the initial performances of a three act farce and of a one act drama, and the debut at a special performance of a young lady applicant for future histrionic honors.....The NEW AMERICAN THEATRE, of which T. Henry French is manager and part owner, opened May 22, presenting as its initial attraction "The Prodigal Daughter," a melodrama that had already achieved a successful run in London. The opening received the usual liberal share of public attention and the verdict upon the house was that it was both handsome and commodious. The performance evoked considerable interest, which was due largely, however, to picturesque costuming, handsome scenery and an episodical mimic horse race. With these adjuncts, all of which are entirely legitimate, and indeed praiseworthy, the play gives promise of a successful run, being a commendable example of its class, and fair minded criticism has no warrant to judge by a higher standard than that reached by the intention or the aspirations of the individual playwright.....At the GARDEN THEATRE the verity of the inspired words, "A thing of beauty is a joy forever," was again endorsed when the curtain rose, 22, upon "Robin Hood," with which the Bostonians again entered upon a Summer season. Nor had this sterling organization left anything to chance or builded future hopes alone upon former success. Accident is but rarely the purveyor of good fortune; in the long run, the best way to achieve success is to deserve it, and Messrs. Barnabee, Karl & Macdonald seem to have digested and assimilated that bit of philosophy. In this revival there was no evidence of the wear and tear of the road season. The costumes and scenery shone with either real or apparent newness, the company drill showed none of the carelessness of familiarity, and the numbers were sung *con amore*. The result was a delighted audience prodigal in applause.....At the CASINO the roof garden concerts began 23, a date seemingly well selected because of the phenomenal heat of the daylight hours, but the night declined to honor the promise of the day and sent down showers that proved a mandate of departure to the larger part of the audience. Those who remained, as well as those who paid their visits later in the week, were treated to a good entertainment, the principal feature of which was the American debut of Mlle. Naya, who was billed as a *chanteuse excentrique* from Les Ambassadeurs and l'Horloge, Paris. This latest importation, whose actual debut must be antedated one night, when she appeared before an audience of invited guests, was received with great favor. Should she prove a popular idol she will have the merit of being a golden one in more than one sense, for her costume, from the crown of her exaggerated hat to the tiny tips of her toes afforded a vision of auriferous splendor. It would be difficult to decide whether or not her face would be pretty in repose, for it never remained in repose, but the mobility of her features and her tactful fashion of using her eyes made her appear very attractive. Likewise any statement concerning her singing based upon the quality of her voice would be but *ex parte* testimony, for, as her songs are almost all descriptive, her voice is but a small factor in their rendition. Her enunciation is remarkably clear, her mimicry artistic and her rapid movements so expressive that her foreign tongue becomes intelligible to those who can boast even of the slightest acquaintance with it, and concealed but little from those less gifted. Other attractions of the entertainment were Sadie McDonald, vocalist; Regis Senac and his son, expert swordsmen; Sam Collins and Via Henshaw, grotesque dancers, and the Salambos, who toyed familiarly with that dangerous plaything, electricity, as well as with fire, and whose act was as interesting as it was novel. These, together with the orchestra, afforded a pleasing entertainment.....At the STANDARD THEATRE was presented 22, for the first time upon any stage, a three act farce entitled "No. 3 A," by Walter C. Bellows. It cannot claim to have scored a success, inherent defects of construction having rendered abortive the efforts of a capable company. There was likewise presented at this house, 25, in addition to the current attraction, a new one act drama, entitled "The Missis," by Walter C. Bellows, the scene of which is laid in the Yosemite Valley. The story in brief is as follows: A personage known at the date of the sketch as Profanity Joe had several years previously killed a defamer of his wife, and was thereby compelled to flee from his native village and make his home in the Western wilds, where he lived riotously. After his departure from home his wife died in giving birth to a daughter, events of which he remained ignorant. The daughter married an artist, with whom she made a trip to the Yosemite Valley, where they are encamped at the opening of the play. By the total disappearance of one parent and the death of the other the young lady had inherited considerable property from her grandfather, a fact which, combined with some sentiment of love, had been instrumental in securing for her a husband. The discovery of this truth necessarily rendered her unhappy. Father and daughter meet, of course, he alone becoming possessed of the knowledge of their relationship. Then comes the conflict between a parent's love and the call of duty. Should he make known his identity his daughter will relinquish her fortune, and his now questionable character will put a stain upon her life. He is a witness of a scene between his daughter and her husband in which the husband confesses his early cupidity and begs for pardon, and, being thus assured of his daughter's happiness, Joe bids them goodby and disappears, informing them by a writing, which he bids them seek, of the relationship which he has borne to them. The story was well conceived and fairly well told, the play as a whole making a pleasing impression. Although really well written, it seems at times a little talky, the consequence of committing the telling of considerable of the story to a somewhat garrulous woman. The merits of the play are, however, sufficient to atone for this trivial defect. It is entirely devoid of sentimentality. While it does not strongly tax the sensibilities, it appeals to them in a wholesome manner, sufficiently deft to command an immediate response. Altogether it is a valuable addition to the not over large list of short plays. The performance was not above mediocrity, it being apparent that the company had not sufficient time to become familiar with either the lines or business. While this does not apply with equal force to all the performers, individual mention would, under the circumstances, be unfair. The cast: Profanity Joe, E. J. Henley; Ralph Kendrick, George W. Leslie; Alice, Miss Grace Kimball; Aunt Tillie, Mrs. E. A. Eberle.....The comtinued bills for the week ending 27 were: "A Texas Steer" at the BIJOU, Hinrichs' Grand Opera Co. at the GRAND OPERA HOUSE, "Panjandrum" at the BROADWAY, "Adonis" at the CASINO, Rice's "1492" at PALMER'S, "A Trip to Chinatown" at the MADISON SQUARE, "The Girl I Left Behind Me" at the EMPIRE, "A Mad Bargain" at the STAR, and Stuart Robson at the FIFTH AVENUE, the last two having closed upon that date, and the Star Theatre having put out the lights till further announcement.....The works presented during the week by the Hinrich's Opera Co. were "Martha," "Cavalleria Rusticana," together with the third act of "Ernani," "Rigoletto," "The Bohemian Girl" and "Carmen," a collection of popular operas, all of which were well rendered.....Kellar, the magician, opened a Summer season at DALY'S THEATRE 22, assisted by Mrs. Kellar, and with his entertainment preluded by the presentation of a *petite* comedy, interpreted by Catherine Lewis, William Gilbert and other members of Mr. Daly's company......"Blue Jeans" was revived 22, at the FOURTEENTH STREET THEATRE, where it will remain a fortnight.....Variety entertainment was supplied at TONY PASTOR'S, PROCTOR'S, KOSTER & BIAL'S, the PARK, the IMPERIAL, LONDON and MINER'S BOWERY and EIGHTH AVENUE.....The week stands finishing 27 were: Tony Farrell at the PEOPLE'S, "Mugg's Landing" at JACOBS' THIRD AVENUE, "Hoss and Hoss" at the HARLEM OPERA HOUSE and Herrmann at the COLUMBUS. .....The lights were extinguished at the OLYMPIC, in Harlem, 27, and at the HARLEM MUSEUM 28 .....Two notable concerts were given at MUSIC HALL in aid of the Lisa Day Nursery and Fresh Air Fund, which derived their importance not only from the character of the music presented, but from the fact that they afforded an opportunity to again hear Mme. Amalia Materna, the heroine of so many Wagnerian triumphs, and one of the world's greatest singers. Nearly eight years having elapsed since Mme. Materna was last heard in this city, there was entertained a reasonable fear that in the interim her great powers might have waned, but she soon proved such apprehensions to be groundless, and not only showed that her vocal powers were not impaired, but established beyond dispute that she is still entitled to rank as the foremost dramatic singer of her time. The programme of the first concert, which was given 24, was composed of numbers bearing the names of Wagner and Beethoven. The Wagnerian numbers included extracts from "Tristan and Isolde," "Parsifal," "Siegfried," "Die Gotterdammerung" and "Die Meistersinger," the selection from the last named being Hans Sach's first monologue, for the splendid singing of which Herr Emil Fischer received an ovation. The culmination of Mme. Materna's success was reached in the final apostrophe of Bruenhilde in the last scene of "Die Gotterdammerung." At the second entertainment, given 25, the oratorio of "Elijah" was given in superb style, the soloists being Mme. Materna, Miss Lillian Blauvelt, Miss Fanny Hirsch, Mrs. Carl Alves, William H. Rieger and William Ludwig. The beauty of this noble work was somewhat marred by Mme. Materna singing in German, but in all other respects its entire rendition challenged criticism, especial commendation being due to Miss Blauvet and Mr. Ludwig. Mr. Damrosch was the leader on both occasions, and his symphony orchestra shared in the honors. .....At the UNION SQUARE THEATRE, afternoon of 25, Miss Agnes Burroughs Arring, a younger sister of Miss Marie Burroughs, tried her wings to test their power to bear her into stellar realms. The play selected was "Ingomar," and the result of the effort was sufficient to leave hope alive, even though it was in some respects disappointing. In fact, it is to be hoped that Miss Arring was not herself satisfied with her work, for that would result in stagnation of effort. The best definition of life is motion, and motion is the antithesis of inertness, and would be a waste of energy did it not produce results. Miss Arring must remember that even genius is impotent unless supplemented by hard work, and as she showed in the role of Parthenia that she was equal to her task in all of the lighter scenes of the play, but was somewhat lacking in voice and in vigor of movement for the stronger, she should endeavor especially to overcome these defects, and by continuing to work and study in the ranks of the profession her ambition may yet reach fruition. She is gifted with a pretty face and figure, which constitute an extremely valuable preliminary equipment, and a firm determination to win will, by the concentration of thought and energy, impart that vigor which she needs. Her support was commendable.....A Summer season of opera in German began 25, at the LEXINGTON AVENUE OPERA HOUSE. The initial work was Auber's "Fra Diavolo," which was well rendered by a company composed partly of new candidates for favor, but mostly of last year's favorites. The orchestra and chorus showed skilful work upon the part of the conductor, Herr Max Gabriel. Between the acts there was music in the adjoining garden. The cast: Fra Diavolo, Adolf Philipp; Lord Kochburn, Adolf Serpenthien; Panella, Sophie Bohner; Lorenzo, Hans Dobers; Zerline. Auguste Severin; Giacomo, G. Stehman; Beppo, Max Lube.....Hebrew performances continued at the WINDSOR, THALIA, ROUMANIA OPERA HOUSE and the EIGHTH STREET THEATRE.

DURING the racing scene in "The Prodigal Daughter," at the American Theatre, evening of May 27, Columbus, one of the horses, fell in jumping one of the hurdles and rolled upon his rider, "Guttenburg Billy." The jockey was badly trampled by the horses which followed, and when rescued was carried off with a sprained ankle and other injuries. Afterward Roquefort, the horse which Leonard Boyne rides, became unmanageable and attempted to climb on an iron balcony, almost throwing his rider. Miss Julia Arthur, who witnessed this incident, fainted from fright.

THE Columbia College boys presented their amusing burlesque of "Ivanhoe" at the Academy of Music May 26, 27.

MRS. E. APPENHEIMER, of No. 135 West Forty-fourth Street, won the $25 prize offered by Messrs. Rich & Harris, managers of "A Mad Bargain," for the best title for the new song which Maggie Cline has been singing at the Star Theatre for the last two or three weeks. Mrs. Appenheimer sent in six titles. The one which was decided by the judges of the contest—Marcus Mayer, Fred McCloy and A. L. Erlanger—to be the most suitable for the song was "Just Because She Was Not Built That Way." Five hundred titles were proposed in all.

STUART ROBSON ended his engagement at the Fifth Avenue Theatre May 27. He will reopen at the Park Theatre, Brooklyn, in September in "A Comedy of Errors." His next New York engagement will be played at the Fifth Avenue Theatre in April.

THE first Sunday night concert at the Casino roof garden was given May 28. All of those appearing during the preceding week, including Mlle. Naya, took part.

LOU SHAW'S BENEFIT, May 28, at the People's Theatre, was enjoyable. A crowded house greeted a large number of volunteers from the vaudeville ranks. The New York Detective force, the Clothing Cutters Union, Company A, Seventh Regiment, and the Hanover Club of Brooklyn were represented by large delegations. Satin programmes were distributed and a collation was served on the stage to the performers. Charles H. Duncan acted as stage manager, and Julius Vogler's orchestra furnished the music. Those who appeared were Jarrett, Miss Kershaw, Tiddlewinks, Carr and Jardyne, Bogert and O'Brien, A. O. Duncan, Geo. P. Murphy, Silver Bell Quartet, Conroy and Fox, Harry Le Clair, Lottie Gilson, Mathews and Bulger, Lucier and Archmere, Fred Wilson, Guibal and Greville, Ryan and Richfield, Ross and Fenton, Whitney Brothers, J. Le Clair and J. W. Kelly.

A MATINEE in aid of the charity fund of the Confederate Veteran Camp of New York was given at the Fifth Avenue Theatre May 25. Stuart Robson and his company played "The Henrietta." A large audience was present.

MANAGER RUDOLPH ARONSON, of the Casino, was besieged in his office recently by chorus girls of the Adonis Company, asking for an advance upon the current week's pay. When Messrs. Burbank & Stempson gave up the enterprise Mr. Aronson assumed charge of the company, but did not assume the debts of the old concern, which, it is stated, included many overdue salaries, Mr. Dixey himself being mentioned as among the sufferers. In an interview with a reporter Mr. Aronson said that Messrs. Burbank & Stempson had sold their effects to Klaw & Erlanger for $2,000, which they had agreed to turn over for salaries, but which they had failed to do, and had left town. As there have been no changes made in the company under the new management, the girls are resigned to their fate and happy that they still have an engagement.

AT A CONCERT given on the afternoon of May 24 at the Hotel Waldorf, for the benefit of the Isabella Home, the Royal Spanish Band of Saragossa appeared by courtesy of the Infanta Eulalie. Others who took part were Miss Josephine May Mack, pianist; Mme. V. Pervini de Lopez, mezzo soprano, and Pedro Enrique Arencibia, tenor.

EVERYONE CONCERNED should be congratulated upon the happy adjustment of the differences which existed between New York Lodge, No. 1, of the B. P. O. Elks, and the Grand Lodge of the order. Such a settlement has long been earnestly desired by all good Elks, and New York Lodge appointed a committee some time ago to consider the matter and advise action upon it, but the labors of this committee reached no result. Three weeks ago a conference committee from New York Lodge was appointed to confer with a like committee appointed by the Grand Lodge. The committees met on Sunday, May 21, and after a long discussion New York Lodge decided to declare allegiance to the Grand Lodge of the B. P. O. Elks of the United States. The committee called upon the Grand Exalted Ruler of that body, Bro. Edwin B. Hay, of Washington, D. C., who, with Bro. Peter Campbell, of Baltimore Lodge, Bro. W. C. Van Derlip, of Boston Lodge, Bro. Percy Williams, of Brooklyn Lodge, and Bro. Laube, of Richmond Lodge, who were on the conference committee, and informed them of the fact that New York Lodge had declared her allegiance to the body at large, and in invited them to the lodge rooms, there to receive official information of that fact. The committee of conference of New York Lodge thereupon adjourned to the Hoffman House, and shortly after returned to the lodge rooms with the conference committee they had met during the afternoon. They were welcomed by New York Lodge, and Grand Exalted Ruler Hay and his confreres were welcomed by the Exalted Ruler of New York Lodge, Jas. J. Armstrong, who invited the G. E. R. to occupy his chair during the evening. The G. E. R. then addressed the lodge, congratulating them upon the settlement of the difficulty, and assuring them of the fact that the news he would send throughout America, that New York had again resumed her old place in the order, would be received with joy. Speeches of congratulation were also made by other members of the conference committee, after which they took their departure for their respective homes. New York Lodge, therefore, will send its delegation to the Grand Lodge Convention, June 19, 20, headed by the E. R. at present occupying the chair of the lodge, and will there bind together the links of this great fraternity that have been severed temporarily for the past three years. It is the earnest wish of all concerned that no such contention shall ever again arise.

BEATRICE MORKLAND has brought an action in the Supreme Court against Rose Edgerly, otherwise known as Rose Coghlan, for $1,145.35 damages for breach of contract. The complaint sets forth that the plaintiff signed a contract with the defendant in November, 1892, to render services as an actress for the season of 1892-1893, about forty weeks, for a weekly salary of $75. The plaintiff says she was wrongfully discharged at Columbus, O., Jan. 21, 1893. She wants her railway fare back to New York and salary for fifteen weeks, with interest. The defendant claims that she had a right on prior notice of two weeks to discharge the plaintiff, and that such notice was given on Jan. 7, 1893. The defendant further says that she offered the plaintiff a prepaid railroad ticket to New York, which was refused by the plaintiff, and that the plaintiff was guilty of unprofessional conduct tending to mar the defendant's delineation of her dramatic roles.

ALTHOUGH it is claimed at the Grand Opera House that a permanent truce has been established among the warring prima donnas, it is to be hoped that the statement is not true, for such a peaceful condition could only immediately precede the millenium. The strife between Mesdames Tavary and Natali is but a resumption of hostilities which began in the Minnie Hauk Grand Opera Company two seasons ago, when these ladies were for the first time associated. As they are both clever artistes, the public would rather hear them sing than scold.

MISS AMANDA FABRIS has been engaged by Francis Wilson for the title role in his revival of "Erminie" at the Broadway Theatre in October next. The role of the Marquis will be given to John McWade. The Ravennes has not yet been chosen.

CHARLES LEONARD FLETCHER, the well known dramatic instructor, and a number of his pupils gave a very creditable and enjoyable performance in Herrmann's Theatre May 25.

A PRETTY bronze souvenir was distributed at the Empire Theatre May 25, as a memento of the one one hundred and fiftieth consecutive performance of "The Girl I Left Behind Me."

JAMES C. YOUNG, the new secretary of the Madison Square Garden Company, received a present, May 25, of a silver coffee and tea service of ten pieces from the employes of the Garden. The presentation was made in the roof garden by Mr. Gottschalk, the manager.

JUSTICE ANDREWS, of the Supreme Court, granted an injunction May 24, restraining Alexander Salvini from using certain music, composed by Emilio Pizzi, in his production of "Cavalleria Rusticana."

A CONCERT was given May 23 at the Madison Square Garden Concert Hall, under the direction of Carl V. Lachmund, in aid of *The Tribune* Fresh Air Fund. Among the artists who participated were Xaver Scharwenka, Emil Fischer, Miss Etta Roehl, E. C. Towne and Dias Albertini.

CLOSED.—Niblo's Garden, Lyceum, Standard, Manhattan Opera House, Harrigan's, Park, Amberg, Union Square, Academy of Music, Star and Olympic.

IN ADDITION to the usual list of Sunday night entertainments there occurred, May 28, a benefit performance at the Bijou Theatre, tendered to Henry W. Johnson, better known as Hank Johnson, an erstwhile manager, whom sickness has incapacitated; a concert by Gilmore's Twenty-second Regiment Band at the Press Club fair, and the first of the series of Sunday night entertainments at the Casino roof garden.

THE Standard Theatre is again dark. The house was engaged for the presentation of the new farce, "No. 3 A," for one week, with the privilege of an extension of time had the play proven successful.

THE INFANTA EULALIE, accompanied by the Infante Don Antonio and members of her suite, visited the Garden Theatre May 25, when she saw a part of the performance of "Robin Hood." Announcement was also made of her intention to visit the Casino upon May 27, but a slight illness prevented. The box reserved for the royal visitors was occupied by the Prince Antonio, the Duke de Tarnames and other distinguished guests.

WORTH'S MUSEUM.—The present week will wind up the season here. During the period of inactivity a complete renovation of the interior will be made, and the house will be altered materially to admit of an entire change in the class of entertainments to be given next season. Prof. Worth informs us that he proposes to furnish a class of attractions entirely different from any previous season, and of greater magnitude. In fact, his present intention tends to a new departure in amusement annals. The house will reopen in September. For this week an entire change is noted in the curio halls. In the theatre company No. 1 are appearing in "The Dutch Grocery," its second week. The vaudeville company includes Thompson and Base, Maud Elliott, Webster and Conlan, Charles Phillips and Andy Lewis.

MINER'S EIGHTH AVENUE THEATRE.—The Rose Hill Folly Co. are playing their first engagement at this house, during the present season, this week. The Monday night opening was to a house of good proportions, and the week's "take" should be large. Next week the "City Sports" Co. will bring the season to a close. Extensive alterations will be made during the Summer, and the interior will be entirely renovated.

DORIS' MUSEUM.—Business continues uniformly good here, and should there be no falling off from the present daily average of attendance the house will remain open through the entire Summer. There will, however, be but four weeks of closing under any circumstances. For this week the "weightiest" attraction is the three fat ballet girls, whose engagement has been extended. They do a ludicrous, but not an ungraceful act. Mme. Petty, long haired woman; Mme. Sebastian's trained sheep, Oklahoma Bill and Prairie May. Sidney Hineman, life saver, and Russell, plate spinner, are new here this week. In Theatre No. 1 T. J. Thomas' Co. are playing "The Pirate's Legacy," in No. 2 is a capable company of vaudevillers, and in No. 3 the usual puppet shows are continued.

ROSINA VOKES sailed for England May 24. She will return in September, when she will go direct to the Pacific Coast. She will have a new repertory for next season.

NEW YORK LODGE, No. 1, B. P. O. Elks, at its communication on Sunday, May 28, elected the following officers to serve for the ensuing year: Exalted Ruler, James J. Armstrong; Est. Leading Kt., John J. Shamm; Est. Loyal Kt., John E. Burk; Est. Lecturing Kt., Thomas S. Dare; secretary (22d year), Robert S. Martin; treasurer, W. Henry Fiohr; tyler, John McGowan; trustees, Nicholas Engel, Wm. Lloyd Bouran and Edward Tubbs. The newly elected officers were installed by District Deputy E. G. R. Percy T. Williams. The following appointments were made: Inner Guard, Wm. H. Olmstead; Chaplain, Louis Robie. Jas. J. Armstrong and Wm. L. Bowron were selected as representatives to the Grand Lodge convocation to be held at Detroit in June. Dispatches were received from numerous lodges throughout the United States, congratulating New York Lodge and the order at large on the happy settlement of the existing difficulties. On Monday, June 5, a testimonial benefit will be tendered to Mr. Armstrong at the Union Square Theatre. The volunteer list is large, and it is reported that there has been an active demand for seats. The entertainment will be under the management of Ike Rose.

FOR THE WEEK beginning May 29, or in this case actually beginning one night earlier because of the Sunday performance, there was no change in the attractions at the Casino Roof Garden, Mlle. Naya and the Salambos being prime favorites.

THE OFFICIAL inaugural meeting of the Professional Woman's League was held at the Hotel Brunswick afternoon of May 29. After an address by the president, Mrs. A. M. Palmer, and the ceremonies incidental to the installation of officers, a varied entertainment was given to which many of the members contributed.

AT THE HOUR of going to press Edwin Booth's condition is reported as being somewhat improved. His physicians, however, have but slight hopes.

AT THE AMERICAN THEATRE "A Prodigal Daughter" entered May 29 upon the second week of its run.

DALY'S THEATRE.—Prof. Kellar began the second week of his season at this house May 29. The petite comedy, "The Loan of a Lover," preceded his entertainment.

THERE was an entire change of cast, May 29, in "The Girl I Left Behind Me," at the Empire Theatre, the old company having gone to Chicago, where they opened same date at the Schiller Theatre. Mrs. Berlan Gibbs now takes the part of Kate Kennion, the role created here by Sidney Armstrong. The new cast as a matter of record: General Kennion, Maclyn Arbuckle; Major Burleigh, Mart E. Helsey; Lieutenant Edgar Hawkesworth, Harold Russell; Lieutenant Morton Farlow, Henry Herman; Sergeant Dicks, G. E. Bryant; Orderly McGlynn, J. P. MacSweeney; Private Jones, Frank Dayton; Dr. Arthur Penwick, Harry Mills; Dick Burleigh, Master George Enos; Andy Jackson, T. S. Guise; John Ladru, or Scar Brow, Harry G. Carleton; Fell an Ox, William Redstone; Silent Tongue, Arthur Hayden; Kate Kennion, Mrs. Berlan Gibbs; Lucy Hawkesworth, Irene Everett; Wilber's Ann, Lottie Aitar; Fawn Afraid, Bijou Fernandez.

PALMER'S THEATRE. — Rice's extravaganza, "1492," began the third week of its run May 29, to an overflowing house. As the play was put on to run for as long a period as the public will stand it, and, as the merry conceit seems to be steadily growing in favor, it may not be premature to state that July 1 has been selected for a souvenir night, when the play will have reached its fiftieth performance. Some new people have been added to the cast and considerable new business introduced.

THERE is a marked improvement in the attendance at the Casino, where "Adonis" is still the attraction.

GARDEN THEATRE.—The announcement of the first Metropolitan production, by the Bostonians, of a new opera to succeed "Robin Hood," or rather as an alternate for that now famous work, was sufficient to attract to this theatre on May 29 an audience alike remarkable by reason of size and quality. The occasion, moreover, derived additional interest from the fact that the work, "The Knickerbockers," had for its composer and for its librettist Reginald De Koven and Harry B. Smith, whose previous colabors had culminated in the production of "Robin Hood." Judgment of this latest work is difficult to reach, however, without comparison with the former effort. The opera of "Robin Hood" marked an epoch. It reached a standard among native competitions that had been deemed unattainable. It had for its basis a most romantic story, dear to every heart because it was one of first treasures of childhood. It was an epic of freedom, a part of the chivalric annals of the people who hated oppressors. It was part of the folk lore of the land which abounded in glees and madrigals and roundelays, hence its growth to dainty completeness in the effort to give it local coloring. Endeavoring, then, to dismiss any bias that comparison might produce, "The Knickerbockers" should be allowed to stand or fall solely according to its own merit. Its history has so far been brief, it having been presented only sufficiently often during the late tour of the company to give it sufficient rehearsals for the crucial test of a metropolitan audience. "The Knickerbockers," which is described as a romantic comic opera, was given for the first time at Tremont Temple, Boston, Jan. 5 of this year. The story of the work, which was given in full in these columns in the issue bearing date of Feb 4, deals with an episode during one of the incipient wars between the Knickerbockers and the Puritans. Upon a careful hearing of the work the first truth that becomes apparent is that Messrs. Smith and De Koven have each been trammelled by the nature of the story. The story possessed but little interest; it is not very humorous, neither is it sentimental, emotional or legendary. The characters are but little above the commonplace, and the episode, which forms the basis of the work, is of slight literary, dramatic or musical value. Hence it was a difficult task to write interesting dialogue for the characters, or to give musical expression to their unemotional lives. The wail of anguish finds an echo in the heart of him who has suffered, the tender sighs and pleadings of the love lorn touches a responsive chord in all hearts that have felt the darts of Cupid, but for dramatic purposes the two emotions must exist simultaneously, complemental and supplementary. A neglect of this rule which is of universal acceptance, and constantly exemplified by use, has robbed the authors of this opera of the opportunity of giving the necessary shading to their work. Were it not for this defect, for which Mr. Smith must be held chiefly responsible, the opera would enjoy more of favor than now seems probable, for much of the music is highly commendable. Several of the choruses are, exceedingly well written and very dramatic in effect. Among the most pleasing numbers is the Puritan captain's solo in the first act, excellently sung by W. H. Macdonald, the quartet in the second act, exquisitely rendered by Camille D'Arville, Jesse Bartlett Davis and Messrs. Macdonald and Hoff, and Miss D'Arville's spinning wheel solo in the third act. The orchestration is especially pleasing, and most of the choruses are effective. The solo numbers which fall to the share of Edwin W. Hoff and Eugene Cowles do not show their excellent voices to the best advantage, nor has Jesse Bartlett Davis, in the somewhat sportive role of the Puritan damsel, sufficient chance to display her charming voice, the quality of which requires for its best effects music of an emotional nature. The favorite H. C. Barnabee has a fairly good song in the first act, but the lines assigned him give him but a meagre opportunity to display his infectious humor. For the barrenness of the book the only apology can be found in the paucity of the theme. The opera is in three acts and three scenes are employed. It is beautifully staged, the setting of the last act, showing a cane upon the banks of the Hudson and giving a view of the Palisades, being respectably handsome. The costumes, while strictly appropriate, are rendered less picturesque than might be desired because of this fact, and the ensembles are thereby marred pictorially, another defect which must be charged to the selection of the theme. Every advantageous aid that could consistently be given to the work has been bestowed upon it, and this, together with the indisputable merits of the organization, should prove a great factor in winning for it popular esteem. The opera was well received, and at the close of the second act the curtain was raised in response to persistent demand, and Mr. Barnabee, after expressing the hope that the work would find favor with the public, introduced Messrs. De Koven and Smith, who bowed their acknowledgments. The cast: William the Testy, Governor of New Amsterdam, Henry Clay Barnabee; Miles Bradford, a Puritan captain, W. H. Macdonald; Hendrick, son of Burgomaster Schermerhorn, Edwin W. Hoff; Antony Van Corlear, the Governor's Trumpeter, Eugene Cowles; Burgomaster Dietrick Schermerhorn, Geo. Frothingham; Captain Van Wart, a Dutch sailor, afterwards a citizen of New Amsterdam, Peter Lang; Katrina, the Governor's daughter, Camille D'Arville; Priscilla, a Puritan damsel, Jesse Bartlett Davis; Dame Kieft, the Governor's wife, Josephine Bartlett; Barbara, a village girl, Lillian Hawthorne.

MINER'S BOWERY THEATRE. Flynn & Sheridan's City Sports Company play a return engagement this week. The houses on May 27 were good. Murphy's Re-option introduced the entire company in a mixture of comedy, medleys and dances. Mlle. Zittella's song, "The Flag We Love to See," was heartily encored. Lizzie Darling's rendition of a yodel song was redemanded. She possesses a fine voice. The specialties include Rose Lee and Lizzie Darling, Mlle. Zittella and Matt Flynn, Phil and Chrissie Sherman, Keating and Ardell, Schlke and the West Sisters in a double faced dancing act, and Williams and Barton. "The Merry Buccaneers, or Love and Duty," a burlesque by Phil Sheridan, concluded the performance. Next week, Lester & Williams' "Me and Jack" Company.

TONY PASTOR'S THEATRE.—Although there is no actual novelty on the programme here this week there is no lack of potency in the entertainment provided. J. W. Kelly continues to talk to his audiences in his own peculiar, quiet way, and he invariably makes 'em howl. Then there are those knock down and drag out Irish servant girls, the Russell Bros., who have a large and loyal following; pretty and graceful Lily Burnand, the newly imported English character singer; the Thompson Trio, in a comical and artistic musical specialty; the Two Emeralds, singers and dancers; Sam Dearin, comedian; C. W. Littlefield, polyphonist; the Schallers, acrobats; Pam Le Blanche, comedienne, and Prof. Charles Ostend, who presents a prismatic panorama of his travels. The attendance continues very satisfactory.

MANAGER HAMMERSTEIN says he will positively produce Planquette and d'Ennery's comic opera, "The Talisman," for the first time in this country at his Manhattan Opera House, June 12. Rehearsals are now in progress. Mlle. Bianco Lescout of the Gaiete, Paris, who will sing the principal soubrette part in the opera, will arrive here this week. Miss Marion Estey, an American girl, who has just finished her studies with Marches, Paris, will also make her first appearance in the opera. J. Aldrich Libby, the baritone, Robert Dunbar, the tenor, George Knight, the basso, and Frank Tannehill are also engaged. In the ballet, "Versailles," from the Empire, London, there are one hundred and sixty-five copyphees, under the direction of the Italian ballet master, Vincenzo Romeo. The three premiere danseuses are Miss Clara Qualitz, Mlle. Serracco, of the Grand Opera House, Paris, and Mlle. Nergo, of the Imperial Opera House, Vienna, while Miss Gracie Gaylor, of this city, is the eccentric dancer. Including the chorus, over two hundred people will be employed in the two productions. The roof garden of the Manhattan will be opened the same night with a great orchestra and other novel attractions.

FOURTEENTH STREET THEATRE.—"Blue Jeans" entered upon its second week May 29. On June 10 it will retire, to give place to Walter Sanford's "A Flag of Truce."

HINRICH'S OPERA COMPANY commenced, May 29, the third week of its successful engagement at the Grand Opera House, the production of "Faust" then attracting a large and evidently pleased audience. Marie Tavary gave in singing and acting an excellent representation of Marguerite, and was enthusiastically received, being presented with two handsome floral pieces. Lizzie MacNichol Vetta made a very acceptable Siebel, winning an encore for the rose song in the garden scene. Aug. Montegriffo, as Faust, and W. H. Clarke, as Mephistopheles, were seen and heard dramatically and vocally to advantage. Guiseppe Campanari again proved the possession of a fine baritone voice, and cleverly impersonated the role of Valentine. Fannie Gonzales, as Martha, and Alphonse Fuguet as Wagner, satisfactorily completed the cast, while the chorus and orchestra were again efficient. The programme for the remainder of the week includes the operas of "Il Trovatore," "La Gioconda" and "The Bohemian Girl." The combination of pleasing performances with popular prices, is deservedly meeting with a liberal patronage.

MADISON SQUARE AMPHITHEATRE.—The Summer season here opened evening of May 29, when the management tried the experiment of giving an entertainment consisting of negro minstrelsy, opera, vaudeville and ballet. The advertisements promised much, and served to bring to the house an audience large enough to have more than comfortably filled an ordinary theatre, but which looked somewhat lonesome in this mammoth structure. The entertainment was varied enough, and among the performers were some artists of excellent repute, but the efforts of the soloists in the first part, a minstrel scene, and of Miss Juliet Corden, Edward Drayton, L. J. Monico and Miss Sylvester Cornish, in the comic operetta of "The Prima Donna of a Night," were lost upon all of their hearers save those who were seated in close proximity to the stage, owing to the immense size of the amphitheatre, which effectually baffled their attempts to impress their individual ability upon the audience. The ballet, "The Carnival of Venice" afforded satisfaction, however, and the spectators evinced their appreciation of the premiers, Signorinas Elena Salmoiraghi and Staccione, and especially of the ballet master, Alfredo Biancifiori, who easily gained the chief honors of the evening. Aside from the leading artists the ballet did not favorably impress the audience. The minstrel part comprised twenty four artists, with Barry Maxwell and Arthur Rigby as the principal end men, but this part of the show fell rather flat, and it was evidently a relief when the *finale* came. The best part of the performance was the vaudeville entertainment, which brought the show to a close, and which introduced such well known and able performers as Guyer and Goodwin, in "The Two Kids;" Flora and May Irwin in their character songs and duets; the Neapolitan trio, in Italian songs; Miss Lottie Mortimer, whose serpentine dances aroused the audience to enthusiasm, and secured for her the only floral offerings handed onto the stage during the evening; the Patterson Brothers, whose horizontal bar exercises were loudly applauded; Miss Belle Black, in songs of the day; and the celebrated Clipper Quartet, who were as good as ever in their comic specialties. They had previously appeared in the minstrel scene, where, however, for reasons mentioned above, they were not seen to good advantage. The management have expressed their purpose to conduct the season on the lines now laid out, but no material change in the style of performances would appear to be necessary in order to ensure the best results, even with the attraction which the structure itself, with its sliding roof, presents during the Summer solstice.

LONDON THEATRE.—Sefton & Watson's Co. opened May 29 to two good houses. The company has been remodeled somewhat since playing their previous engagement at this house. Arhno, an equilibrist and perch performer of extraordinary muscular development opens the olio. Harry C. Bryant and Jennie Fields appear in a catchy act, entitled "Two Philadelphia Lawyers;" Jeanette Du Pre, introduces Spanish dances, and the Layton Sisters, Leonard and Price, Billy and Stella Watson, Morton and Kelly, the Tanakas and the popular Sefton complete the enjoyable programme of specialties. A house company is booked for next week. Assistant Treasurer Ed. Donaldson's benefit will take place June 8.

THE THESPIANS, a lately organized amateur operatic society of Harlem, presented "The Mikado" before a crowded house at the Melrose Lyceum, May 26. The production had been carefully prepared, was handsomely staged and was a thorough success.

FIFTH AVENUE THEATRE.—If one may judge from the generous welcome accorded the first production of "The Isle of Champagne" on Monday night, May 29, at this theatre, upon its return to this city, the bright and tuneful comic opera could go on indefinitely. The house was crowded and applause was liberally bestowed. Thomas Q. Seabrooke was cordially received and everything he did was laughed at and heartily enjoyed. The opera abounds in bright melody in the way of solos and concerted numbers, while the choruses are catchy and musically effective. Several changes have been made in the opera since last seen here, and the cast has been materially strengthened. Two city debuts are noted in this production. Elsa Gregori, who has sung in Italian grand opera, made her debut in English comic opera in the leading soprano role, and Joseph F. Sheehan, who is favorably known in Boston as a church choir singer, is now the leading tenor. Both were unquestionably successful, receiving numerous encores. Sam Collins and John F. Gilroy are also new to the company and, as "the army" of King Pommery Sec., scored a success. The story of "The Isle of Champagne" was fully told in these columns during its quite recent performances in this city. It is sufficient to note that it merits the good opinions then expressed and is entitled to a long engagement. Mr. Seabrooke is an excellent comedian and nothing could be more droll than his conception of the character of King Pommery Sec. The cast: King Pommery Sec'nd, Thomas Q. Seabrooke; Appollinaris Frappe, Walter Allen; Prince Kissengen, Joseph F. Sheehan; Moet, Sam'l Collins; Chandon, John H. Gilroy; Marquis Mumm, Lon Allyn; Baron Heidsic, Karl Formes Jr.; Duc Bouche, Arthur C. Carlton; Sam Binnacle, Eugene O'Rourke; Priscilla, Elsa Gregori; Abigail Peck, Alice Leigh; Diana, Elvia Crox; Brigitte, Adele Ritchie; Sophie, Helen Gilmore; Charmantine, Florence Willey; Chic, Dora Allen; Petite, Sadie Dean; Jolie, Marie George; Premier Danseuse, Mlle. Concettina Chiften.

H. R. JACOBS' THEATRE.—Dan McCarthy holds this house until the close of the present season, which ends June 3. An audience of more than usual size welcomed the star and his latest effort, "The Rambler from Clare," May 29. The play is partially constructed on conventional lines, but it lacks the display of red coats and the eviction of helpless tenants by brutal landlords—a strong point in its favor. Its humor is incessant and of the rollicking sort. The company is satisfactory and includes several good people. Henry Wolton, Nagle Barry, Phil McCarthy, Chas. Saunders, P. Touhey, Thos. Smith, Jas. McSweeny, John Robson, Jennie Curtis, Lillie Donnelly, Etta Gray, Lillie Burdell, Mabel Saunders and Kittie Coleman constitute the support. Manager Jacobs announces that his theatre will be renovated during the Summer, and promises the public that it will be greatly improved. The next season will open about Aug. 15.

PEOPLE'S THEATRE.—The last week of the present season here opened auspiciously night of May 29, with a very creditable production of "Uncle Tom's Cabin" by John P. Smith's Co. The venerable, but always popular drama, was creditably staged and the company is in every way capable. Lizzie Derious Daly, as Topsy; Katie Hughes, as Eva; Eleanor Morris, as Eliza Harris, and John P. Smith, as the Auctioneer, were very successful. The singing and other effects incidental to the play were loudly applauded. The house was of good proportions. Following is the cast: Topsy, Lizzie Derious Daly; Simon Legree, James G. Tighe; Little Eva, Katie Hughes; Aunt Ophelia, Josie Crowell; Eliza Harris, Eleanor Morris; Mrs. St. Clair, Mrs. Sarah Winston; Emmeline, Annie Asbury; Aunt Chloe Mrs. Sarah Anderson; Marks, Chas. Fisher; George Harris, Edward Holland; Phineas Fletcher, W. J. Shea; Deacon Perry, T. W. Williams; Tom Loker, T. R. Hamilton; Mr. St. Clair, Harry Clifton; George Shelby, Vincent Thomas; Uncle Tom, Frank E. Peters; Haley, B. R. Anson; Harry, Master Smith; Sambo, J. Kelly; Quimbo, S. R. Green; Col. Skeegs, John P. Smith. An entire renovation of the theatre will begin next week.

"A TEXAS STEER" is in its eighth week at the Bijou Theatre, where the audiences are of uniformly good size. Tim Murphy's Maverick Brander has become a familiar figure in town, and that worthy comedian has ably paved the way for his forthcoming starring tour in a folly play which Charles Hoyt is especially building for him. The last nights of "Texas Steer" are near. No changes of importance are noted in the cast.

HUBER'S PALACE MUSEUM.—Fat is the watchword at this resort for the week commencing May 29. A convention of large, heavy women is in vogue and Manager Huber says with emphasis that he has "three tons of feminine beauty"—or fatness—on exhibition. If one doesn't like bulk, a counter attraction can be found in a very, very tall man, or the following collection of things and folks: interesting and peculiar Washburn's Punch, Prince Albino's cabinet, White Eagle Bill, Burnella, Erickson's illusion, B. M. Frank's broom factory and Prof. Stanton in his exposition of fun, fantasy and philosophy. A laughable sketch, called "After the Ball" is put forth on the stage and at regular intervals George Castle's Comedians give an out and out variety performance.

THE VAUDEVILLE BILL at Proctor's this week is up to the mark. The list of performers includes Prof. Abt, Murphy and McCoy, Frank La Rosa, the Glinsrettas and others.

MADISON SQUARE THEATRE.—"A Trip to Chinatown" bids fair, in one respect, at least, to rival the brook, of which Tennyson so sweetly sang. There is no appearance of abatement of interest, nor any indication that its withdrawal will from that cause ever be imperative.

BROADWAY THEATRE.—"Panjandrum" continues a sterling attraction, and the many admirers of De Wolf Hopper and Della Fox are reaping a harvest of enjoyment.

HERRMANN'S THEATRE.—The mystical magician Herrmann is back again at his city headquarters. He began a supplementary season of mirth, magic and mystery on Monday night, May 29, and he pleased an audience of good size. The chief feature of his performance was the production of a queer and complex illusion, styled "Ya ko-yo," by which an easy way to promote Chinese immigration is shown. Two pagodas are suspended in mid air, and a Chinese boy is supposed to be transmitted from Pekin to San Francisco in the twinkling of an eye, and without the visible knowledge of the spectator. The trick was well executed by the redoubtable Herrmann and was heartily applauded. Of course, the famed magician did a whole lot of bewildering things of the prestidigitatic order, and he also gave some spirit seances, and with the aid of his pretty wife presented the allegorical tableau, "The Slave Girl's Dream." During the progress of the latter Mme. Herrmann gave a representation of the celebrated Montana silver statue of Justice, and she did it admirably, too. The length of Herrmann's engagement is indefinite. Changes will be made in the programme each week. "The Mystery of the Caliph of Bagdad" is in active preparation for an early production. Only one matinee will be given each week.

THE PARK THEATRE has closed its doors for the warm weather period. Workmen will at once begin to make alterations in the interior of the house and the frontage will also be changed, though not very materially. The house will be redecorated and thoroughly renovated, and there will be a liberal supply of new furnishings. Archie Ellis has been retained as manager and his staff of assistants will practically remain unchanged.

IMPERIAL MUSIC HALL.—More than a score of picked vaudevillers are banded together here this week, and the amusement they furnish is jolly to a degree. Manager Kraus has paid particular attention toward making his patrons comfortable, despite outside atmospheric conditions, and his reward is a steady, profitable attendance. Lottie Gilson, Gonzalbo and Rose Pompon remain the three leaders on the bill, which also employs this week the Diamtine troupe of French dancers, the Burroughs, Rice and Elmer, McBride and Goodrich, Whittey and Leonard, Charles Harris, Nellie Walters, J. W. Myers, Topack and Steele, Joseph Flynn, Charles Lawler and John and Harry Dillon. The orchestral baton is now waved by Prof. Al. Kirshner, who came direct from a Brooklyn theatre and brought most of his musicians along with him.

KOSTER & BIAL'S.—An English music hall singer made her American debut at this house on Monday night, May 29. Her name is Ada Lundberg and she is a character serio comic singer. She revels in impersonations of lowly Londoners, and she possesses all the necessary qualifications for a correct portrayal of her essays. Miss Lundberg is decidedly English. Her reception was quite favorable and some of her songs were repeatedly encored. "Too ra la de," a rollicking sort of a ditty, was her best effort, and will probably help no little in making her as popular in the American metropolis as she is said to be on the other side of the Atlantic. Marlo and Dunham, the triple horizontal bar performers, who recently made their bow here, have scored heavily. They are exceptionally clever in their line. Mlle. Juanita Bardoux, Deronville Nancy, and the Borani Bros also dominate the specialty section of the current bill, and there are the usual burlesques. The front of the house if undergoing alterations, and when completed promises to be very attractive. The portico pillars will be in gold and white, and the entire exterior will be in harmonizing colors.

Harlem.—The last week of the season at Hammerstein's Opera House began May 29 with "The Rivals," when a good sized audience was present. This was the first appearance in New York of this company. The cast: Mrs. Malaprop, Mrs. John Drew; Sir Anthony Absolute, McKee Rankin; Lydia Languish, Mrs. Sidney Drew; Captain Absolute, Maurice Barrymore; Bob Acres, Sidney Drew; Sir Lucius O'Trigger, E. J. Lyons; Faulkland, Fred G. Ross; David, John E. Ince; Fag, Herbert Ayling; Lucy, Phyllis Rankin.

COLUMBUS.—Business continues good at this house, and the management has decided to keep open until July. Tony Pastor opened May 29, in "My Colleen" to a fair sized attendance. Next week, "Held in Slavery."

OLYMPIC THEATRE.—The regular season at this house closed 27. On 29 Manager Curtin had his annual benefit, which was a success, financially and socially. These people appeared: J. W. Kelly, Bern Bros., Sadie Bernstein, Allen Sisters, Brown Bros., Vivie Nobriga, Mathews and Bulger, Rexo Bros., Felix and Claxton, James McVoy, May T. Lawrence, Blakely Sisters, White and Kelly, Barron and Forrest, Rosenia and Frank Riley. After the performance Manager Curtin was invited to a neighboring hotel and presented with a Masonic emblem in the design of an eagle with a diamond in the centre. His friends were then invited to partake of the feast that had been prepared. June 5 the attaches have their benefit.

HARLEM MUSEUM.—The season at this house closed May 28. It was opened 30 for the attaches' benefit.

NEW YORK STATE.

Brooklyn.—Business was only fair last week and the outlook for an increase this week is not over promising. One theatre in the Eastern District, and two theatres and a variety house benefit performances, together with a music hall entertainment in the Western District, form the sum total of houses open in this city May 29. Hyde & Behman's closed the season 27, and the Amphion put out its lights for a week on same date.

PARK THEATRE.—"Hoss and Hoss" opened at this house for a week 29, and drew an audience of more than fair size. The farce was well presented and its familiar features were rewarded with deserved applause. Rose and Charles Coghlan closed a week of fair business 27. Next week, "Tangled Up."

GRAND OPERA HOUSE.—Edgar Selden's latest production, "A Scandal in High Life," was presented at this house 29. The audience was a large and friendly one, and applause was indiscriminately bestowed. The play is on the Harrigan order, its characters taken from the lower strata of society whose language teems with the slang of the day. The plot of the play is very slight, the dialogue for the most part commonplace, and the action often a painful effort to be funny. There is plenty of noise, but noise does not always deserve applause. The principals work hard and, at times, successfully, but the bevy of dames who lead the singing and dancing support can be improved upon in looks and accomplishments. There is some good material in the play, but it will need some careful revision before it can be classed as a winner. Some of Mr. Selden's new songs are pretty, and the author was compelled to bow his acknowledgements in response to a hearty call. "Starlight" closed a fair week 27. The Equine Paradox commences for two weeks June 5.

THE BEHMAN BENEFIT.—A benefit to Treasurer Henry W. Behman is the usual finale of the season at Hyde & Behman's Theatre, and his "annual" took place afternoon and evening of 27. As the beneficiary is popular with talent and patrons, there were, of course, hosts of volunteers and hordes of ticket holders. The programme was long and strong, and the financial result must be satisfactory.

HUBER & GERHARDT'S CASINO.—The names on the programme this week are Frank H. White and Lillian Granger, Ali Brothers, Nelson Sisters, Felix Haney, Lillie Beach, Mamie Flower and Minnie Schult.

ARION.—This house is closed this week to reopen for one week June 5, when Edward Harrigan will be seen in "The Mulligan Guards' Ball" and "Reilly and the 400."

BEDFORD AVENUE.—The season closed here May 28. Manager Howard will be benefitted 30. A long list of volunteers is advertised for the occasion. The performance promises to be as excellent as the programme is large.

NOVELTY THEATRE.—"The Clemenceau Case," with two new personages in the principal roles, is Proprietor Robbins' offering this week. The opening 29 was to a crowded house. "The Hand of Fate" next week.

GRAND THEATRE.—The season closed here 28.

Buffalo.—At the Star Theatre, Manager Eldred has everything in shape for the Summer opera season, the David-Murry Co. opening June 5. "Dorothy" will be sung the first week.

ACADEMY OF MUSIC.—Eva Mountford started May 29 for one week. "This Working Day World" will receive its first production next week, when the regular season closes.

H. R. JACOBS' THEATRE.—"The Diamond Breaker" began 29 for one week, to be succeeded June 5 by Florrie West. "The Rambler from Clare" had an excellent engagement.

LYCEUM THEATRE.—Manager Robinson presents a house company next week, headed by Paquerette.

ROBINSON'S MUSEE THEATRE.—Dryden and Mitchell, Robbie Carson, Fred Piper, Lottie West Symonds, Isabel Florence, Kins Ners, and Kevsiake's pigs.

SHEA'S MUSIC HALL.—Marguerite Fish, Kittie Gilmore, Gallagher and West, Roger Brothers, the Healys, McAvoy and May, and Phyllis Allen.

NATE KIMBALL, for two years treasurer at Jacobs' Theatre, has disappeared.

Albany.—At the Albany Theatre, last week, "The Hearts of New York" pleased large audiences. This week, "Held in Slavery."

THE LELAND OPERA HOUSE opened 26 for a Spanish entertainment, under the direction of Senor de Ovies, to a large audience. "A Trip to Chinatown" 31.

HARMANUS BLEECKER HALL was open 25 by Edward A. Callahan, in "Myles O'Hara," to a big house. The house is dark this week.

THE GAIETY THEATRE is dark.

THE BARNUM BAILEY CIRCUS exhibited here 22 to crowded tents.

Troy.—At the Griswold Opera House, May 24, "Robin Hood" packed the house. Charles A. Gardner, in "Fatherland," had good business 26, 27. The season closed 23 with "A Trip to Chinatown." Blind Tom is due June 3, 4.

RAND'S OPERA HOUSE.—John Drew, in "The Masked Ball," did big business 22. "Rory Agra" came 29, 30.

GAIETY THEATRE.—The Brooklyn Athletic Association's Stag was held 30.

FAWNEE BILL'S WILD WEST will exhibit here June 3.

Rochester.—The end of this week practically closes the season in this city, Robinson's Musee Theatre being the only house that will remain open. At the Lyceum the Wilbur Opera Co. are in their second week, and have been playing to large audiences since the beginning of their engagement.

H. R. JACOBS' ACADEMY has "The Two Johns" this week, when it closes for the season. "Upper Hand" left May 27, doing well.

ROBINSON'S MUSEE THEATRE.—This week: Theatre—Josie Cohan, Sig. Mazzochi, Meehan and Raymond, Mr. and Mrs. Jerry Cohan, Clark and Daniels, George Cohan, Mlle. Olga, Emory and Marlowe and Balbroma.

Syracuse.—At the Welting Opera House, "A Trip to Chinatown" (return date) is booked for June 6.

THE OLD WONDERLAND THEATRE opened May 29 as the Theatre Comique. The people: The Brothers Fentons, Belle Cushing, Miller and May, Jessie Herworth, Dave Carroll, Barry and Spann, La Strange, Henry J. Yorkey and Minnie Frances.

FRITZ KORRING'S CONCERT HALL.—Week of May 29: Pacey and Hanley, Vennetta and Adams, Joyce and Carroll, Bennodeto and St. Julian.

Newburg.—At the Academy of Music, De Lange & Rising's "Tangled Up," with "Why" as a curtain raiser, May 30. The season ends with their engagement. While closed the house will undergo needed renovation. John Drew met with a cordial welcome 23, in "The Masked Ball." Notwithstanding the prices were advanced, the house was packed. Barnabee Karl & MacDonald's "Robin Hood" Opera Co. followed 27, again testing the capacity of the house.....The Barnum-Bailey Show were here 24.....Hunting's Circus and Menagerie visits us June 12..... Rall's Music Hall closed last week, and will remain so until next Fall, when the management expects to resume business on a much larger scale.

Binghamton.—At the Stone Opera House, May 24, Chas. A. Gardner, in "Fatherland," played to good business. Baker, Severson & Montray's Minstrels did fair business 26, 27. Bookings: 30 Gormans' Minstrels; June 1, "The Burglar;" 3, "The Fire Patrol."..... The Parlor City Museum has closed its season and will reopen in about two months as the New Bijou.

Utica.—At the Utica Opera House, the Albany Opera Co. May 30, 31, "A Trip to Chinatown" June 3, when the house will close for the season.....The Wonderland has been refitted with new scenery, opera chairs and electric fans. Standard dramas will be put on during the Summer season under the management of J. W. Mc Cready. "The Two Orphans" and "Ten Nights in a Barroom" May 29 and week.

ILLINOIS.

Chicago.—The five days ending May 29 mark an important era in local theatricals, embracing as they do a brace of plays presented for the first time on any stage and bringing to the front two new resorts for our amusement devotees. Add many pangs of regret at the paucity of visitors to the Exposition, and a general feeling of resentment at the weather man's conduct, and you have a fair idea of the manner in which the local amusement kettle boils, and the vapors which arise therefrom to greet the nostrils of interested parties. Great is the Fair, and loyalty to the commonwealth causes me to add preforce great is Chicago, but the greatest thing in connection with the whole business is the crop of "frost" which is likely to soon appear athwart many a managerial fond ambition. Not that matters theatrical have gone thoroughly to the bad, but, viewing the field in an unbiased light, one must admit that the general outlook could be far more serene. The Fair has now been moving a month and still the turnstiles record a very meagre smattering of provincial visitors, and unless the weather takes a sudden flop for the better there is no telling where some of my fellow citizens will land, financially speaking, as it is now our own showgoers from which the greater part of theatrical patronage comes and, as they are distributing their coin among candidates old and new, some of our managers are compelled to eat their crow, while the more fortunate are making huge efforts to maintain their money making gait.

GRAND OPERA HOUSE.—Manager Henderson begins his seventh annual extravaganza season with the four hundred and fifty-third performance of "Ali Baba." The fame of the American Extravaganza Co is too widely heralded to call for detailed mention, but it seems well to record that scenic artist Dangerfield has went himself several better in rejuvenating the entire scenic effects, and in working out the brand new transformation scene which is catalogued "A Tribute to America." Edith Newton is new to the local cast, the remaining members being much the same as when the spectacle was last witnessed here. The company is for an all Summer run, during the latter days of which Manager Henderson will revive a few of his past successes. Marie Tempest and J. M. Hill's company packed their chattels 27 and wended their way to pastures new. Her five weeks' visit attracted varied degrees of prosperity, some of her turnouts being of splendid proportions and others decidedly meagre. Early in her reign she adopted a practice of absenting herself from the cast without notice, a habit which had a detrimental effect on her latter day audiences. Grace Golden sang her role on such occasions and regularly at the matinees in a manner which brought credit to her record, but our people are peculiarly notional in their theatregoing ways, a prominent trait being a desire to be entertained by the stars whom they pay to see. Miss Tempest's talented efforts brought her into firm demand, and she will always be a welcome visitor to the local field.

GRAND OPERA HOUSE.—Sol. Smith Russell will on 28 give for the first time on any stage "April Weather," a three act comedy drama by Clyde Fitch. Four weeks' run of "Peaceful Valley" brought him abundant gains.

COLUMBIA THEATRE.—Lillian Russell has fairly started on her long run, and has established herself beyond question in favor with our showgoers. "Girofle Girofla" is sumptuously staged and cast with excellent effect.

HOOLEY'S THEATRE.—Aug. Daly's Co. bring a three weeks' engagement to a close this week with a presentation of "Dollars and Sense" and "Love in Tandem." Last week's attendance on "Twelfth Night" was generously complimented, the original staging and competent cast bringing out strong endorsements. E. S. Willard begins a run June 5.

MCVICKER'S THEATRE.—The monster audiences which nightly convene to witness "The Black Crook," attest the popularity of Eugene Tomkins presentation and Manager McVicker's hold on our amusement seekers. Its tenth week begins 25. On July 2 Denman Thompson takes possession.

SCHILLER THEATRE.—"The Girl I Left Behind Me" takes a local introduction 29, and is on for a run. Charles Feshman's Comedians finished their fortnight in "The Sportsman" with beneficial effect upon their exchequer.

EMPIRE THEATRE.—A. Y. Pearson's presentation of Edwin Barbour's version of "She" served Manager Hart as a medium through which to make his bow, 25, as a local amusement provider. The production has still three weeks to run, when "Spider and Fly" takes possession.

HAYMARKET THEATRE.—Primrose & West's Minstrels hold attention this week, and, as they are the first minstrel organization to lead for West Side patronage this season, there is a strong likelihood of profitable results. The house was dark last week, to admit of a thorough overhauling and rejuvination. The woodwork and decorations have been repainted, varnished and put in prime condition. "Fun on the Bristol" is due June 4, with Hallen and Hart to follow, the latter making their fourth appearance on the local stage this season. James J. Corbett opens 18 for a long run of "Gentleman Jack."

HAVLIN'S THEATRE.—Lincoln J. Carter gives for the first time on any stage his play, "The Tornado," at the matinee 28. Last week Ada Gray presented "East Lynne" to evenly good sized and thoroughly pleased audiences. "Spider and Fly" claim attention June 5.

WINDSOR THEATRE.—Manager Leavitt is in clover. His allied companies, presenting "Spider and Fly," attracted overflowing houses for the greater part of last week and enter their concluding week 28. A production always alluring has been greatly enhanced by the engagement of John Gilbert and Hattie Harvey, who will continue with the company during its local season of eight weeks. Louis Morrison returns with his presentation of "Faust" for a week's sojourn June 4. In the latter days of July Manager Leavitt will produce "Columbus," a new spectacle, with a special cast and novel scenic effects. He departs for Europe 5 to secure new features and fresh ideas. The production gives promise of being an exceedingly interesting presentation.

CLARK STREET THEATRE.—Tony Pastor's prosperity continues at flood tide, crowded houses marking each one of his excellent vaudeville performances. For this week he has added the La Rose Brothers, the Hewletts, Isabel Ward, Frank Bush and the Big Four. His engagement ends 17, when Mrs. Jennie Kimball takes possession for a two months' run of "Arcadia" by a company headed by Lucy Daly. In August Mr. Pastor returns to remain the balance of the Fair period.

ALHAMBRA THEATRE.—Corinne is adding plaudits galore to her well established record hereabout. "Arcadia" being continued to good sized houses. On June 5 the burlesque will give way to "Monte Cristo Jr." Corinne has in preparation "Hendrick Hudson," a production new to the local field, which will be brought forward early in July.

ACADEMY OF MUSIC.—"Fantasma" is still doing business at the old stand, with the house filled completely at each performance. The third week begins 28, and from its prosperous career thus far one is safe in expecting a monster business as a result

VARIETY and MINSTRELSY.

A MEETING of musical specialty performers was held at the Occidental Hotel, this city, May 21, the principal object being to show the good feeling existing between performers in this branch of the business. As it was an impromptu affair it was impossible to invite all of the "musical mokes" in and out of town, but those absent were not forgotten, and all present hoped that at the next meeting arrangements could be made to have all the "mokes" present.

ED. THOMSON, of Thomson and Duclos, late of Flynn & Sheridan's City Sports Co., and Geo. Bunell, late of Bunell and Adams, of Cleveland's Minstrels, have formed a partnership.

DR. HOWARD CURTIS' Co. opened their season last week at Rock Island, Ill. The Davenports have been engaged.

AT PERU, ILL., plans for a new Turn Hall are out, to cost $30,000, and to be ready by Nov. 1.

AFTER a year's separation Wills and Halpin have again joined hands and are doing their original act, "The Copper and the Tramp." They opened at the Olympic Theatre, Chicago, May 20, and have signed with the Night Owls for next season.

ROSTER of Willis & Co.'s "U. T. C." Specialty Co.: C. O. Willis, J. J. Shea, Lillian Peck, W. G. Frederick, G. Vernon, Miss Vernon, Scott Marie, Fred Vorhees, W. H. Barry, Bessie Shea, Lulu Shea, Debby Willis, Eddie O'Rourke, H. Hermad, E. D. Hayware, Chas. Holt, W. Conyar and W. Scott.

ARTHUR E. SEYMOUR closed his engagement as manager of the Wonderland Theatre, Utica, N. Y., May 27.

THE performers and attaches at Austin & Stone's Museum, Boston, tendered Mrs. C. H. Dean a pleasant surprise May 18, that date being the latter's birthday. In behalf of the donors Prof. Aaron Burr and Mr. Clarence Heath presented her with a silver pitcher, knife, berry dish and a stand of flowers.

FRANK CHAS. BOSTOCK, business manager of Sir Chas. Wombwell's European Enterprises, landed in this city May 29, and paid a call at this office. He brought with him upon the steamer Wombwell's original boxing kangaroo, which he will introduce to this country through the local managers.

WILL ROSSITER, the well known song publisher, has opened a branch office in this city, at 377 Sixth Avenue. F. A. Searle is the manager. Among the latest hits issued by this house are "The Cat Came Back" and "Sweet Nellie Bawn."

THE ATTRACTIONS at the Jefferson County Fair Grounds, Mt. Vernon, Ill., July 4, are under the control of Strattan & Evans. Fitzgerrell & Evans will put a show on at the Music Hall.

FANNY DAVIS is reported to be doing well in her single specialty at the Hudson River Garden, Syracuse, N. Y. She opened at Niagara Falls June 5. She has fully recovered the use of her limbs, after suffering for three years from paralysis. Frank and Fanny Davis were well known to all patrons of the vaudevilie theatres of the country several years ago.

MOON AND KARCHER, musical team, have been obliged to cancel several weeks' engagements, owing to an accident to Mr. Karcher. While doing their act at Grand Rapids, he had the misfortune to break his ankle. They are laying off a few weeks at Lincoln.

CARMANELLI AND LUCILLE, known as the "Two Ginger Snaps," made a hit at Keith's Bijou Theatre, Boston, last week, with their new musical act.

FRANK H. WEST has rejoined his old partner, Joseph A. Sheridan.

DR. C. A. LOCKWOOD was presented with an 8lb girl baby May 12. All were doing well at last accounts.

BILLY A. CHASE has disposed of his interest in a hotel at Linderhurst, N. J., and will return to the profession.

MABEL ARNOLD played a special engagement at the Imperial Music Hall, this city, May 27. She introduced a Russian fantasie with marked success.

JOHN TILL'S MARIONETTES have been engaged for the Milwaukee Exposition for the Summer. Mr. Till was presented with a gold medal, set with a diamond, on his fiftieth birthday, by Manager Waldmann and other friends.

ADELE SURVIS OURI has celebrated her twenty-first birthday. She received a number of presents.

ANDY LEWIS and Maud Elliot have signed with Gallagher & West's "The Colonel and I" Co. for next season.

PEARL LIVINGSTONE will be with "The Isle of Champagne" Co. for the Summer season.

SAMPSON, the strong man, arrived from England May 29. He brings with him a gold belt, of the stated value of $2,500, presented to him after he was credited with lifting with harness 4,000lb, dead weight, and he informs us that if any one gives a practical illustration of his ability to equal that performance, lifting in the same manner, he (Sampson) will hand over to him the belt and $2,500 to boot. He will make his first appearance since his return to America at the testimonial benefit to James J. Armstrong at the Union Square Theatre, this city, on Monday, June 5. Samp on brings with him also the celebrated rough St. Bernard dog, Gladstone, the winner of many first prizes abroad.

BOOKINGS.—At the Standard Theatre, Virginia City Nev., last week: Pierce and Howard, Bella Irving Charlie Payne, J. C. Murphy, Mitchell Sisters, Sadie Rich, Elma Andrews, Minnie Swede, Kelly and Bertha, Jessie Woods, Jessie Payne, Lizzie Ellsworth, Flossie French, Lulu Thies, George Blake and Little Ella Ward....At the Silver King Theatre, Oklahoma City, Okl., last week: Gussie Mitchell, Rose Hudson, Will H. Stanley, Eva Langdon, E. M. Brumage and the stock.....This week's people at the Theatre Comique, Canton, O.: The Welches, Geo. Johnson, the Four Kings, Leonard and Hart, Sadie Porter, the Lamiperts, May Miller and Frank Hess.....At the Crystal Museum, Easton, Pa., this week: Arthur Matthews's performing wolves, Ray Burton, Kelley and Stanford, St. Clair Sisters, the Four Gondoliers, and Symonds, Hughes and Rastus.....Arrivals at Anderson's Wonderland, Wilkesbarre, Pa., this week: Maxey, Hilton, Prof. Carlisle, Chas. and Jennie Ward, Rose Wentworth, Will and Elsie Gaudier, and Ward and Brown. The Wonderland will close its third season June 3 and will reopen Aug. 21. Manager Andrews departs for Cincinnati June 6 to look after his new enterprise, the Fountain Square Theatre.....The following people are at the Pearl Street Theatre, Sioux City, Ia., this week: The Mozarts, Jack and Rose Burke, Fernando Fleury, Grace Fisher, Nana Clifton, Ora Burnett and Billy La Clede. Mrs. AL O Trudell, wife of Proprietor Trudell, has gone to Hot Springs, Dak., for her health.....At the Pacific Garden, Toledo, O.: B. H. White, Mabel Gray, Anzois, Maggie Lee Clark, Wallace Sisters, Nellie E. Leonard Virlan De Monta, Marie Hall, Ollie Davenport, Alice Clark, Franklin and Gorman, Dellmay and Butler and the stock.

FRANK HENSHAW has been engaged for the Summer season at the Madison Square Garden Amphitheatre.

THE EMMA WELLS Co. closed a very profitable season at Bradford, Ont., May 27. The members of the company were invited to the Queen's Hotel, where an elegant spread was furnished by the Victoria Fire Company. Emma Wells was presented with a diamond ring by her manager, R. W. Marks. J. H. Marks, the comedian, for the members of the company, handed Mr. Marks a two carat sparkler. Next season begins at Perth, Ont., Aug. 21.

THE HIGGINS BROS. go with Lucier's Minstrels.

THE THREE GARDNERS are said to be doing well with Moore & Burgess' Minstrels in London. They will return to America in September.

SCANLON AND KILROY have signed with the Early Birds Burlesque Co. for next season.

ALLEN AND WEST are reported to be meeting with much favor through New England.

CHARLES HEYWOOD introduced his black face specialty in the auction scene of "Uncle Tom's Cabin" at the People's Theatre, this city, this week. He was quite successful.

THE Central Park Garden and Theatre, San Antonio, Tex., opened a month earlier than usual this season. The natural beauty of the place makes it a delightful spot for amusement purposes. Natural avenues, delightful paths and rustic arbors are invitations of comfort and rest. In the centre of the Park is the amphitheatre capable of seating eig'at thousand people. The executive staff: Charles Platt (the Strong Man), sole proprietor; Hi Tom Ward, stage manager. The opening people: C. J. McLaughlin, the Earl Family, Mme. Rooney, Jennie Davis, La Belle Natzon, and Col. H. G. Fish, general business manager.

ELSIE GLADYS has joined Frank and Elsie Le Rendu, and will appear with them in their new sketch, "Are You Insured?"

COLORADO.

Denver.—At the Tabor Grand Opera House, week of May 22, "The Prodigal Father" played to fair business. Week of 29, Hallen and Hart, in "The Idea."

BROADWAY THEATRE.—Neil Burgess, in "The County Fair," played to "S. R. O." He will remain week of 29.

PEOPLE'S THEATRE.—"Our Mother in Law," by the stock, had good business.

CENTRAL THEATRE.—Openings: Dolan and McEntyre, Ward Sisters, Carrie Bennett, Hughes and Oxford and Jennie Sutherland.

MANHATTAN BEACH.—This resort opened 28. During the Winter extensive improvements have been made, and everything is looking at its best. The Manhattan Opera Co. presented "The Black Huzzar" as the opening bill, with these people: Beatrice Goodie, Gertrude Eastman, Patti Henry, Hamilton Perley, Will A. Collins, Geo. M. Herbert, James Doran and Mack Charles. C. A. Pinney's Orchestra has been engaged.

MENTION.—Elitch Garden will open June 10. Atwood Benton returned from New York, where he signed thirty-eight people for the opera company at the Broadway Theatre. They will begin a season of Summer Opera June 12. Among the people signed are Julia Simmons, Maud and Hilder, Hollins and J. C. Beldon. The season will last nine weeks..... Treasurer C. C. Benton will be tendered a benefit at the Broadway 28.....The Gold Belt Theatre, Omay, opened May 5.... The Metropolitan Theatre, Cripple Creek, closed last week on account of poor business. Firenze and Lotta, Reiss Bros., the Hollingsworths, and Franklin and Pierce are at Berkley Lake, playing to fair business.

Pueblo.—"The Prodigal Father" May 18, 19. "Tuxedo" is due 29.

WONDERLAND.—In the Curio Hall: The Austins, "Woman Against Woman" in the theatre.

HANLIN'S STANDARD.—Retzel, Marie, Hurley and Tiffee. The stock is made up of Stalin and Eickling, Lulu Catlett, Emma Barrett, Daisy D'Arva, Frankie Whitcomb, Josie Bright, etc.

ONE night last week, after the performance at the Wonderland, Van C. Barrett and Presley B. French got into a difficulty, and Mr. Barrett beat Mr. French. He was arrested and put in the county jail to await the result of Mr. French's injuries, but was released two or three days after.

OREGON.

Portland.—At the Marquam Grand, the Howard Athenæum Co. opened to a large house May 22. Richard Mansfield will be seen 29, N. C. Goodwin June 1.

CORDRAY'S THEATRE.—"The Mountebank," by the stock, was successful week of 15. "The Bells" and "The Dead Shot" were put on 22.

CORDRAY'S AUDITORIUM.—The Montelius, Wm. Garrison, Brown and Baker, and George Harrison.

MOSER'S NEW THEATRE COMIQUE.—Jim Williams, Charles Buckley, Charles Colburn, George Troxell, George Henderson, Ida Storms, Hattie Carlton, Furaney Stanley, Lottie Cheers, Ned Barry and Blanche Dixon.

PEOPLE'S THEATRE.—Hattie Carlton, Joseph King, Young Choynski, William Hart, Tom Lawrence, Frank Pollard, Charles Reynolds, Corrine Leslie, Lena Rivers, Ethel Barnes, Sadie Ewing, Martin Sisters, Eva Davenport, Shelby Sisters, Annie Herrick, May Shanley, Nellie Lewis, Birdie Stanley, Susie Evans, Trixie Dillon, Lucy Dunton, May O'Brien, Tuella Ray.

THE ANHEUSER.—Conchita and Rebaghatti's Spanish Students.

THE LOUVRE.—California Ladies' Orchestra.

MICHIGAN.

Detroit.—At the Detroit Opera House, W. H. Crane May 26, 27, in "The Senator" and "On Probation," played to crowded houses. Coming: E. H. Sothern 29-31, The African Choir, June 1-3.

WHITNEY'S GRAND OPERA HOUSE.—"The Fire Patrol" May 21-27, did a fine business. Coming: Arizona Joe 28-June 3, "The French Spy" 5-10.

WONDERLAND THEATRE AND MUSEE.—Curio Hall: Gothe Brothers, Prof. Wallace's silk exhibit, Chas. Adams, and Valentine Brothers' orchestra. Stage: Crimmons and Gore, Heley and Castello, Smith and Fuller, Ruby Hart, and Tambourine McCarty.

SCRAPS.—The regular season of the Lyceum closed May 29 with the Casino Opera Co. as the attraction. The theatre will receive a general overhauling during the Summer.....Will Lawrence, treasurer of the Detroit, is to be tendered a benefit June 7.

Grand Rapids.—At Powers' Opera House, W. H. Crane, in "The Senator," played to a large audience, May 23, at advanced prices. Effie Elisler, in "Hazel Kirke" and "Doris," did a poor business, 24, 25. The regular season closed 25.

GRAND OPERA HOUSE.—Jas. Geary's Co., in "The French Spy" and "Masked for Life," had small attendance 21-27. "Wanted, the Earth," opens 28 for a week.

SMITH'S OPERA HOUSE.—The performance last week was the best of the season. This week: T. Cecil Lane and Mlle. Verona, Grace Leath, Ed. and Laura Glover, Wm. McMahon, Sig. Anorey and Mlle. Mille, Julia Winfred, Eddie Fay and others.

Saginaw.—At the Academy of Music, May 21, Effie Elliser, in "Hazel Kirk," had a large audience. Wm. H. Crane, in "The Senator," filled the house at advanced prices 25. "Uncle Tixle" played to fair business 27. Ezra Kendall, in "A Pair of Kids," 30, 31, June 1.... The following people are at Bordwell's Opera House: Emma Peters, Sallie Robertson, Nana O'Hara, Rose Monroe, Edna Ward, Tillie Hall, Grace Clifford, Nellie and Jas. Rose, Bob Cherry, Frank Kelly, Ollie Freeman, Jack Beaty, and Jack Goulson. The house will be close for two weeks and be thoroughly renovated and remodeled. It will re-pen June 12 under the management of Frank Burroughs.

NEBRASKA.

Lincoln.—At the Lansing, Marie Wainwright, in "The School for Scandal," pleased a good house May 25. Primrose & West's Minstrels had large business 26. The Calhoun Opera Co. have changed to a later date.

FUNKE.—Prof. Flint held the boards week of 14. The house was dark week of 21.

WONDERLAND MUSEE.—Curio hall: The horned rooster. Theatorium.—Gem City Quartet, and Loring and Lightly. Bijou Theatre—The Ketts, Magee and Calicotte.

LINCOLN PARK opened the season 24 with a concert by Nebraska State Band.

VIRGINIA.

Richmond.—The Richmond Theatre was sold at public auction May 26, under order of the Chancery Court, of this city, to W. H. Zimmerman for $36,000. The sale will hardly be confirmed by the court, as the sum realized is generally acknowledged to be ridiculously low. In the event that Mr. Zimmerman gets possession he will continue the house as a theatre. Manager Thos. G. Leath, when asked concerning his future course, declines to say positively what are his intentions. He has under consideration two propositions, the acceptance of either of which, he claims, will give him possession of a theatre. The Academy of Music matters remain in *statu quo* and no developments may be expected before the middle of June.

CONNECTICUT.

Bridgeport.—The regular season at the Grand and Bunnell's closed May 27. At the Grand, "The Clemenceau Case" drew good houses. June 1, 2, 3, "Tangled Up."

WAGNER'S THEATRE.—Week of May 29: Willett and Thorn, Lynch and Lovely, Tom Carter, Fitzgerald and Lewis and Jas. Williams.

BARNUM & BAILEY'S CIRCUS gave two performances 29.

MARYLAND.

Baltimore.—Last week witnessed the end of the local season, only one place of amusement remaining open. Lawrence Hanley, in "The Player," was the final attraction at Harris' Academy, where he made a distinctly favorable impression. "The Planter's Wife" brought the season to a close at the Holliday Street Theatre and the Ada Dixon Burlesque Co. at Kernan's Monumental.

HOWARD AUDITORIUM.—A newly organized company opened for an indefinite season of light opera May 22 with "San Sebastian" ("Donna Juanita"), which gave way 29 to "The Princess of Trebizonde." The company is an excellent one, and with the field entirely to itself, this house should have a highly successful season. The roster: Jeannie Winston, Chas. Myer, Arthur Bell, Dan Young, John Young, Pullman, Frank Weichart, Dan Dougherty, Laura Joyce Bell, Josephine Knapp, Queenie May, Josie Hart, Helene Jaxone, Eva Reith, Mamie Sherwood; musical director, John McGhie; stage director, Arthur Bell.

NOTES.—A seventy two hour walking match and a swimming contest will begin at Kernan's Monumental June 5.....John W. Albaugh is at his Summer home at Long Branch.... Work on Ford's Opera House is begun promptly on the close of the house and the interior is entirely demolished..... The various resorts on Chesapeake Bay are making extensive preparations for the heated term.....The Odeon closed 27 for the Summer.

KANSAS.

Topeka.—At the Grand, Primrose & West's Minstrels came May 22 to good patronage, followed by Marie Wainwright 23, to a large audience. With Miss Wainwright's performance the Grand is closed for this season.....Cook & Whitley's Circus comes 26.

DEATHS IN THE PROFESSION.

A PRIVATE CABLE DISPATCH received at Louisville, Ky., May 22, announces the death of Dr. Hamilton Griffin, stepfather of Mary Anderson Navarro, after an illness of several weeks. Dr. Griffin had been in bad health for nearly a year, being a sufferer from Bright's disease. About a year ago he was knocked down and run over by a cart while crossing a street in London. Several ribs were broken and he was otherwise injured. He never fully recovered from the shock, and when he reached Louisville last Fall, just after the death of his brother, Gilderay Griffin, he was still weak and walked with difficulty finding a cane necessary. In 1867 Dr. Griffin married the widow of Henry Anderson, the mother of Mary Anderson Navarro. Mrs. Anderson had two children—Mary, the elder, and Charles Joseph Anderson, who was born in Louisville in 1863 and who a few years ago married the daughter of Lawrence Barrett and is now living in London. By her marriage to Dr. Griffin two children, Blanche and Frank, were born. Frank is at the head of a large publishing house in New York, and Blanche is with her mother, Mrs. Griffin, in London. In 1875 Dr Griffin gave up his practice and used all his influence toward getting Mary Anderson upon the stage. Her great success is due, in a large measure, to his untiring exertions. From Miss Anderson's first appearance in Louisville until her first trip to England Dr. Griffin was her manager. This period extended from January, 1876, to 1883. Since retiring from the management Dr. Griffin has spent most of his time abroad. Dr. Griffin leaves a wife, two children and two step children. He will probably be buried in London.

J. H. DOYNE, a well known English stage manager, died May 15, at Birmingham. Mr. Doyne had for many years held the position of stage manager at the Theatre Royal, Birmingham. He had been fifty years connected with the stage, and his jubilee was to be celebrated this year by a benefit performance at the Theatre Royal. He was about sixty-two years of age, and has left his second wife and a daughter, the child of his first marriage. His first appearance on the stage was made at the City of London Theatre, in the character of Noah Claypole, in "Oliver Twist." His genius for organization, however, early developed itself, and he held appointments as stage manager at the Surrey, the Court and the Drury Lane Theatres, London; the Theatre Royal, Portsmouth; the two principal Manchester theatres and the Gaiety Theatre, Dublin. Mr. Doyne held several time records in the setting of scenery. He was buried May 20, in the Warstone Lane Cemetery, Birmingham.

MRS. ANNIE MCAVOY died May 15, at her home, Everett, Mass. Mrs. McAvoy was in her forty third year, and was the wife of Wm. McAvoy, business manager of Lothrop's Enterprises. Deceased was well known in the profession, but retired to private life some few years ago. High mass was held at St. Mary's Church, Everett. The interment was in the family lot at Malden.

HELEN C. JUDD, professionally known as Judd Loudon, late of Loudon and Armour, died at her mother's home, Alamosa, Col., May 1, after an illness of several months.

MRS. ERNEST CLIFTON, professionally known as Isabel Adams, an English actress, died May 16, after an illness of nearly twelve months. Her latest London appearances were made at the Grand and Olympic Theatres, London, as a member of William Farren's Company, and at the Avenue Theatre, where she played in "Judah." The funeral took place at Brompton May 19.

WM. WALKER, of the Central Theatre, Denver, Col., died May 18, and was buried by the T. M. A. The employes of the theatre raised a considerable sum of money for his mother.

WILL WORTHINGTON, foreman of one of Ringling Brothers' advertising brigades, met with a peculiar and fatal accident May 19 at the Commercial Hotel, Hastings, Neb. During a fit of somnambulism he fell from an open window to the pavement below, sustaining injuries from which he died the following morning.

EDWARD H. MADIGAN, formerly local manager of the Star Theatre, Buffalo, N. Y., died at the Homeopathic Hospital, that city, May 23. His death resulted from an operation for hernia. He was in his usual health and spirits 22, and was on the street only a few hours before the fatal operation took place. Mr. Madigan was born at Cleveland thirty seven years ago. He had been identified with the show business from boyhood, having begun his career with Cole's Circus. He was also connected for eight years with the Forepaugh shows as executive agent, and afterward with Cleveland theaters. He went from Cleveland to Buffalo about two years ago, and assumed the duties of local manager of the Star Theatre under M. S. Robinson, continuing in that position after the transfer of the lease to H. H. Eldred up to April 19. Three years ago he married Minnie Sylvester, of Lowell, Mass., who, with his parents and three sisters, survives him. The intern ent was at Cleveland, where his parents reside.

WILLIAM KENNEDY, a well known comedian, late of "Fe-"Baker" Co., died of blood poisoning May 23, after several weeks' illness, at his home in Baltimore, Md. He began his theatrical career at the age of eighteen as call boy at Ford's Opera House, Baltimore. Two years later he formed a partnership with the late Bob Slavin, making their debut as a team at the old American Theatre. They appeared in various variety houses throughout the country, and in 1879 Mr. Kennedy joined the stock at the old Front Street Theatre, where he remained three seasons. Later he and his wife, Anne E. Kennedy, joined Gray & Stephens' Co., with whom they remained five seasons. In 1893 Mr. Kennedy joined the firm of Williams and Magee, the two being known as Kennedy, Williams and McGee, and they starred in "Time Will Tell" for two seasons. Mr. Kennedy's last engagement was with P. F. Baker. He closed with the company at Buffalo, N. Y., April 8, and went directly to his home. He leaves a widow, who is an invalid and in quite destitute circumstances.

RICHARD MANSFIELD, who was for a number of years employed in the gallery box office of the Chestnut Street Theatre, Philadelphia, died at his home in that city, May 24, aged twenty years.

WILLIAM H. FRASER, a once noted circus rider, is dead, at the age of seventy four years. He was a native of Scotland, and gained most prominence when traveling with the Barnum Show, when it was under the proprietorship of Barnum, Bailey & Hutchinson. Mr. Fraser's death was caused by a fall down a short stairway at his home.

FOREIGN SHOW NEWS.

A PANIC occurred May 19 in the Theatre Francais, Paris, which, but for the coolness and presence of mind of the performers, might have ended in a calamity. A noise like the crackling of flames was heard in the gallery while the performance was in progress. Some persons thought the theatre was burning and raised cries of "Fire!" This at once caused a panic, and the audience made a rush for the doors. The performers remained calm and undisturbed, and the manager soon appeared at the footlights and said that the noise was caused by the bursting of a water pipe. This reassured the people, most of whom returned to their seats, and the performance proceeded without further interruption. Nobody was injured, but a number of ladies fainted.

A NEW PLAY by J. F. Cooke, entitled "A Casual Acquaintance," was produced May 25 at a Trafalgar Square matinee, under the direction of Edward Hastings. The cast was filled by W. L. Abingdon, W. T. Lovell, E. Maurice, Stewart Dawson, Wm. Hallard, H. Dean Duval, Ernest Percy, Mr. Hay, Mr. Montague, Miss Mary Rorke, Mrs. Edmund Phelps, Miss Talbot and Miss Ettie Williams.

THE FIRST performance of the Society of British Dramatic Art, a private one, will take place at the Comedy during the first week in June. The programme will consist of two entirely new plays, the first a one act drama by Tom S. Wotton, entitled "The Ordeal," and a four act play by F. H. Purchase and James Webster, entitled "Two Men and a Maid."

"THE DOUBLE EVENT, a Tale of the Melbourne Cup," a drama in four acts, was given its first production at Theatre Royal, Melbourne, April 1.

SIR ARTHUR SULLIVAN has written to Alderman Fredrick R. Spark, hon secretary, accepting the conductorship of the Leeds Triennial Musical Festival, to be held in the autumn of 1895.

MISS ELLEN TERRY has nearly completed her reminiscences, but proposes to postpone the publication until the autumn.

A LARGE number of hitherto unpublished letters written by Wagner to the unfortunate King Ludwig, of Bavaria, regarding the libretto and music of "Parsifal," have just been found at Munich, and have been placed in the hands of Herr Oesterlein, the founder of the Wagner Museum.

"JANE ANNIE, OR THE GOOD CONDUCT PRIZE," the new opera written by J. M. Barry and A. Conan Doyle, was produced at the Savoy Theatre, London, May 13.

"JUSTICE," a one act play by Christina Dening, was given its production as part of a triple bill at Westminster Town Hall, May 12.

E. J. LAMPARD has just completed a new drama, in four acts, entitled "Between the Lights," which will shortly be produced.

"MYTHOLOGY RUN MAD, or Les Chumps de Mars," a medley in a prologue and two acts, by Thos. Moore and Ernest Rantz, was played for the first time at the Westminster Town Hall, on May 17.

"THE OCEAN WAIF," a drama in five acts, by Grace Temple and Henry M. Le Blonde, was produced for the first time at St. James' Theatre, Wrexham, Eng., May 16.

"DUSKIE," a new one act play by G. Thompson and K. Sinclair, was produced at St. George's Hall, London, May 13.

"PHRYNE," libretto by Lassus, music by Saint Saens, was sung at the Opera Comique, Paris, May 24. It is said to remind one of several old comic operas. The plot is uninteresting and the music faulty, with some few in disputable qualities.

AT COVENT GARDEN, London, May 19, was produced for the first time a two act opera entitled "Pagliacci," by Signor Ruggiero Leoncavallo, a composer, who, like Wagner, writes his own dramas. It is reported to have created a great furore.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Etc.—See Advertisements.

DRAMATIC.

The Washington Theatre, San Antonio, Texas, is offered for sale. It is recommended to a capable manager by the owners.

Mullaly Brothers and Tendick will present "The Stock Broker" and "The Secret Agent" next season.

Bernard Dyllyn is engaged with Donnelly & Girard's "Rain Makers" Company for next season.

Eddie Shayne, comedian, and Mae Worden, comedienne, can be engaged for next season.

"The Midnight Express" can be bought or rented on royalty.

J. K. Waite is booking time for the Music Hall, Wilkesbarre, Pa., also for his comedy company.

C. G. Neff offers for sale or lease a theatre in Cincinnati.

A dramatic company is wanted for race week at Jeffersville, Ill.

The New Palace Theatre, Allegheny, Pa., is now being erected. It will be handsomely appointed, situated in the latest style and liberally conducted by Geo. Connor, who is now booking attractions.

At liberty: D. F. Grindell, Alice Davis, Ben T. Dillon, Barry Harvey, Danny Mann, Percy Warren.

Dramatic people are wanted by Dave Marlow, Parsons & Poole, Joe Williams, Ed. Anderson, Manager.

"House with Green Blinds," Scott Marble's latest melodrama, will be produced by E. A. Hadfield, Harry St. Ormand and Scott Marble. Daniel Shelby will be acting manager.

Rose Watkins gives stage instruction and assists pupils to positions.

MUSICAL.

Ignaz Fisher has published "Baby's Love Dream."

S. Brainards have added a large number of new songs to their list of publications, which they issue on receipt of four cents.

Harding can supply song books in large quantities. He also advertises several new songs.

Blake & Co. supply some catchy quartet songs at ten cents each.

Haven and Hauser advertise three new songs.

Lizzie Otto, pianiste, can be engaged.

The Louis Grunewald Co. have published two new songs at ten cents to the profession.

Musicians are wanted by A. J. Sharpley, Carl Clair, Joseph Bailey, Harkness and Barker, Jas. W. Chattaway, J. Spencer, Geo. E. Hawse, Harry Christie, W. J. Brunson.

C. W. Held supplies professionals with a number of new songs at ten cents each.

At liberty: T. F. McKenna, E. L. Wayne, Pratt and Sweet, Thomas M. Smith, L. W. Payne's Colored Female Band, H. Brownhill, Henri Kling, Flora Gardiner Kling.

VARIETY AND MINSTRELS.

The People's Theatre, Milwaukee, has closed a most successful season under John S. Raynor's management. The companies booked at this house always open with a Sunday matinee and give two performances daily. Some open time can be booked through Mr. Raynor, who will spend the next two weeks in New York.

H. C. Gill announces that he will play all specialties booked at the Crystal Museum, Easton, Pa.

M. S. Robinson's Museums at Rochester and Buffalo, N. Y., have roomy accommodations for all specialties and curios. Novelties are wanted for both houses.

George Milbank will close his engagement at the Palace Theatre July 8.

Chas. G. Taylor, tenor balladist, is at liberty for next season.

Specialties are wanted by O. E. Richards for the Georgia Minstrels.

Wm. Foote wishes to hear from performers for Haverly's "Tivoli" Garten Theatre, Chicago.

Musician wants a comedian as partner for musical act. John W. Hart can be engaged with his stereopticon views and descriptive songs and recitations.

Specialties are wanted by Dr. White Cloud, Choctaw Medicine Co., Co Ah Qua Medicine Co., Whitley's Museum, Russell A. Luce, F. A. Whalen, D. S. Gerry, Laird Medicine Co., Fred Lexington, A. C. Young, F. A. Rice, Dr. G. H. Wentworth.

At liberty: Willos, Harry and Flora Blake.

The D'Alma Family have arrived in America. They can be engaged with circus or combination.

A comedian and specialties are wanted for Chas. E. Schilling's Minstrels.

Moore and Karcher, musical humorists, are obliged to cancel all dates, owing to an accident to Mr. Karcher. They can be secured for next season.

Performers are wanted for Central Park Garden, San Antonio, Texas.

Griff Williams, banjoist, and Leona Lewis, soubrette, can be engaged for next season.

John Dewey, the vocal comedian, is at liberty for next season. He has a large repertory of new songs.

Campbell and Shepp and Rose Sydell are reported to be doing strong acts.

Evan and Richfield are at liberty for next season.

The Evans can be secured for the coming season to produce their act, "Little Sweethearts."

Adele Purvis (Mrs. Ohri) will open at the Eden Musee New York, June 5. She is engaged with Harry Williams' Own Co. for next season.

Carmonelli and Lucille, in their musical act "Absurdities," can be secured for the coming season.

Charles Girard wants a lady as partner for sketch.

The Dixon Brothers have been receiving favorable press notices throughout the country for their clever musical act, in which they introduce many novelties. They can be secured for next season.

CIRCUS.

Circus people are wanted by A. M. Wetter, Lil Keeslake, A. W. McKinney, Sig. Sautelle, Lemen Brothers, Ora Collins, A. P. Hubbell, H. W. Link, Giles Pullman, F. J. Taylor.

F. H. Fisher offers an entire circus outfit cheap for cash.

Rosina Venus, Alexis Scafar and George Wood have closed with the "A Country Circus" Co. and opened with the Arabian Circus, Chicago, May 29.

MISCELLANEOUS.

Before breakfast Bromo Seltzer acts as a bracer. Trial bottle, 10c.—*Press Excelsior.*

Frank Meyers & Co. supply artistic letter heads.

J. H. Craig wishes to hear from living curiosities.

Clifford M. Calverley can be secured to give outdoor high wire exhibitions.

Neal Van Doornum offers for sale a half interest in two snake children, now on exhibition.

Marsden and Follis paint scenery of every description.

J. F. De Leon wishes engagements to give his novel electric exhibition.

Lew Parker, who has been connected with Buffalo Bill's Wild West for the past eight years, can be be engaged to look after the interest of a first class attraction as agent.

The Central City Show Printing Co., of Jackson, Mich., supply first class block work at low prices.

Attractions are wanted at the Standard Theatre, Milwaukee; Grand Opera House, New Straitsville, O.; Music Hall, Mt. Vernon, Ill.; Parlor Opera House, Vinton, Ia.; Riverside Mansion, Philadelphia; Bucher's Opera House, Massillon, O.

For sale: Magical apparatus, by W. H. J. Shaw; tent, etc., by A. S. Palmer; snakes, by J. E. Childs; dogs, by Prof. Wiesman; privileges at Trout Island, by Wm. Steese; monkeys, by D. G. Sprague; psycho, by J. Wolf; band uniforms, by J. R. Waite; animals and cages, by W. A. Conklin; show property, by Mrs. J. H. Gray, John Nontravill and A. E. Dionne.

At liberty: Dr. T. T. Wood, museum lecturer; I. K. Vetter agent; Wm. Eversole, manager; Jake H. Rosenhal treasurer.

Wanted, lecturer by J. P. Engle.

Geo. Peck wants a side show top; True, some chairs and curiosities.

WHEELING.

June 3—State circuit meet, Buffalo, N. Y.

June 3—Annual 100 mile run, Newark, N. J., to Philadelphia, Pa.

June 10—Harvard University Cycling Association annual spring meeting, Cambridge, Mass.

June 16, 17—State circuit meet, Syracuse, N. Y.

June 17—National Cyclists' Union championship meeting, London, Eng.

June 27, 28—Kentucky Division L. A. W. annual meet, Harrodsburg.

July 1, 3—Canadian Wheelmen Association champion ship race meeting, Sarnia, Ont.

July 4—California Division L. A. W. annual meet, San Francisco.

July 4—Watertown (N. Y.) Cyclers' annual race meet.

July 15—Annual 100 mile road race, Newark to Princeton, N. J., and return.

July 21, 22—Cuca Cup annual 24 hour race, London, Eng.

Aug. 5-12—League of American Wheelmen annual race meet, Chicago, Ill.

Aug. 11-12—International race meet, Chicago, Ill.

Aug. 14, 15—International circuit race meet, Peoria, Ill.

Aug. 17—Milwaukee (Wis.) Wheelmen's international circuit race meet.

Aug. 18, 19—Wisconsin Division L. A. W. international circuit race meet, Elgin.

Aug. 21—International circuit race meet, Minneapolis, Minn.

Races in the Dominion.

The 'cyclists celebrated the anniversary of the Queen's birthday, May 24, by holding race meetings in different cities. At Ottawa the Ottawa Bicycle Club gave a very interesting meeting, and one that was well attended by the lovers of pedaling sport. The day was a delightful one and the races were all well contested. Summary:

One mile, open.—G. E. Stelling, Montreal, first; Geo. Harvey, Ottawa, second; C. P. Lyman, Montreal, third; F. D. Lyman, Montreal, fourth. Time, 2m 58½s.

Two miles, open.—W. Hyslop, Toronto, first; E. G. Stellings, Montreal, second; D. S. Louson, Montreal, third; W. J. Smith, Montreal, fourth. Time, 6m 17¾s.

One mile, club.—Geo. Harvey, 60yds., first; C. Spittall, 60yds., second; T. Harvey, scratch, third; A. J. Parr, 90yds., fourth. Time, 2m 56⅗s.

One mile, open.—D. S. Louson, Montreal, first; G. E. Stelling, Montreal, second; W. Hyslop, Toronto, third. Time, 3m 12⅝s.

Two miles, 3m class.—J. F. Deeks, Wanderers, first; T. Harvey, Ottawa, second; C. P. Lyman, Montreal, third; F. D. Lyman, Montreal, fourth. Time, 5m, flat.

Quarter mile, flying start.—W. Hyslop, Toronto, first; Geo. Stelling, Montreal, second; C. Spittall, Ottawa, third. Time, 34⅘s.

One mile, 2m 45s. class.—J. F. Deeks, Wanderers, first; D. S. Louson, Montreal, second; G. Stelling, Montreal, third. Time, 2m 58s.

Five miles, open.—Geo. Harvey, 1m, 20s., first; D. S. Louson, Montreal, 40s., second.

The wheelmen residing at Kingston, Ont., also indulged in a series of interesting contests, which were witnessed by a fair sized crowd, but the grounds were not in the best of condition, owing to a heavy fall of rain on the preceding day, which prevented all but the 'cycle events, which were decided on a board floor. Summary:

One mile, novice.—E. McRae, Kingston, first; R. S. Williams, Kingston, second; G. B. McKay, Kingston, third. Time, 3m 11⅘s.

Three miles.—E. O. Sliter, Kingston, first; L. Hughes, Kingston, second; H. C. Martin, Kingston, third; R. Jaffrey, Toronto Wanderers, fourth. Time, 9m 53⅘s.

Quarter mile.—E. O. sliter, Kingston, first; L. Hughes, Kingston, second; R. S. Williams, Kingston, third. Time, 37s.

Two miles.—E. O. Sliter, Kingston, scratch, first; H. Martin, Kingston, 75ds., second; E. McKay, Kingston, 100yds., third. Time, 3m, 50s.

One mile.—E. O. Sliter, Kingston, first; L. Hughes, Kingston, second; E. Jaffrey, Toronto Wanderers, third. No time.

A meeting was held at St. Thomas also, the events decided there being herewith summarized:

One mile, novice.—C. S. Schultz, Essex, first; W. McCause, St. Thomas, second; S. Aikens, third. Time, 2m 50⅘s.

Half mile, open.—W. Steuber, Detroit, first; F. J. Heazlet, Detroit, second; T. B. McCarthy, Stratford, third. Time, 1m 15⅘s.

Two miles, 6m. 20s. class.—W. Steuber, Detroit, first; T. B. McCarthy, Stratford, second; C. H. White, London, third. Time, 5m 54⅘s.

One mile, counts.—W. McCause, St. Thomas, first; M. Martin, St. Thomas, second; G. Norman, Sheddon, third. Time, 3m 7⅗s.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, JUNE 3, 1893.

RATES.

ADVERTISEMENTS.

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☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

J. P. C.—1. The first production of "The Shaughraun" was in New York on Nov. 14, 1874, at Wallack's Theatre, now the Star. 2. "The Colleen Bawn" was first produced at Laura Keene's Olympic Theatre, New York on March 29, 1860, the London production occurring in September of the same year.

C. E. A., Philadelphia.—You can address the lady in care of this office.

WILLIE.—1. Inquire at the houses mentioned. See our business columns for such addresses.

J. O'B., Philadelphia.—If you are doing pretty well financially where you are our advice to you is to remain there; but if you are determined to follow the bent of your inclinations, you had better consult a theatrical agent of reputation.

J. H. F., East Des Moines.—1. The advance agent goes ahead of the company and the property man prepares and has charge of the properties belonging to the concern. 2. That depends upon their experience and ability.

L. S. G., Fairfield.—We do not care to recommend any of the route books, and the information you desire is not published in any other form.

J. McC., Zanesville.—They can be addressed in care of this office.

"CONSTANT READER."—1. The parties mentioned can be addressed in care of THE CLIPPER. 2. You should advertise your wants in our columns, which is the best way in which to reach the party you are in search of.

H. H., Sioux City.—He is living in this city, and a letter addressed in care of S. Booth, 201 Centre Street, New York, will reach him.

A. W. C., Brooklyn.—A. Y. Pearson is the manager. He can be addressed in care of this office.

H. K. Y. Z., Brooklyn.—It is hardly likely that it will be published in book form. You can address the author in care of THE CLIPPER. He may give you the information you desire.

C. J. C., New Orleans.—1. We refer you to our business columns for the addresses of the parties. 2. Fourth Avenue and Twenty-third Street, New York City.

R. L., South Boston.—Wm. J. Scanlan is still in Bloomingdale Asylum, and showing no signs of improvement.

M. C., Brooklyn.—Since her connection with the Carleton Opera Co. Louise Paullin starred in a play called "Our Baby's Nurse." She is not playing at present. A letter addressed to her in care of this office will most likely reach her.

R. H. McG.—We never give the ages of professionals, nor in any way intrude upon the domain of their private lives.

W. T. R., Wilmington.—We have no record of the performer of whom you write.

C. C. C., Philadelphia.—In show man's parlance a lithographer is one who attends to the distribution of the wall and window paper, or whatever other sort of paper may be used by the attraction. A programmer is one who, in advance of the show, solicits "ads" for the programme, or for the sheet known as the herald, if one is used. A programmer is seldom employed by any but circus combinations.

D. F. T., Galveston.—The act which you describe, viz.: hand balancing on a revolving 24in. ball, was performed at Niblo's Garden during the first run of "The Black Crook." The question of price is one you would have to discuss with a manager.

CARDS.

B. B. B., Ashburne.—It is not compulsory to play a trump on the first lead.

A AND B.—1. Yes. He could "see" the age man and raise him. 2. It depends upon a mutual agreement.

H. M., Lancaster.—D had the right to take all the tens and builds of tens on the board. His opponent's objection was out of order.

E. H. R., Albany.—He could not build in that manner. The additions must be made out of the cards in hand.

J. F. K.—He must beat the lead, if he can.

T. D., Kansas City.—A is entitled to a run of three for the last card in ten, queen and jack, it not being necessary that they should be played in order.

C. F. S., New Bedford.—You are right. There is no run for the last card in 3, 2, 4, 5 and 2, on account of the first two intervening. He can only count two for thirty-one.

A. B. C., New York.—1. The dealer played the game correctly. The player whose card was faced had to be served before anyone following him.

AN OLD SUBSCRIBER, Seattle.—He forfeits his count. The discovery of his error was made too late.

A. J. D.—1. We do not decide disputes on the double deck game. It is played and counted in all sorts of ways. 2. Yes.

W. L., Freeport.—B could discard the nine for the ace, according to your statement.

M. R. F., Youngstown.—It counts both ways.

C. S. W., St. Paul.—A wins the pot. His play was perfectly proper. He was not obliged to call attention to his method of play.

BILLIARDS, POOL, ETC.

F. H. M., Greenville.—Will you please give us a description of the play in question, giving the complete count of the cue ball, especially its contact with the object ball.

J. G. R., Scanton.—The player must spot all the balls he makes on the break, and he also owes one ball to the table. This rule holds good at any stage of the game.

BASEBALL, CRICKET, ETC.

A. R., Cincinnati.—It would result in a draw in a majority of cases.

J. P. M. G., Gloversville.—Arthur Cummings was about the first pitcher to introduce the curve. Mathews, Bond, Nolan and other professional pitchers then took up the curve delivery.

E. B. D., Notre Dame.—1. The pitcher is not credited with an assist when he strikes out a man. 2. The batsman is not credited with a base hit but gets his base by what is termed fielder's choice. 3. The batsman is out on a ball bounding out of the hands of one fielder into that of another before it touches the ground.

J. B. W., Augusta.—It is impossible to decide a bet in regard to the relative swiftness of pitchers.

C. R. B., Brooklyn.—The largest individual score at cricket made in the United States is the 201 runs not out, made by Arthur M. Wood, of the Belmont Club, of Philadelphia, in a game with the visiting Baltimore Club, June 3, 1892, at Philadelphia. Wood went in at the fall of the second wicket for 138, and was not out when time was called, with the total at 422 for the loss of four wickets.

ATHLETIC

A. D., Great Falls.—Cannot give you that information, for the reason that there has been no well authenticated long distance performance of the kind you refer to in this country. A number of persons claim to have walked 1,000 miles in as many hours here, but the proof is lacking, while better records have been made repeatedly abroad, and chronicled in THE CLIPPER ANNUAL.

A. R. W., Newmarket.—That depends upon the rules governing the contest.

AQUATIC.

B. V. J., Chicago.—There is no such list published, but you can obtain lists of the clubs belonging to the different rowing associations by applying to the secretaries of those organizations.

RING.

M. K. P., Chicago.—No; the glove fight between John L. Sullivan and Dominick McCaffrey, near Cincinnati, O., was decided by the referee in favor of Sullivan.

TURF.

W. L. D., Trenton.—The recent reported performance of the English colt Isinglass in running a mile and a quarter at Newmarket in 2 02⅘ does not constitute a record, for the reason that time is not officially taken on English race courses.

MISCELLANEOUS.

"CHAPEAU," Chicago.—More beer is brewed annually in the State of New York than in any other three States combined. In 1892 New York sold 9,512,549 barrels. The combined sales of the three other States showing the largest output for the same year (Pennsylvania, Ohio and Illinois) was 8,668,302. The total sales in the United States last year amounted to 31,474,519 barrels.

L. W., Dubois.—In the sense in which they are here used the words mean virtually the same thing. Bl osses.

M. W. E., Richmond.—Mr. Spencer is located at 258 West Houston Street, New York.

G. E. P., Wilmerding.—Yes; Hon. Isham G. Harris, Senator from Tennessee, is president pro. tem. of the U. S. Senate.

E. S., Coney Island.—It is impossible to furnish statistics on that point. It could be only guess work.

E. J. M., Batavia.—Meerschaum is got out of the ground. The idea that some people have that it is the foam of the sea comes from the fact that "meerschaum" is a word that in German means sea foam. Hydrate of magnesia and silex compose meerschaum; in one word, it is a clay.

T. H. W., Peekskill.—Address Simmonds & Brown, 1,227 Broadway. Advertise your want in THE CLIPPER columns.

J. L. B., Titusville.—They will not be published till July.

F. AND R., Norfolk.—Address T. H. McAllister, 49 Nassau Street; Charles Besseler, 218 Centre Street, New York, or Harbach & Co., 809 Filbert Street, Philadelphia.

E. F. E., St. Louis.—There is no book of the kind of recent date, or that would be reliable. Consult THE CLIPPER columns for the information desired.

MOMUS, San Francisco.—It will end this Summer.

W. H. W., Chicago.—Thirty-third Street and Broadway is correct.

CHESS.

To Correspondents.

JO DE NEY.—How's that for Ichthy? Our pleasure at securing so good a show for "Colossus" is a triumph at least equal to your own. It would be affectation to deny that your flattering lett r was agreeable.

Qirge and Challenge.

DIRGE.

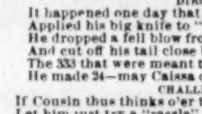
It happened one day that a bold Johnny Taurus
Applied his big knife to "The Ichthyosaurus."
He dropped a fell blow from the true perpendicular,
And cut off his tail close behind the auricular;
The 333 that were meant to surround him
He made 24—may Calssa confound him!

CHALLENGE.

If Cousin thus thinks o'er the chess board to boss us,
Let him just try a "rassle" with mighty "Colossus."

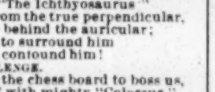
Enigma No. 1,902.

Chess Monthly's 3d Tourney. BY "ALONE."



White mates in three.

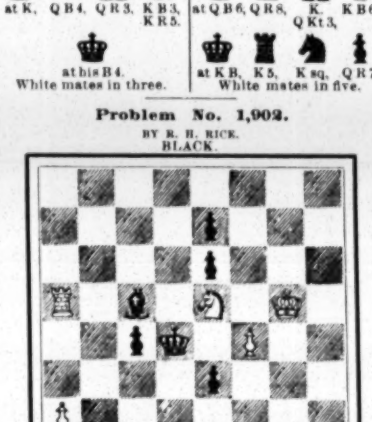
Minneapolis Journal. BY C. E. GREENWOOD.



White mates in five.

Problem No. 1,902.

BY R. H. RICE.
BLACK.



WHITE.
White to play and give mate in four moves.

Game No. 1,902.

On casting about for one more game to close our selections from the Lasker-Showalter match we take the ninth, largely on account of Bro. Pollock's high praise.

RUY LOPEZ KT'S GAME.

White, Showalter.	Black, Lasker.	White, Showalter.	Black, Lasker.
1. P to K 4	P to K 4	21. R to his 3	Q to K B 4
2. K Kt-B 3	Q Kt-B 3	22. Kt-K 7 +	K R × Kt
3. K B-Kt 5	P-Q R 3	23. B P × R	Q R-Q 2
4. B-Q R 4	K Kt-B 3	24. Q × Kt P	Q R-K sq
5. Castles	K B-K 2	25. K R-B 3	Q-K 3
6. P-Q 4(a)	K P × P	26. Q × R P	P-K B 4(d)
7. P-K 5	K Kt-K 5	27. Q B-B 2	P-K 5
8. K Kt × P	Q Kt × Kt	28. R-Q Kt 3(c)	P-K B 5
9. Q × Q Kt	K Kt-B 4	29. K R-Kt 6	Q × K P!
10. Q Kt-B 3	Castles	30. K R × P	P-K 6
11. Q B-K 3	P-Q 3	31. B-K sq	P-B 6(!)
12. P-K R sq	Q B-K 3	32. Kt P × P	Q-Kt 4 +
13. P-K B 4(b)	Q Kt × B	33. K-R sq	Q-K B 5
14. Q × K Kt	Q-K sq	34. K R × B	Q × B P +
15. Q-K 4	Q P × P	35. K-Kt sq	Q-Kt 5 +
16. P-K B 5(*)	B-home!	36. K-R sq	Q × K R
17. P-K B 6(!)	K B-Q 3	37. Q-B 4 +	K-R sq
18. Q R × B	B P × R	38. P-Kt 3	Q-her 8
19. Q Kt-Q 5	Q-K 3	39. Q-her B 3	Q-K 7, and
20. K R-B 3(c)	K R-K sq	White resigns.	

(a) 6. Q Kt to B 3 was probably better against Black's rather unusual last move.

(b) Surrenders a P for a powerful attack, "which is met by Lasker—well, mathematically."

(*) Bro. Pollock strikes in here, piquing his readers' attention with—"Mark the play."

(!) If B × P; 18. Q B × R, B P × R; 19. Kt to Q 5, wins; or B to R 6. Both attack and defence are conducted very ingeniously.

(c) If 20. Kt to B 7, Q to Kt 5.

(d) White's attack is exhausted, and now comes egrimony.

(?) To Q B 3, with a view to exchanging Q8 by Q to B 4, was recommendable.

(!!) Bro. Pollock ends with this position:

at K Kt, K 2, K sq, Q 2, K R 2, Kt 2, B 6, K 6.

at K Kt, Q R 6, Q 6, K sq, K R 2, Kt 2, Q B 2, Kt 2, R 2.

Black wins perforce. Lasker has done nothing better than this in the New World." This remark covers, particularly, from 16.. to 31.. inclusive.

The Game

won of Walbrodt by Mr. Ettlinger.—*The Sun.*

DOUBLE FIANCHETTO.

Walbrodt.	Ettlinger.	Walbrodt.	Ettlinger.
1. P to K 4	P to Q Kt 3	18. Q Kt to B 2	K to R 2
2. P-Q 4	Q B-Kt 2	19. K R-K 2	P-K 4
3. K B-Q 3	P-K Kt 3	20. Q P × P	Q P × P
4. K Kt-B 3	K B-Kt 2	21. K B × Kt	B P × B
5. P-Q B 3	P-K 3	22. K Kt-K sq	K Kt-B 5
6. Castles	K Kt-K 2	23. Q B × Kt	K P × B
7. Q B-B 4?	Castles	24. Q-home	Q-K Kt 4
8. Q Kt-R 3	P-Q 3	25. Q Kt-Q 4	Q R-K sq
9. K Kt-his 5(e)	P-K R 3	26. Q-her B 2	P-K B 6
10. K Kt-B 3	P-K B 4	27. K R-K 3	K B-K 4
11. P-K 5	K Kt-Q 4	28. Q-Kt 3	B-his 5(g)
12. Q B-Q 2	Q Kt-Q 2(f)	29. Q Kt × P!	Q-K R 4
13. K P × P	B P × P	30. Q × Kt P(h)	Q B-Q 4
14. Q Kt-his 5	Q Kt-B 3	31. Q-R 7 +	K-Kt sq
15. K R-K sq	P-Q R 3	32. Kt-Kt 5(i)	Q × R P +
16. Q Kt-R 3	Q Kt-K 5	33. K-B sq	K B × Kt, and
17. Q-B sq	Q R-B sq	Mr. Ettlinger wins!	

(e) To induce Black to loosen his K's wing.

(f) If P to K Kt 4, White can sacrifice the Kt with a winning attack.

(g) Overlooking Whi e's ingenious retort.

(h) Not good, as will be seen.

(i) Merely a forlorn hope.

Solution of "The Colossus."

BY THE AUTHOR.

[Of course this must be given in the modification of the German notation indicated on the diagram—the ranks from a to j, the files from 1 to 10, upward.]

1. K 1 4; 2. K 5; 3. K 6; 4. K 1 7; 5. K 1 8; 6. K 9; 7. K 1 10—and then back again and again by the way of g 1 and 2, as in the Ichthyosaurus, until all the Pawns are forced down. White must make *seventy-four tours* with the King, of twenty-five moves each, and sixteen captures with the Rook, of two moves each (32), which, together with the first seven moves, make a grand total of 1,889 moves. Then 1,890 K × B, Kt +.

GRAND CLOSING ACT.

1. B × Kt	Kt to f 7	6. R × Q	P to f 5
2. B × Kt	P × B	7. R—d 1	P-f 4
3. K-g 9	P-f 6	8. R-d 9	K-f 6
4. B × R +	K-f 7	9. R-f 9	Any
5. R-d 1	Q × Kt	1,900. Checkmate. [Q. E. D.]	

Let it be observed that giving this solution does not debar any one from winning the prize for demonstrating a shorter method—if he can.

SOLUTION OF ENIGMA 1,898.

[As this problem was, no doubt, introductory to the two greater ones soon to follow, we here give the author's solution.]

White.	Black.	White.	Black.
1. K to R 4	K to R sq	10. K home	K to Kt 2
2. K-R 3	K-Kt 2	11. K-Q sq	K-R sq
3. K-R 2	K-R sq	12. K-B sq	K-Kt 2
4. K-Kt sq	K-Kt 2	13. K-Kt sq	K-R sq
5. K-B sq	K-R sq	14. K-R 2	K-Kt 2
6. K-Q sq	K-Kt 2	15. K-R 3	K-R sq
7. K-home	K-R sq	16. K-R 4	K-Kt 2
8. K-B 2	K-Kt 2	17. K-R 5, gaining the opposition, and compelling Black to move down one of his Pawns. This proceeding is gone through with thirteen times before Black is forced to unlock his position, which occurs on the 221st move, after which the finish is simple.	

A Few Fragments.

Herr Walbrodt has sailed for home, but announces his intention of returning in September. Herr W.'s farewell peripatetic in Brooklyn was a revelation. He had fourteen antagonists, including several of Brooklyn's strongest players. In one hundred and ten minutes he had won ten games and lost four, having made over four hundred and seventy six moves!.....Herr Arnold Schottlaender is delighting everybody and winning pretty much as the other foreign masters have done..... And now Herr Alapin is coming to crown the galaxy of foreign talent among us. He is thrice and four times welcome.....The masters' tournament of the Manhattan C. C. is in full swing, with eight entrants—A. C. Clapp, D. E. Delmar, Prof. W. B. Halliday, J. M. Hexham, A. B. Hodges, Chas. B Isaacson, J. S. Kyan and Dr. G. Simonson. The prizes are well worth contending for—a championship medal and $100 for the highest score, $60 for the second, and $40 for the third.....It is impossible for us to give details of the late English chess events.

THE MOST EXCITING chess item of the past week is the certainty that there is good foundation for the idea that there may probably be a grand match, Lasker vs. Steinitz, for the championship of the world and a grand stake of $5,000 a side. Herr L. has testified his sincerity by issuing a challenge and actively entering upon a canvass to secure the necessary backing, with no less a tower of strength than Chas. A. Gilberg as his agent and treasurer. What Mr. Steinitz says about it is, of course, of first importance in the premises. In a "Special to *The Public Ledger*" we find the following explicit and encouraging utterances from the Chess King: "Concerning the authorized challenge, as published recently in various papers, I desire in the first place to point out once more that I never expressed myself anxious to meet Herr Lasker, as is reported. After my last match with Mr. Tchigorin I publicly announced that I wished to devote myself to the issue of Vol. II of my 'Modern Chess Instructor,' and to suspend all play at least until that is finished, and perhaps for good. To this I still a here; but I would not go out of the way of a contest for which there appears to be a strong public demand. [Good!] However, it is contrary to all established usage to issue a challenge in the manner now attempted. The first offer has always been made, hitherto, either by letter from the challenger or his selected second, naming stakes and some of the principal conditions; or by an organized club or association, which proposed terms simultaneously to both parties. Such a direct communication from Herr Lasker seems to me indispensable for opening negotiations, in view of the contradictory reports which have appeared in various newspapers in reference to his intentions. It would be, probably, a very desirable innovation to conduct subsequent preliminaries by wire through the medium of some journal or news agency which might be authorized for the purpose by both parties."

CHECKERS.

To Correspondents.

H. MAXWELL.—Sorry I failed to see you.
M. SMOLLIK.—Don t forget those games, please.
C. M. POTTERDON.—Forgot the correction until too late.

Brevities.

Charles Manson, of Chicago, has just finished a checker board which consists of 28,070 pieces. The table will be exhibited at the World's Fair. In its con-truction nearly every kind of wood was used, from cedar of Lebanon to Georgia pine.....Wyllie writes to *The West Lothian Courier:* "In regard to Mr. Reed, the Stucco champion, I have to state, in contradiction to his article, that Mr. Yates never played me a match for a stake. I have also to state that I never lost a match in America for a stake." Wyllie might just as well say that he has never been in America. I positively assert that it is an indisputable fact that Wyllie played Yates for a money stake and the championship of the world.—A. J. DE FREEST. There is only one way to do when we meet defeat, and that is to honestly acknowledge it..... W. H. Grimshaw, of Minneapolis, is now on a visit to Chicago..... The New York players were greatly surprised upon learning that Wright was defeated. The match was not for the New England championship, which title Wright still holds, subject to a challenge against all comers.

Solution of Position No. 12, Vol. 41.

BY NEMO.

Black	3	7	10	12	13	14	15
White	31	29	25	23	21	20	19

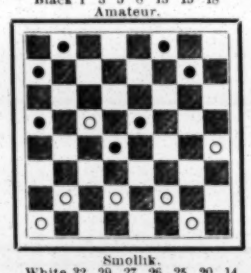
White to play and draw.

23	18*	19	16	21	17	25	2
14	23*	12	19	13	22	Drawn.	

Position No. 13, Vol. 41.

End game between Messrs. Smollik and an amateur.

Black 1 3 5 8 13 15 18
Amateur.



Smollik.
White 32 29 27 26 25 20 14
White to play and win.

Game No. 13, Vol. 41.

DEFIANCE.

Played in New York recently between two amateurs.

11	15	6	9(a)	14	17	7	11
23	19	25	22	27	23	21	14	28	24
9	14	9	13	8	11	10	17	22	26
27	23	24	20	16	12	27	24	24	19
8	11	11	15	11	16	17	22	26	31
22	18	19	16	20	11	26	17	12	8
15	22	12	19	7	16	19	26	3	12
25	9	23	16	31	27	30	23	19	15
5	14	15	19	2	7	13	22	Drawn.	
29	25	32	27	22	18	24	20		
				(a)					
11	15	15	24	24	27	8	11	9	14
26	22	28	19	31	24	30	26	22	17
7	11	3	8	4	8	1	5	Drawn.	
22	17	20	11	23	18	26	22		
11	16	8	24	14	23	5	9		
24	20(b)	32	28	26	19	17	13		
				(b)					
17	13	24	15	26	22	21	14	6	1
16	20	10	19	1	5	18	23	23	26
31	27	27	23	30	25	14	10	1	6
4	8	12	16	6	10	24	27	26	30
19	16	16	11	22	17	10	7	25	21
12	19	20	24	14	18	2	9	19	23
23	16	23	16	17	14	13	6	28	24
15	19(c)	12	19	10	17	27	31	Drawn.	
				(c)					
15	18	8	11	15	19	6	9	10	15
24	19	19	16	24	15	13	6	Black wins.	
2	7	11	15	10	19	1	10		
16	12	28	24	32	28	30	25		

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

It required thirteen inning to decide the championship game between the Allentown and Johnstown teams, of the Pennsylvania State League, which was played May 24, at Allentown, Pa., the former then winning by a score of 1 to 0. The only and winning run was made by Potts, who had hit for two bases, and by bold base running and a long slide, safely reached the plate. Another double and three singles were all that had been scored off Menefee, while only two singles had been made off Lukens in the entire thirteen innings. Menefee retired twelve on strikes.

The Cuban Giants defeated a picked team May 26, at Washington, by a score of 17 to 7.

The New York Athletic Club's team shut out the Westfield Athletic Club's nine without a run, May 27, at Westfield, N. J., the former then winning by a score of 3 to 0.

In a game between the Depauw and Green Castle College teams recently, at Green Castle, O., Otto Bayse, a De Pauw student from Missouri, was struck by a pitched ball in the region of the heart and knocked almost lifeless. Internal hemorrhage set in and his condition is regarded as critical.

It required twelve innings to decide the championship game between the Sandusky and Bay City teams, of the Ohio and Michigan League, May 24, at Sandusky, O., the former then winning by a score of 9 to 8. Garfield, who played in a few games with the Cleveland team in 1890, pitched for the Sandusky team. The lead alternated until the eighth inning, when the home team again made four runs and tied the score, making the winning run in the twelfth. The losers also scored all of their runs in three innings, making six in the second and third.

Mulvey, of the Washington team, had a remarkable fielding record at third base in the three championship games with the Boston team May 25, 26 and 27, he then accepting twenty-seven chances, including no fewer than eighteen assists.

The sectional series among the six Eastern clubs and the six Western clubs of the National League and American Association terminated May 27. The Western clubs, with the exception of the Pittsburgs, then opened their first trip to the East. The Pittsburgs, at home, have the Baltimores as opponents May 29, 30, and will not play at Baltimore until the second Eastern trip of the Western clubs.

Catcher Merritt, who was released at the close of last season by the Louisville Club, has been doing the best batting this year for the Boston team.

The inaugural game on the new grounds at Louisville, May 22, between the Cincinnati and Louisville teams, was played by mutual agreement with the pitcher under the old rules. The score was small, viz., 3 to 1, in favor of the Cincinnatis.

A leading English journal speaks in favor of baseball, saying that "the objection that it would be likely to interfere with cricket does not seem to be well founded. Thus far it has been taken up by a class that would otherwise be idle in Summer. The masses in the North and Midlands do not play cricket—at least, to the extent desired. In almost every large town, and in numerous villages, fields which are occupied in Winter with football, lie idle during the months of the year most attractive for out door games. They are neither large enough nor well enough kept for cricket. The tens of thousands of spectators who throng them when football matches are on, and the players as well, have no other amusement. They are not of the class who have time, means or opportunity for tennis. They drift with the currents that throng the streets, and too often are occupied by that mischief which is always within the reach of idle hands. The oft-repeated argument that there is no room for baseball because cricket is the national game of Englishmen is not supported by the facts. There is abundant room for a game for busy people in our Summer months. In Winter we have, in addition to football, lacrosse, hockey and cross country running. At best, we have only one game (?) in the longer and more genial days of Summer, and a hearty welcome ought on this account to be accorded to baseball."

The adjourned meeting of the Montreal Amateur League was held May 22, at Montreal, Can. Officers were elected, including A. W. Smith, of the Lachine Club, as secretary and treasurer. A clause of the newly adopted constitution provides for a trophy to be presented to the champion team.

Newell has been released by the St. Louis Club. He had not played in a championship game.

Beard is now acting as manager of the Macon Club, of the Southern League, Shannon having been summoned to his home by illness in his family.

An exciting ten inning game was played by the Mobile and Macon Clubs, of the Southern League, on May 24, at Mobile, Ala. The home team failed to score until the ninth inning, when they made three runs. The visitors, who had made two runs in the second inning, tied the score in the ninth, and made the winning run in the tenth.

Manager Hanlon, of the Baltimore Club, has notified Frank Ward, now playing with the New Orleans Club, to report for duty. Ward was on the reserve list of the Baltimore Club, and was allowed to join the Southern League Club without a claim to him being waived.

The Allentown and the York Clubs, of the Pennsylvania State League, met May 23, at Allentown, the home team then winning by a score of 17 to 4. The visitors made only two safe hits, Leiper shutting them out without a hit in the first six innings. The Allentown team scored thirteen runs by terrific batting in the seventh inning.

Pitcher Clausen has been released by the Louisville Club.

The University of Virginia has won the Southern College championship, and has accepted an invitation to play at the World'sFair, in the tournament now being arranged by A. A. Stagg and other Chicago amateurs.

Leahey, of the Holy Cross College nine, in a game with the Portland Club, May 22, at Worcester, Mass., made the longest hit ever seen on the local grounds, driving the ball over the fence at deep left field.

The final game of the class championship series, of Harvard College, was played May 25, at Cambrige, Mass., between '94 and '96. Each nine had won one game, and Ninety-six won by a score 5 to 2. This is the first time for years that a Freshman class has won the college championship.

The New England League held a special meeting May 24, at Boston. President Murnane was in the chair. Brockton was represented by A. G. Doe, Lowell by M. J. Mahoney, Lewiston by J. A. Leighton and R. M. Mason, Fall River by M. H. McDermott, and Dover by Frank J. Leonard. No one was present to represent Portland. In the matter of Pitcher Lincoln it was shown that that player had agreed to go to Brockton, and had written a letter to Manager Doe to that effect, and only a few hours afterward had signed a contract to play with Fall River. In a letter he had said that he would as leave play in Brockton as anywhere, and afterward he had written to the secretary of the league stating that he would not play in Brockton even if assigned there. It was decided that the Brockton Club was entitled to Lincoln. In the Mains case the evidence showed that, while Portland had put in a claim for this player, he had been given permission to do business with the Fall River Club, in consequence of which he had signed a contract to play in the latter city April 14, and he was given to the Fall River Club. It was voted that the games in which these players had participated should count as played. The contract of Daniel J. Ryan with Brockton was promulgated.

The Alerts, of Seton Hall College, had the Jaspers, of Manhattan College, for opponents May 25, at South Orange, N. J. At the end of the third inning a dispute arose, and the Jaspers left the field, forfeiting the game.

At a special meeting held May 25, of the students at Princeton College, Princeton, N. J., the following officers were elected for the ensuing year: President, Theodore F. Humphrey; treasurer, John F. Bissell.

The Hobert College team defeated the Colgate College nine May 25, at Geneva, N. Y., by a score of 2 to 1. Davis and Munro pitched effectively, striking out twelve and thirteen men respectively.

The annual meeting of the Wesleyan College Association was held May 25, at Middletown, Ct. The following officers were elected for next year: Manager, Edward L. Steele, of Hartford; treasurer, N. J. Smith, of Gloversville, N. Y.; graduate director, Prof. W. J. James.

Tebeau, of the Cleveland Club, in the championship game with St. Louis, May 25, at Cleveland, O., made a safe hit, including a double bagger, each of the five times he went to the bat.

The Brooklyn High School nine defeated the team from the Polytechnic Institute by 8 to 3, May 25, at Eastern Park, Brooklyn. The latter made only three safe hits off Aldrich.

In the championship game between the Baltimore and Brooklyn teams, May 25, at Baltimore, Md., Treadway made a safe hit, including a three bagger, each of the four times he went to the bat.

The Brown University team visited Andover, Mass., May 25, and played the Academy team, the latter winning by a score of 7 to 2.

The Wesleyan College team had a professional team from Meriden for opponents May 25, at Middletown, Ct., the former then winning by a score of 8 to 0. Each made six safe hits, the home team winning by superior base running.

The Chicagos failed to appear May 25, at Louisville, Ky., and the umpire gave the game to the Louisville team as forfeited by a score of 9 to 0. A dispatch from Chicago, dated May 25, says: "There was no game scheduled for Louisville today, the game having been transferred before the season opened. The forfeit cannot hold." Manager Anson, of the Chicago team, will protest the forfeiture.

In the championship game between the Montgomery and Atlanta teams, of the Southern League, played May 19, at Montgomery, Ala., neither scored until the last inning. Then the home team made three runs, while the visitors scored four runs with two men out.

The Harvard University team defeated the Amherst College nine May 24, at Cambridge, Mass., by 9 to 2. Hovey, who has reappeared with the Harvard team, made three timely hits, including a triple and double, and scored three runs.

The Staten Island Athletic Club team defeated the Black Diamonds, 27 to 1, May 24, at West New Brighton, S. I.

The Lafayette College defeated the Lehigh University nine May 24, at South Bethlehem, Pa., by a score of 7 to 2. Each team made four safe hits, Thompson getting three for the losers. The Lafayette team scored seven unearned runs in the sixth and seventh innings.

The Cornell University team defeated the Williams College nine by 16 to 4, May 24, at Williamstown, Mass.

The Lawrenceville team, of Princeton, N. J., defeated the Pennington team by 2 to 0, May 24, at Pennington, N. J.

Newman has been released by the Chicago Club. He was an outfielder who had played a few games with the New York team last season.

The Yale College Law School nine defeated the New York Athletic Club's team by 18 to 6, May 24, at the Polo Grounds, this city.

Two teams composed of small boys were playing on a vacant lot in this city, May 27, when one of them, Edward McWilliams, threw a bat that struck Frank Schatzman on the back of his head, fracturing his skull. McWilliams was arrested and held to await the result of Schatzman's injuries.

The Lawrencevilles defeated the Princeton Freshmen nine, 7 to 4, May 27, at Lawrenceville, N. J.

The Southern League championship games recently played resulted as follow: May 20, at Birmingham, Charleston, 13, Birmingham, 0. At Memphis, Memphis, 13, Savannah, 7. At Mobile, Mobile 8; Chattanooga, 4. At Montgomery, Montgomery, 7; Atlanta 3. At Nashville, Augusta, 7; Nashville, 1. At New Orleans, Macon, 9; New Orleans, 5. May 21, at Mobile, Chattanooga, 8; Mobile, 3. At New Orleans, Macon, 13; New Orleans, 6. May 22, at Birmingham, Augusta, 16; Birmingham 7. At Memphis, Memphis, 8; Charleston, 2. At Mobile, Mobile, 10; Macon, 3. At Montgomery, Chatanooga, 11; Montgomery, 6. At Nashville, Nashville, 5; Savannah, 1. At New Orleans, New Orleans, 9; Atlanta, 2. May 23, at Birmingham, Birmingham, 11; Augusta, 7. At Memphis, Memphis, 11; Charleston, 9. At Mobile, Macon. 7; Mobile, 6. At Montgomery, Montgomery, 13; Chattanooga, 12. At Nashville, Savannah, 8; Nashville, 7. At New Orleans, New Orleans, 6; Atlanta, 3. May 24, at Birmingham, Augusta, 13; Birmingham 10. At Memphis, Charleston, 9; Memphis, 2. At Mobile, Macon, 4; Mobile, 3 (ten innings). At Montgomery, Montgomery, 6; Chattanooga, 5 (eleven innings). At Nashville, Savannah, 9; Nashville, 4. At New Orleans, Atlanta, 4; New Orleans, 3.

The Brown University team experienced little difficulty in defeating the Cornell University nine by a score of 10 to 2, May 23, at Providence, R. I.

The Yale University team defeated the Wesleyan College nine May 23, at Middletown, Ct., by a score of 3 to 2. Davis retired the home team with four scattering singles. The Yales made only five safe hits off Frost, three being bunched in the ninth inning, earning the winning run.

W. Morgan, an ex-professional player, has been appointed one of the umpires of the Brooklyn Amateur Association.

The Princeton University team defeated the University of Pennsylvania team 20 to 8, May 24, at Princeton, N. J. Thomson at short stop missed a chance for an easy double play that would have blanked the Princetons in the sixth inning, when they made twelve runs. King led in batting, making a triple and three singles.

The New Jersey Athletic Club team had the Olympics, of Paterson, for opponents May 24, at Bergen Point, N. J., the former winning by a score of 12 to 5. The home team batted out ten runs in their last two innings. Westervelt held the Olympics down to five safe hits.

M. J. Slattery, formerly of the New York team, has been playing lately with the

The Western League has completed its organization and adopted a championship schedule, the clubs beginning play May 25 and continuing until Sept. 13. L. C. Krauthoff has declined the presidency of the League, owing to a pressure of business, and Robert C. Scott, of Topeka, has been elected in his place. The umpires chosen are John B. Haskell, of Omaha, and Joseph J. Ellick, of Kansas City. The following is the schedule: Games played at Kansas City—With Lawrence, May 28, June 11, 13, 14, 25, 27, 28, July 2, 4 (two games), 23, 28, Aug. 13, 15, 16; with Topeka, June 4, 6, 7, 18, 20, 21, July 16, 18, Aug. 6, 8, 9, 27, 29, 30; with St. Joseph, May 30 (afternoon), June 22, 23, 24, July 13, 14, 15, 30, Aug. 1, 2, 20, 22, 23, Sept. 8, 9, 10. Games played at Lawrence—With Topeka, May 30 (forenoon), June 8, 9, 10, July 6, 7, 8, 31, Aug. 1, 2, 21, 22, 23, Sept. 7, 8, 9; with St. Joseph, June 1, 2, 3, 29, 30, July 1, 20, 21, 22, Aug. 10, 11, 12, 31, Sept. 1, 2; with Kansas City, May 25, 26, 27, June 15, 16, 17, July 27, 28, 29, Aug. 17, 18, 19, Sept. 11, 12, 13. Games played at Topeka—With Lawrence, May 30 (afternoon), June 22, 23, 24, July 13, 14, 15. Aug. 3, 4, 5, 24, 25, 26, Sept. 4, 5, 6; with St. Joseph, May 25, 26, 27, June 15, 16, 17, July 4 (afternoon), 27, 28, 29, Aug. 17, 18, 19, Sept. 11, 12; with Kansas City, June 1, 2, 3, 29, 30, July 1, 20, 21, 24, Aug. 10, 11, 12, 31, Sept. 1, 2. Games played at St. Joseph—With Lawrence, June 4, 6, 7, 18, 20, 21, July 16, 18, 19, Aug. 6, 8, 9, 27, 29, 30; with Topeka, May 28, June 11, 13, 14, 25, 27, 28, July 2, 4 (morning), 23, 25, 26, Aug. 13, 15, 16; with Kansas City, May 30 (morning), June 8, 9, 10. July 7, 8, 9, Aug. 3, 4, 5, 24, 25, 26, Sept. 3, 4.

James O'Rourke, manager of the Washington Club, is quoted as saying: "The extra five feet of pitching distance has nothing to do with the increased batting. No, it is not the increased distance from the home plate to the pitcher's line that is responsible for all this hitting. It's that little pitcher's plate and the position a pitcher is in when he delivers the ball. He hasn't got the whole county to work in now, as heretofore, when he could step in either side of the box and pitch a ball at an angle. Now he has got to stand right in front of you, and when he draws back his arm you know what is going to happen. Of course, the increased five feet makes some difference, but that little piece of india rubber solves a problem that has nearly driven all rule makers to an early grave. Now the pitcher is king no more. He is only an ordinary everyday individual, and as a result honors are divided among nine men, instead of one, as heretofore."

A despatch from Detroit, dated May 22, says: "Walter S. Walker, the ex-ball player, is insane, and an application has been made to have him sent to an insane asylum at Pontiac at the expense of Wayne County. Walker was sent to the retreat at Dearborn July 13, 1892, where he has been ever since as a private patient, but his small estate is exhausted, hence the application to have him transferred to Pontiac. Walker came here a few years ago from Ionia, where he had always lived, and at one time was considered one of the best pitchers in the West. He was given a trial by Manager Watkins, of the old Detroit Club, of the National League, but was released because he lacked the strength required for everyday work as as a pitcher."

A dispatch from Washington dated May 26 says that "President Young, of the National League and American Association, has not been officially informed of the forfeiture of the game at Louisville yesterday to the home team owing to the failure of the Chicago Club to appear to play the game as scheduled. Chicago says the game scheduled for yesterday was transferred to another date before the beginning of the season, but as matters of that kind are entirely an arrangement of clubs interested, President Young has no record of the transfer, and, according to his schedule, the game stands as scheduled, viz. at Louisville. The rule is for the umpire to notify President Young by mail of the games forfeited."

Captain Comiskey, of the Cincinnati team, is quoted as saying: "I'm sorry that our League is of twelve clubs instead of eight. Next season I hope will bring forth two leagues of eight clubs each, thus decreasing the number of tail enders. I think this change will be brought about. If we had two eight club leagues this year the game would be twice as popular. If this change is to be made it will be accomplished with all possible harmony, and I suppose Chris Von der Ahe, of the St. Louis Club, will be at the head of what will be a new association."

The Morristown Field Club's nine defeated the Summit Field Club's team May 27, at Morristown, N. J., by a score of 17 to 6.

The Greenville Y. M. C. A. team defeated the Spring Valley nine May 27, at Spring Valley, N. J., by a score of 10 to 3, in seven innings.

Twelve of the strongest college clubs in the country have notified Capt. Alonzo Stagg, of the Chicago University, that they will take part in his baseball tournament, which will open on the West Side grounds of the Chicago Club, of the National League and American Association, June 19 and close July 8. It is the intention to play four games a week, each team dropping out of the race after its second defeat. Trophies as well as medals will be presented to the clubs and club members of the teams finishing first and second. Yale, Cornell, Amherst, Harvard, the University of Pennsylvania and other Western colleges have written Capt. Stagg that they will be represented. The other teams, although the list is subject to change, will come from the University of Virginia (Southern college champions), Vanderbilt University, Universities of Illinois, Michigan and Wisconson, Northwestern University and Toronto University.

McGraw, of the Baltimore team, in a championship game played May 27, at Baltimore, against the Booklyns, made five safe hits out of six times at bat.

The Emeralds defeated the Leontines 6 to 4, May 28, at Van Nest, this city.

F. J. Sexton, the pitcher of Brown University team, has signed a contract to play with the Boston Club. He will join the latter on June 20.

Brown, recently released by the Baltimore Club, has been signed to play first base for the Louisville team. The latter has released Whistler.

It took twelve innings to decide the championship game between the Albany and York teams, of the Eastern League, May 27, at Albany, the former then winning by a score of 7 to 6.

Rain caused a postponement of the championship games of the National League and American Association as per schedule, May 26, Cleveland vs. St. Louis, at Cleveland, and May 26 and 27, Louisville vs. Chicago, at Louisville.

The Morris Athletic Club's team and a nine from Newark contested for ten innings May 27, at Morristown, N. J., when the game was called on account of darkness, with the score a tie, each team having five runs to its credit.

The Elizabeth Athletic Club's team scored seven runs in the twelfth inning of a game played May 27, at Elizabeth, N. J., against the Jersey City team, the former then winning by a score of 11 to 4.

The Harlem Athletic Association team defeated the Laurels 7 to 5, May 27, at Harlem, N. Y.

The Dartmouth College team defeated the Amherst College nine 4 to 0, May 27, at Amherst, Mass.

The Llewellyn Athletic Association nine defeated the Imperial Athletic Club's nine, May 27, at Orange, N. J., by a score of 8 to 4.

The Flushing Athletic Club's team defeated the Dodget Olcotts 4 to 1, May 27, at Flushing, L. I.

King's home run drive over the left field fence, with a man on first base, in the tenth inning of the Princeton College-University of Pennsylvania game, played May 27, at Philadelphia, won the contest for the former by a score of 5 to 4.

The Cuban Giants defeated the Murray Hills May 27, at Hoboken, N. J., by a score of 14 to 5.

The Oritani Field Club defeated the Black Diamonds 6 to 0, May 27, at Hackensack, N. J.

The Comedians defeated the Washingtons May 27, at Hillsdale, by a score of 7 to 6.

The Plainfield Crescents defeated the Imperial Athletics 10 to 1, May 27, at Plainfield, N. J.

The Puritan Athletic Club's nine defeated the Bergens May 27, at West Bergen, N. J., by a score of 7 to 2.

The Amateur League games played May 27 resulted as follow: At Englewood, New Jersey Athletic Club, 4; Englewood Field Club, 2. At Livingston, S. I., Staten Island Athletic Club, 14; Staten Island Cricket Club, 3.

The Orange Athletic Club's team had the Wesleyan College nine for opponents May 27, at Orange, N. J., the former team winning by a score of 10 to 6.

The Louisville Club has been granted permission to negotiate for the services of Pitcher King, recently released by the New York Club.

Pitcher Hawke, who was recently released by the St. Louis Club, is to be given a trial by Manager Hanlon, of the Baltimore team.

T. O'Rourke made a safe hit, including a double bagger, each of the five times he went to the bat, in the championship game between the Baltimore and Brooklyn teams, May 26, at Baltimore.

George E. Hemming, a very clever and promising young pitcher, now with the Louisville Club, of the National League and American Association, was born Dec. 15, 1868, at Carrollton, Carroll County, O., and learned to play ball at Columbus, O. He soon mastered the art of curving the ball, and was looked upon as one of the most promising, if not the best pitcher of the Columbus amateur teams at the time A. L. Johnston, then president of the Cleveland Club, of the Players' League, first saw him play in 1890, and immediately engaged Hemming, but, as that club was not then in need of pitchers, Hemming was transferred to John M. Ward, who was then manager of the Brooklyn Club, of the Players' League. Hemming filled the pitcher's position that year for the Brooklyn Club in nineteen championship games, and pitched with such effectiveness as to cause him to rank second in the official pitching averages at the close of the season. When the two clubs in Brooklyn were consolidated during the Winter of 1890-91, President Byrne and Manager Ward both thought so well of Hemming that he was engaged by the new Brooklyn Club for the season of 1891. He took part that year in twenty-two championship games, again doing good work in the pitcher's position. A noteworthy pitching performance in 1891 was on June 30, when he struck out Stovey, then one of the hardest hitters of the Boston Club, each of the five times he came to the bat, third and second bases being occupied on three of these occasions. Hemming again distinguished himself July 23, 1891, at Boston, when Stovey went to the bat five times, and failed to make a safe hit, and on Aug. 21, at Brooklyn, when he struck out Stovey each of four times he came to the bat. Hemming thus struck out Stovey nine times in succession in Brooklyn, and, in the thirteen times in all that Stovey was at the bat in these three games, he failed to get a safe hit. Hemming was also with the Brooklyn Club a greater part of last season, but as he had been troubled with malaria he could not do himself justice, and was finally released. When Manager Barnie took charge of the Louisville Club, during the early Spring season this year, he engaged Hemming as one of his pitchers, and the latter has been doing excellent work in the pitcher's position for the Louisville Club.

John M. Ward, manager of the New York team, in a recent interview, is quoted as saying: "There would not be such one sided scores if the ball were deadened a little. The games are too one sided and the people will lose interest. If the ball is deadened it will not interfere with the batting as far as hitting the ball is concerned, but it will do away with those long hits that go out over the fielders' heads. A lead of seven runs this year does not mean any more than a lead of two or three runs did last year, but the people have not generally begun to realize that. Two opposing teams never do bat exactly alike in a game, and where one club is batting well while the other has an off day, with the lively ball the hitting team will run up a large score and make a game look extraordinarily one sided where in reality it is not. I think they will have to deaden the ball."

The four championship games played by Eastern League clubs May 25 were all closely contested up to the eighth inning. At Wilkesbarre Goodall, the pitcher of the Binghamton team, lost the game in the eighth inning by forcing three men over the plate by bases on balls. The Troy team at home made seven runs and seven safe hits after two men were out in the ninth inning of the game with the Providence Club. The games at Albany and Buffalo were each marked by the same score, 8 to 7, the one in the latter city requiring the playing of eleven innings.

A curious coincidence was noted in the two triple plays made May 24 and 26, at Pittsburg and Baltimore respectively. In each city three men were on bases when the next batsman popped up a short fly, but at Pittsburg the catcher, Mack, purposely made a miss, and in accordance with the absurd interpretation of the rule the batter alone was out. The St. Louis base runners, however, became confused and, attempting to run on the miss, were touched out. In the game at Baltimore the home team had three men on bases when McGraw popped up a fly between the pitcher and second base that Richardson allowed to drop to the ground, thus forcing all off their bases.

The season at Franklin, Pa., was opened May 25 with a game between the home team and the visiting Emlenton Club, preceded by a parade and banquet at the grounds. The Emlenton team won by 10 to 1. Wallace held the home team down to two safe hits, both of which were made in the ninth inning.

Manager Barnie, of the Louisville Club, stopped over in Baltimore, Md., May 25, and during his stay telegraphed Captain Pfeffer to release Curtis Welch and sign Browning in his place. Manager Barnie received a dispatch from Captain Pfeffer stating that Welch had failed to report for duty for several days and he had at once telegraphed in reply that Welch's services would be no longer required. The Louisville manager expressed his confidence that his team would soon win a fair share of its games. Manager Barnie left Baltimore the same night for Philadelphia, in order to see whether Kilroy is in condition to pitch good ball.

According to the absurd scoring rules now in vogue, Glasscock was not credited with a time at bat in the championship game May 24, at Pittsburg, though he was up five times. He made two sacrifice hits, was hit by a pitched ball and got two bases on balls. The Pittsburg pitchers did not want him to hit the ball with anyone on the bases.

Robinson, of the Baltimore Club, up to a recent date had made only two runs in championship games, although he had twenty-five times reached first base on safe hits.

LEAGUE ASSOCIATION.

The Pittsburg Club Takes the Lead in the Pennant Race.

Louisville vs. Cincinnati.

The third game of the series was played May 23, at Louisville, the Cincinnatis then winning for the second time. Mullane kept the Louisvilles from making more than seven safe hits, four of which were bunched at the finish, including a home run by Pfeffer in the eighth inning. Holliday made a great catch in the last inning, that deprived Pfeffer of another home run. Clausen and Hemming alternated in the pitcher's position, and were easily batted by the visitors, Canavan, in the fourth inning, hitting to left and centre, and making the first home run on the new local grounds. Latham led in batting, his three hits embracing a double bagger.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Welch, lf	5	1	0	3	1	1	Latham, 3b	5	2	3	1	6	0
Brown, cf	5	0	1	3	0	0	McPhee, 2b	5	0	0	1	2	0
Pfeffer, 2b	5	1	1	2	3	0	Holliday, cf	4	1	1	5	0	0
Weaver, rf	4	0	1	2	0	0	Murphy, c	4	1	1	3	0	0
Pinkney, 3b	4	0	0	1	2	0	Canavan, lf	4	2	2	1	0	0
Grim, c	4	1	1	4	1	0	Comiskey, 1b	4	1	2	15	0	0
Whistler, 1b	4	1	2	7	0	1	G. Smith, ss	4	0	1	0	3	1
Jennings, ss	4	0	0	2	0	0	J. Smith, rf	4	1	1	1	0	0
Clausen, p	2	0	0	0	2	0	Mullane, p	4	0	1	0	3	0
Hemming, p	2	0	1	0	0	0							
Totals	39	4	7	24	9	2	Totals	38	8	12	27	14	1

Louisville	0	0	0	0	1	0	0	1	2—4
Cincinnati	0	0	2	2	3	1	0	0	—8

Earned runs—Louisville, 3; Cincinnati, 3. Base on errors—L., 1; C., 1. On balls—L., 4; C., 3. Struck out—L., 2; C., 2. Umpire, McQuaid. Time, 1.45.

Baltimore vs. New York.

The fourth game was played May 23, at Baltimore, the home team then evening up the victories in the series. The Baltimores batted Baldwin eight times safely in the first three innings, when they secured six runs and a winning lead. Only two more hits were made off Baldwin during the remainder of the contest, both being by O'Rourke, who sent home in the ninth, Shindle, the only one of the local team to be given a base on balls. McMahon kept the hits well scattered, and was splendidly supported. Sensational stops and catches were made by O'Rourke, Shindle and Reitz, that saved several runs. Ward made four of the eight hits credited to the visitors, which brought in all but one of their runs, and he accepted no fewer than eleven chances at second base. Burke made a great running catch.

BALTIMORE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Shindle, 3b	5	3	2	1	1	0	Burke, lf	5	2	1	2	0	0
Kelley, cf	5	1	0	2	0	0	Tiernan, rf	5	2	1	2	0	0
O'Rourke, lf	5	1	3	4	0	0	Ward, 2b	5	1	2	3	7	1
Milligan, 1b	5	0	1	9	1	1	Connor, 1b	5	0	1	12	0	1
Treadway, rf	4	1	1	0	0	0	Davis, 3b	4	0	0	0	3	0
McGraw, ss	4	1	2	2	2	1	Boyle, c	4	0	0	6	0	0
Reitz, 2b	4	0	1	2	5	0	Fuller, ss	4	0	1	0	2	0
Robinson, c	4	0	0	7	0	1	Lyons, cf	4	0	0	1	0	0
McMahon, p	4	0	0	0	0	0	Baldwin, p	4	0	0	0	0	0
Totals	40	7	10	27	9	3	Totals	40	5	8	27	12	2

Baltimore	1	0	5	0	0	0	0	0	1—7
New York	0	0	0	3	0	1	0	1	0—5

Earned runs—Baltimore, 5. Base on errors—B., 2; New York, 3. On balls—B., 1; N. Y., 3. Struck out—B., 3; N. Y., 4. Umpire, Snyder. Time, 2.10.

The New Yorks scored their third victory of the series May 24, when they batted Wadsworth out of the pitcher's position in three innings. Eleven safe hits, including two triples and a double, had yielded eleven runs to the visitors, before Wadsworth gave way to Schmidt, who was more effective during the remainder of the contest. Crane commenced to pitch, but was wild and ineffective, and Rusie was substituted at the end of the third inning. Both teams played loosely in the field, Lyons and Connor making costly errors. Ward's work at second base was the fielding feature. Burke and Milligan led their respective teams in batting, each getting a triple and two singles.

BALTIMORE.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Shindle, 3b	6	0	0	1	3	0	Burke, lf	5	4	3	0	0	0
Kelley, cf	6	2	1	3	1	1	Tiernan, rf	5	1	2	0	0	0
O'Rourke, lf	6	2	0	2	0	1	Ward, 2b	5	1	2	3	5	0
Milligan, 1b	6	4	3	10	0	1	Connor, 1b	5	0	2	12	1	1
Treadway, rf	6	1	1	3	0	0	Davis, 3b	5	0	2	1	3	0
McGraw, ss	6	0	3	0	0	0	Doyle, c	5	2	1	11	1	0
Reitz, 2b	6	1	3	2	4	1	Fuller, ss	5	2	1	0	2	2
Clark, c	5	1	1	3	1	2	Lyons, cf	4	3	2	0	0	2
Wadsworth, p	2	0	1	0	0	0	Crane, p	2	2	2	0	1	0
Schmidt, p	3	0	0	0	3	1	Rusie, p	2	1	1	0	2	0
Totals	52	11	13	24	12	7	Totals	43	16	18	27	15	5

Baltimore	2	2	1	0	0	3	0	0	3—11
New York	1	6	4	1	2	2	0	0	—16

Earned runs—Baltimore, 2; New York, 6. Base on errors—B., 3; N. Y., 2. On balls—B., 5; N. Y., 4. Struck out—B., 6; N. Y., 1. Umpire, McLaughlin. Time, 2.40.

Baltimore vs. Brooklyn.

These clubs contended for the third time this season, May 25, at Baltimore, Md., the home team by timely hitting then scoring their second victory of the series. Stovey, late of the Baltimore Club, made his first appearance with the Brooklyn team, taking the place of Griffin at centre field. A fumble by Corcoran lost a chance for blanking the home team in the first inning, three safe hits then yielding three runs. After the first inning Stein kept the hits well scattered, the Baltimores batting just enough to win. Foutz, in the third inning, sent Stovey in by a long hit, but in trying to make a home run he was thrown out at the plate. With two men on bases in the eighth inning Kinslow made a home run, and the visitors tied the score. A double bagger by Reitz and a single by McNabb in the ninth inning earned the winning run for the Baltimores. Treadway made four safe hits in succession, leading off with a triple bagger. Kelley made a great running catch.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Shindle, 3b	4	1	1	3	4	0	Stovey, cf	5	1	2	4	0	0
Kelley, cf	4	2	1	2	1	0	Foutz, 1b	5	0	2	10	1	0
O'Rourke, lf	4	0	1	4	0	0	Burns, rf	5	0	1	3	1	2
Milligan, 1b	4	1	1	8	1	0	Schoch, ll	5	0	0	0	0	0
Treadway, rf	4	0	4	2	1	0	Daly, 3b	4	0	2	2	2	0
McGraw, ss	4	0	0	1	2	0	Richardson, 2b	4	1	0	3	1	0
Reitz, 2b	4	1	1	1	1	2	Corcoran, ss	4	1	1	2	7	1
Clark, c	4	0	1	6	3	0	Kinslow, c	4	1	1	1	2	0
McNabb, p	4	0	2	0	1	1	Stein, p	4	0	1	2	0	0
Totals	36	5	12	27	14	4	Totals	40	4	10	27	14	3

Baltimore	3	0	0	0	0	0	0	0	1—5
Brooklyn	0	0	1	0	0	0	0	3	0—4

Earned runs—Baltimore, 1; Brooklyn, 1. Base on errors—Balt., 1; Brook., 1. On balls—Brook., 6. Struck out—Balt., 5. Umpire, McLaughlin. Time, 2h.

The Baltimores won again May 26, when they hit Haddock hard and timely. O'Rourke did the best batting, making five successive safe hits, including a double bagger. McMahon held the Brooklyns down to two scattering singles, one by Richardson in the seventh inning and the other by Lovett after two men were out in the ninth. Milligan had hurt his ankle, and Brown, who played first base for the Baltimores team early in the season, again took that position, and his wild throw in the first inning helped the Brooklyns to their only run. Corcoran was also unable to play, and Schoch took his place at short stop, while Lovett played left field for the visitors. Schoch accepted all of nine chances in his new position. The fielding feature was a triple play by Richardson, Dailey and Schoch. Three men were on bases and no one out in the seventh inning, when McGraw hit a little fly behind Haddock. All of the runners hugged the bases when Richardson allowed the ball to drop to the ground, and threw it to the plate, from where it traveled to third and second, retiring the side.

BALTIMORE	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Shindle, 3b	5	1	1	3	1	0	Stovey, cf	4	0	0	1	0	0
Kelley, cf	5	2	2	2	0	0	Foutz, 1b	4	1	0	14	0	0
O'Rourke, lf	5	1	5	1	0	0	Burns, rf	4	0	0	2	0	0
Brown, 1b	5	0	0	9	1	1	Schoch, ss	4	0	0	3	6	0
Treadway, rf	5	1	2	1	1	1	Daly, 3b	4	0	0	1	4	1
McGraw, ss	5	0	1	2	5	1	Richard'n, 2b	4	0	1	2	4	1
Reitz, 2b	4	0	0	2	4	0	Lovett, lf	4	0	1	1	0	0
Robinson, c	4	0	0	2	4	0	Dailey, c	4	0	0	3	2	0
McMahon, p	4	1	0	2	0	0	Haddock, p	3	0	0	0	2	0
Totals	42	6	13	27	12	3	Totals	35	1	2	27	18	2

Baltimore	0	0	3	1	0	0	1	0	1—6
Brooklyn	1	0	0	0	0	0	0	0	0—1

Earned runs—Baltimore, 5. Base on errors—Balt., 2; Brooklyn, 1. On balls—Balt., 2; Brook., 5. Struck out—Brook., 3. Umpire, McLaughlin. Time, 2.35.

Superior batting enabled the Baltimores to score their third consecutive victory over the Brooklyns May 27, Kennedy was knocked out in the first inning, when the Baltimores bunched five safe hits for a like number of runs. Lovett then took his place, but was also batted so hard that he exchanged positions with Foutz in the eighth inning. McGraw led in batting, making five singles. Schmidt started in to pitch, but after the Brooklyns had made three singles in succession in the second inning, McNabb was substituted and finished the game, being hit safely only twice. Kelley made several difficult catches at centre field.

BALTIMORE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Shindle, 3b	6	1	1	0	1	0	Stovey, cf	5	1	0	3	0	0
Kelley, cf	6	3	2	4	0	0	Foutz, 1b, p	4	0	2	7	2	0
O'Rourke, lf	6	2	1	3	0	0	Burns, rf	4	0	1	0	0	0
Brown, 1b	6	2	2	12	0	0	Shoch, ss	4	0	0	2	3	1
Treadway, rf	6	2	2	2	0	0	Daly, 3b	4	1	0	7	2	0
McGraw, ss	6	2	5	2	1	0	Richardson, 2b	4	1	1	5	4	0
Reitz, 2b	6	1	3	0	5	1	Dailey, c	4	1	2	1	1	1
Robinson, c	6	2	3	4	1	0	Haddock, lf	4	0	0	1	0	0
Schmidt, p	1	0	1	0	0	1	Kennedy, p	0	0	0	0	1	1
McNabb, p	5	0	1	0	3	0	Lovett, p, lf	4	0	0	1	3	1
Totals	54	15	21	27	11	2	Totals	37	4	6	27	16	4

Baltimore	5	0	2	2	2	0	3	0	1—15
Brooklyn	1	3	0	0	0	0	0	0	0— 4

Earned runs—Baltimore, 9. Base on errors—Balt., 1; Brooklyn, 2. On balls—Balt., 7; Brook., 2. Struck out—Balt., 1; Brook., 4. Umpire, McLaughlin. Time, 2.10.

New York vs. Philadelphia.

The fourth game of the series was played May 25, at the Polo Grounds, in this city, the New Yorks then winning for the second time. Kelly, of last year's Boston team, was extended a hearty welcome on making his first appearance with the New York team. The game was closely contested up to the sixth inning, when the New Yorks managed to score five runs after two men were out, Kelly getting in a timely single that brought in two runs. The visitors played poorly in the field, and many of the hits made off Keefe were after chances had been given to retire the side. Connor and Allen led in batting for their respective teams, the latter getting a home run on a hit that Doyle misjudged, and also a double bagger.

PHILA.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hamilton, lf	1	2	0	1	1	0	Burke, lf	5	0	1	3	0	0
Thompson, rf	5	1	1	2	0	0	Tiernan, rf	5	2	1	2	0	0
Delehanty, 2b	4	1	1	2	3	2	Ward, 2b	5	2	2	0	5	0
Taylor, cf	4	0	1	2	0	0	Connor, 1b	5	3	4	11	3	0
Boyle, 1b, c	4	0	0	8	3	0	Davis, 3b	4	2	2	3	1	0
Clements, c	4	1	1	4	3	3	Kelly, c	4	1	1	3	4	1
Reilly, 3b	4	0	0	2	2	0	Doyle, cf	4	1	2	2	0	0
Allen, ss	4	2	3	4	3	1	Fuller, ss	4	2	2	1	2	0
Keefe, p	4	0	0	0	2	0	Baldwin, p	4	1	1	2	0	0
Totals	38	6	7	24	17	6	Totals	40	14	15	27	15	2

Philadelphia	1	0	1	0	1	0	1	2	0— 6
New York	1	0	0	2	0	5	3	2	—13

Earned runs—Philadelphia, 4; New York, 5. Base on errors—P., 1; N. Y., 3. On balls—P., 2; N. Y., 4. Struck out—P., 6; N. Y., 3. Umpire, Hurst. Time, 1.53.

Hallman reappeared with the Philadelphia team May 26, when they batted out a victory, and again took the lead in the series. King started in to pitch, but gave way to Donohue at the end of the third inning, having been hit safely six times, and giving four bases on balls. Donohue pitched two innings, during which the visitors made only three safe hits, but by fielding errors, scored seven runs. Crane pitched effectively during the remainder of the contest. Kelly gave way to McMahon after the sixth inning. The New Yorks batted Weyhing hard, but fine fielding kept their score down. Home runs were made by Connor and Delehanty. A running catch by Doyle of a low liner, was the fielding feature.

PHILA.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hamilton, cf	6	1	4	0	0	0	Burke, lf	5	2	2	1	0	0
Thompson, rf	5	2	2	2	0	0	Tiernan, rf	5	1	1	1	0	0
Delehanty, lf	5	2	3	3	0	0	Ward, 2b	5	0	0	4	3	1
Hallman, 2b	5	2	1	3	0	1	Connor, 1b	5	2	2	12	1	0
Boyle, 1b	5	0	2	6	0	0	Davis, 3b	5	1	0	2	2	2
Clements, c	5	1	1	3	2	1	Doyle, cf	4	1	2	3	0	0
Reilly, 3b	5	1	1	4	3	1	Kelly, c	2	0	1	2	3	1
Allen, ss	5	1	1	2	3	1	McMahon, c	2	0	0	0	0	0
Weyning, p	5	1	0	0	1	0	Fuller, ss	4	0	1	2	4	0
							King, p	1	1	0	0	1	0
							Donahue, p	1	0	0	0	1	0
							Crane, p	2	0	2	0	1	0
Totals	46	14	12	27	9	4	Totals	41	8	11	27	16	4

Philadelphia	2	0	4	3	4	0	1	0	0—14
New York	0	1	3	0	1	0	0	2	1—8

Earned runs—Philadelphia, 6; New York, 4. Base on errors—P., 3; N. Y., 2. On balls—P., 8; N. Y., 5. Struck out—P., 2; N. Y., 3. Umpire, Hurst. Time, 2.10.

These clubs contended for the sixth time May 27, when the New Yorks secured their third victory of the series. Sharrott kept down the score up to the seventh inning, when three successive singles, together with a home run hit by Burke, brought in four runs, and gave the New Yorks a winning lead. Ruste pitched effectively, except in the first inning, when three singles were made off him, and in the ninth, when he gave three men in succession bases on balls. Delehanty did the best batting, his three safe hits embracing a drive to centre for a home run in the sixth inning. A running catch by Doyle was again the fielding feature. Ward and Allen each accepted all of seven chances in their respective positions.

PHILA.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	1	2	1	0	0	Burke, lf	5	1	2	1	0	0
Thompson, rf

Cleveland vs. St. Louis.

The third game was played May 25, at Cleveland, O., the home team then scoring their second victory of the series. Gunson caught for the first time for the St. Louis, who batted Young freely, but could not get their hits together. Gleason was batted hard and often, especially by Tebeau, who made five successive safe hits, embracing a double bagger. Werden did the best batting for the visitors, getting two doubles and a single. Brodie, McAleer and Ewing excelled in fielding, being credited with no fewer than sixteen clever catches in the outfield. The weather was cold and the attendance small.

CLEVELAND.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	A.	R.	B.	O.	A.	E.
Childs, 2b	5	0	0	2	3	2	Griffin, rf	5	0	0	2	1	0
Burkett, lf	5	0	0	1	0	0	Bond, rf	4	0	1	0	0	0
McKean, ss	5	1	2	0	3	0	Glasscock, ss	4	1	1	1	2	0
Ewing, rf	5	2	2	5	0	0	Werden, lb	4	2	3	10	0	0
Virtue, lb	5	0	1	9	0	0	Crooks, 3b	4	1	1	2	3	1
McAleer, cf	5	2	1	5	0	1	Quinn, 2b	4	0	0	4	2	0
Tebeau, 3b	5	1	1	3	0	0	Gunson, c	4	0	0	2	0	0
Zimmer, c	5	1	1	3	0	0	Gleason, p	4	0	2	0	5	0
Young, p	5	0	0	1	3	0							
Totals	45	7	14	27	9	2	Totals	37	4	9	27	13	1
Cleveland	2	2	0	0	2	0	0	0	1	0	0	0	1—7
St. Louis	0	0	2	0	1	0	1	0	0	0	0	0	0—4

Earned runs—Cleveland, 6; St. Louis, 2. Base on errors—St. L. On balls—C., 2. Struck out—C., 1; St. L., 3. Umpire, Emslie. Time, 1.45.

The St. Louis evened up the victories in the series May 27, when the Cleveland team lost the lead in the pennant race. Breitenstein pitched very effectively, holding the home team down to four scattering singles, two of which were by Tebeau. An error in the fourth inning by Gunson gave one run and saved the home team from being shut out, while a balk by Breitenstein in the same inning forced in another run. Clarkson also did good work in the pitcher's position, keeping the visitors from making more than six safe hits, four of which were double baggers. After two men were out in the eighth inning, Clarkson sent two men to base on balls and both scored on a double by Brodie, giving the St. Louis the winning run.

CLEVELAND.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Childs, 2b	4	0	0	1	2	0	Dowd, rf	4	0	0	1	0	0
O'Connor, lf	4	0	0	2	0	0	Glasscock, ss	4	0	1	1	1	0
McKean, ss	4	0	0	3	1	0	Werden, lb	4	2	1	9	1	0
Ewing, rf	4	0	0	2	0	0	Crooks, 3b	4	0	1	2	1	0
Virtue, lb	4	1	0	9	0	0	Quinn, 2b	4	1	0	2	2	0
McAleer, cf	4	1	0	2	0	0	Brodie, cf	4	0	1	4	0	0
Tebeau, 3b	4	0	2	1	1	0	Griffin, lf	4	0	0	3	0	0
Zimmer, c	4	0	1	4	1	0	Gunson, c	3	0	2	2	0	1
Clarkson, p	3	0	1	0	3	0	Bernstein, p	3	0	0	2	5	0
Totals	35	2	4	24	8	1	Totals	34	3	6*	26	10	1
Cleveland	0	0	0	0	2	0	0	0	0	0	0	0	0—2
St. Louis	0	0	0	0	1	0	0	0	2				—3

*Clarkson out for running out of line.

Base on error—Cleveland. On balls—C., 5; St. Louis, 5. Struck out—C., 2; St. L., 2. Umpire, Emslie. Time, 1.45.

Pittsburg vs. St. Louis.

The fifth game was played May 23, at Pittsburg, the home team then securing their third victory of the series. Ehret and Hawley pitched in fine form, although the latter's wild delivery was costly. Both teams bunched their hits only in one inning, each getting three in the sixth, besides being then each presented with a base on balls. A thunder storm preceded the game, causing the grounds to be in a muddy condition, while a high wind also affected the fielding.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Griffin, lf	5	0	0	2	0	1	Donovan, rf	5	1	0	0	0	0
Dowd, rf	5	1	1	1	0	0	VanHalt'n, cf	5	2	2	0	0	0
Glasscock, ss	4	1	1	1	3	0	Shugart, ss	5	1	2	1	3	1
Werden, lb	4	0	0	9	1	0	Smith, lf	5	1	1	3	2	0
Crooks, 3b	4	1	1	0	3	0	Lyons, 3b	5	1	0	3	1	2
Quinn, 2b	4	0	1	4	3	1	Bauer, 2b	5	1	1	3	3	1
Brodie, cf	4	1	1	3	0	0	Beckley, 1b	4	1	0	9	0	0
Peitz, c	4	0	1	4	4	1	Mack, c	4	0	1	8	2	0
Hawley, p	4	0	1	1	2	0	Ehret, p	4	0	1	0	1	0
Totals	38	4	7	24	14	3	Totals	42	8	9	27	12	4
St. Louis	1	0	0	0	0	0	3	0	0	0	0	0	—4
Pittsburg	1	0	0	0	1	2	3	0	1	0	0	1	—8

Earned runs—St. Louis, 3; Pittsburg, 4. Base on errors—St. L., 5. On balls—St. L., 5; P., 9. Struck out—St. L., 4; P., 2. Umpire, Lynch. Time, 2.05.

Thanks to a timely hit and a triple play started by a trick by Mack, the Pittsburgs pulled off another victory May 24, after an exciting struggle, in which the lead alternated throughout the contest. The St. Louis had the bases full with none out in the fourth inning, when Griffin went to bat and knocked up a fly between the home plate and first base. Mack trapped it close to the ground and threw the ball to Lyons, who touched Brodie running home, and the ball was then thrown to Shugart, who touced Peitz out. Griffin being out on the fly by Mack, a triple play was made, the visitors being foolish enough to leave their bases. Mack's hit helped the Pittsburgs to two runs in the eighth inning. Gastright was wild and gave way to Killen in the eighth inning. The latter was hit twice safely in the ninth, Werden's single sending in two runs, Gunson then batting in Breitenstein, a place hit being put out. Werden and Donovan did the best batting.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Griffin, lf	5	3	0	3	0	0	Donovan, rf	5	2	3	1	0	1
Dowd, rf	5	2	2	0	0	0	VanHaltren, cf	5	1	1	2	0	0
Glasscock, ss	5	0	0	2	1	0	Shugart, ss	4	2	2	3	2	1
Werden, lb	5	0	3	7	0	1	Smith, lf	4	0	0	1	1	0
Crooks, 3b	5	1	2	1	0	1	Lyons, 3b	4	0	1	1	3	1
Quinn, 2b	4	1	0	3	4	1	Bauer, 2b	4	1	0	4	3	0
Brodie, cf	4	0	1	0	0	0	Beckley, 1b	4	1	1	11	1	0
Peitz, c	4	0	2	3	3	1	Mack, c	4	1	1	4	3	0
Br'nstein, p	4	0	0	3	0	1	Gastright, p	3	0	0	0	3	0
							Killen, p	1	0	0	0	0	0
Totals	41	7	10	24	9	4	Totals	38	8	9	27	15	4
St. Louis	1	0	1		0	0	2	1	0			2	—7
Pittsburg	0	0	3		0	0	0	2	3			0	—8

Earned runs—St. Louis, 1; Pittsburg, 3. Base on errors—St. L., 3; P., 2. On balls—St. L., 7; P., 4. Struck out—St. L., 2; P., 3. Umpire, Lynch. Time, 2h.

Chicago vs. Cleveland.

The Clevelands sustained an unexpected defeat May 23, at Chicago, the home team then winning after a hard uphill fight. McGill was batted freely in the first five innings, when six safe hits, three of which were triple baggers, helped the visitors to six runs, three of which were earned. Mauck, who was then substituted as pitcher, shut out the visitors with only one single during the remainder of the contest. The Chicagos, who batted Clarkson freely throughout, won the game in the sixth inning, when they bunched three hits, and, aided by two errors by Ewing, scored four runs. Dahlen and Parrott excelled in fielding, the former accepting all of nine chances at second base. Virtue made two triple baggers.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
O'Connor, rf	5	1	0	1	0	0	Ryan, ss	5	2	2	2	2	0
Burkett, lf	5	1	1	0	0	0	Dahlen, 2b	5	2	1	3	6	0
McKean, ss	5	1	1	3	3	0	Dungan, rf	5	1	0	1	0	0
Ewing, 2b	4	1	1	1	5	2	Anson, lb	4	1	1	12	0	0
Virtue, lb	4	0	2	12	0	0	Lange, cf	4	0	4	3	0	0
McAleer, cf	4	1	1	3	1	0	Decker, lf	4	1	1	2	0	0
Tebeau, 3b	4	1	1	0	3	1	Parrott, 3b	4	1	2	1	6	0
Zimmer, c	4	0	0	4	0	0	McGill, p	2	0	0	0	0	1
Clarkson, p	4	0	0	0	3	0	Mauck, p	2	0	0	0	2	0
							Shriver, c	4	0	1	4	2	0
Totals	39	6	7	24	15	3	Totals	39	8	9	27	16	1
Cleveland	2	0	0	0	2	2	0	0	0				0—6
Chicago	2	0	0	0	0	2	4	0	0				—8

Earned runs—Cleveland, 3; Chicago, 1. Base on errors—Clev., 1; Chi., 2. On balls—Cleve., 5; Chi., 3. Struck out—Cleve., 1; Chi., 1. Umpire, Emslie. Time, 1.45.

Although the Clevelands were strengthened by the reappearance of Childs, the Chicagos won again May 24, and thereby evened up the victories in the series. Hutchison held the visitors down to seven safe hits, which were widely scattered. Cuppy was batted hard, especially in the seventh inning, when the Chicagos bunched their hits and scored six runs, five of which were earned. Lange led in batting, getting two double baggers and a timely single. The home team took the lead in the second inning, and held it throughout, the visitors being outplayed at all points.

CLEVELAND.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Childs, 2b	5	1	1	0	3	1	Ryan, ss	5	0	0	2	3	1
Burkett, lf	4	1	0	2	0	0	Dahlen, 2b	5	1	1	3	3	0
McKean, ss	4	1	1	0	5	1	Dungan, rf	5	2	2	1	0	0
Ewing, rf	4	0	0	0	0	1	Anson, 1b	5	2	1	12	0	0
Virtue, lb	4	1	1	12	1	0	Lange, cf	4	2	3	2	1	0
McAleer, cf	4	1	0	2	0	2	Decker, lf	4	2	2	3	0	0
Tebeau, 3b	4	0	1	2	1	1	Parrott, 3b	4	2	2	2	1	0
O'Connor, c	4	0	2	1	4	0	Hutchison, p	4	1	2	0	2	0
Cuppy, p	4	0	1	0	2	0	Kittridge, c	4	1	2	3	0	0
Totals	37	5	7	24	14	6	Totals	40	13	15	27	9	1
Cleveland	1	0	1	0	0	2	0	0	1				1—5
Chicago	0	2	3	1	1	0	6	0	0				—13

Earned runs—Chicago, 7. Base on errors—Chi., 4; Cleveland, 1. On balls—Chi., 2; Cleve., 4. Struck out—Chi., 1; Cleve., 1. Umpire, Emslie. Time, 1.50.

Pittsburg vs. Baltimore.

These clubs contended for the first time this season May 29, at Pittsburg, the change of scheduled fixture having been mutually agreed upon. Killen kept the visitors down to two scattering singles, and would have shut them out had it not been for a fumble by Shugart in the eighth inning. Schmidt was batted freely after the fifth inning. Triple baggers were made by Donovan, Smith and Lyons, the last named getting his in the sixth inning, when two men were on bases. The fielding features were catches by Van Haltren and McGraw. Rain intertered twice during the game.

BALTIMORE.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Shindle, 3b	4	0	0	3	2	0	Donovan, rf	5	2	2	0	0	0
Kelley, cf	4	0	0	2	4	0	VanHalt'n, cf	5	1	1	1	0	0
O'Rourke, lf	4	0	1	1	0	0	Shugart, ss	5	2	1	2	3	0
Milligan, lb	4	0	0	8	1	0	Smith, lf	4	2	3	3	1	0
Treadway, rf	4	0	0	0	1	1	Lyons, 3b	4	1	1	1	1	0
McGraw, ss	3	0	0	4	2	1	Bauer, 2b	4	0	0	1	2	0
Reitz, 2b	4	0	0	2	2	1	Beckley, 1b	4	1	1	13	1	0
Robinson, c	3	1	0	2	2	0	Mack, c	4	0	0	6	2	0
Schmidt, p	3	0	1	0	1	0	Killen, p	4	1	0	0	3	0
Totals	32	1	2	24	10	2	Totals	39	10	9	27	13	1
Baltimore	0	0	0	0	0	0	0	0	1	0			0—1
Pittsburg	0	0	0	0	0	4	3	2	1				—10

Earned runs—Pittsburg, 5. Base on error—Baltimore. On balls—B., 6; P., 7. Struck out—B., 4; P., 1. Umpire, Lynch. Time, 2.20.

New York vs. Cincinnati.

The Cincinnatis commenced their first Eastern trip with a defeat at the hands of the New York team May 29, at the Polo Grounds, in this city. The chief credit of the victory belongs to Baldwin, who not only shut out the visitors without a run and with only three scattering safe hits, but also made a double bagger on which he scored the only and winning run of the game. Baldwin was perfectly supported, Fuller excelling at short stop, where he had eight assists. Kelly caught cleverly again. Chamberlain held the home team down to five safe hits, which were scattered through three innings. He was splendidly supported, Holliday making a remarkable running and jumping catch.

CINCINNATI.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	0	1	2	2	0	Burke, lf	4	0	1	2	0	0
McPhee, 2b	4	0	0	4	3	0	Tiernan, rf	4	0	1	1	0	0
Holliday, cf	4	0	0	2	0	0	Ward, 2b	4	0	0	0	4	0
Canavan, lf	3	0	0	2	0	0	Connor, lb	3	0	1	15	0	0
Henry, rf	3	0	0	0	0	0	Davis, 3b	3	0	1	1	3	0
Comiskey, lb	3	0	1	8	0	1	Kelly, c	3	0	0	5	0	0
Smith, ss	3	0	0	0	6	0	Doyle, cf	3	0	0	3	0	0
Vaughn, c	3	0	1	6	1	1	Fuller, ss	3	0	0	0	8	0
Chamb'l'n, p	3	0	0	0	0	0	Baldwin, p	3	1	1	0	0	0
Totals	30	0	3	24	12	2	Total	30	1	5	27	15	0
Cincinnati	0	0	0	0	0	0	0	0	0	0			0—0
New York	0	0	1	0	0	0	0	0	0				—1

Earned run—New York. Base on errors—N. Y., 1. On balls—N. Y., 2. Struck out—Cincinnati, 4; N. Y., 4. Umpire, Emslie. Time, 1.51.

Boston vs. Chicago.

The Chicagos met with a decisive defeat May 29, at Boston, being then outplayed at all points by the home team. Hutchison was batted hard, especially in two innings, when the Bostons bunched fourteen safe hits and scored sixteen runs. Merritt and Duffy each made four singles, while Long and Carroll each hit for two doubles and a single. Staley kept the Chicagos down to eight scattering hits, Ryan making a double and two singles and saving a shut out. Wilmot took Hutchison's place at the bat in the ninth inning. Lowe accepted all of ten chances at second base.

CHICAGO.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Ryan, ss	4	1	3	2	1	1	Long, ss	6	3	3	0	6	0
Dahlen, 2b	4	0	1	3	3	2	Carroll, rf	6	2	3	1	0	0
Dungan, rf	4	0	1	3	0	0	Duffy, cf	6	2	4	3	0	0
Anson, 1b	4	0	0	8	1	0	McCarthy, lf	6	3	0	2	1	0
Lange, cf	4	0	0	0	0	0	Nash, 3b	6	2	2	0	3	0
Decker, lf	4	0	0	4	0	0	Tucker, 1b	5	1	0	15	0	0
Parrott, 3b	4	0	0	2	3	2	Lowe, 2b	5	3	3	4	6	0
Hutchison, p	3	1	2	1	1	0	Merritt, c	5	1	4	2	0	1
Wilmot	1	0	0	0	0	0	Staley, p	5	1	1	0	1	1
Kittridge, c	4	0	1	1	1	1							
Totals	36	2	8	24	10	6	Totals	50	18	20	27	17	2
Chicago	0	0	0	0	2	0	0	0	0	0			0—2
Boston	0	8	0	1	1	0	0	8					—18

Earned runs—Chicago, 1; Boston, 7. Base on errors—C., 1; B., 4. On balls—C., 2; B., 5. Struck out—C., 1; B., 1. Umpire, Hurst. Time, 1.50.

Brooklyn vs. Louisville.

The opening game of the series took place May 29, at Brooklyn, hard and timely hitting then helping the home team to win. W. Brown, late of the Baltimore Club, and Browning, made their first appearance with the Louisville team, taking the places respectively of Whistler and Welch, who have been released. Richardson was taken sick in the third inning, and Haddock went to left field while Schoch was shifted to second base. Haddock sprained his leg in the sixth and gave way to Lovett. The Brooklyns in the sixth inning bunched four safe hits, including triple baggers by Daly, Haddock and Stovey, which gave them four earned runs and the victory. Both pitchers were batted freely, Stein proving more effective at critical points. Two running catches by Browning were the fielding features. Schoch did the best batting.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
T. Brown, cf	5	0	2	4	0	0	Stovey, cf	4	1	2	1	1	0
Pfeffer, 2b	5	1	1	4	3	0	Foutz, 1b	4	0	1	10	0	0
Pinkney, 3b	4	0	0	2	3	0	Burns, rf	4	2	1	2	0	0
Weaver, rf	4	1	0	0	0	0	Schoch, lf, 2b	4	1	3	1	3	0
Browning, lf	4	0	1	2	0	0	Daly, 3b	4	1	1	3	1	1
Grim, c	4	1	2	3	3	0	Richard'n, 2b	2	0	0	1	1	0
W. Brown, lb	4	1	2	7	0	0	Haddock, lf	1	1	1	0	0	1
Jennings, ss	4	1	1	2	1	1	Lovett, lf	1	0	0	0	0	0
Hemming, p	4	1	0	0	2	0	Corcoran, ss	4	1	1	2	3	2
							Dalley, c	4	0	0	7	0	0
							Stein, p	3	0	0	0	2	0
Totals	38	6	9	24	12	1	Totals	36	7	10	27	12	4
Louisville	0	1	0	0	0	2	3	0	0				0—6
Brooklyn	2	0	0	0	0	0	4	1	0				—7

Earned runs—Louisville, 2; Brooklyn, 5. Base on errors—B., 1. On balls—L., 1; B., 3. Struck out—L., 2; B., 3. Umpire, Snyder. Time, 1.45.

Philadelphia vs. Cleveland.

The Clevelands were shut out without a run May 29, at Philadelphia, the home team then scoring their initial victory of the series. Weyhing was wild, but kept the visitors from making more than five safe hits, which were so scattered as to fail to bring in a run. He was splendidly supported by Gross, who then made his reappearance. Young also pitched effectively, Thompson making three of the seven safe hits credited to the home team. The Philadelphias earned two runs in the fifth inning on a double bagger by Hamilton and singles by Thompson and Boyle. The home team played without an error in the field, Delehanty making two good running catches.

PHILA.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	2	1	3	0	0	Childs, 2b	4	0	0	2	4	0
Thompson, rf	4	1	3	1	0	0	Burkett, lf	4	0	1	0	0	1
Delehanty, lf	4	0	1	5	0	0	McKean, ss	4	0	0	1	1	1
Hallman, 2b	4	0	0	3	4	0	Ewing, rf	4	0	0	1	0	0
Boyle, lb	4	1	1	9	0	0	Virtue, lb	4	0	1	10	0	0
Cross, c	4	0	0	3	2	0	McAleer, cf	4	0	0	3	1	1
Reilly, 3b	4	1	0	1	3	0	Tebeau, 3b	4	0	1	3	0	0
Allen, ss	4	0	0	2	3	0	Zimmer, c	3	0	1	6	2	1
Weyhing, p	4	0	0	0	0	0	Young, p	3	0	1	1	2	1
Totals	37	5	7	27	12	0	Totals	34	0	5	27	10	5
Philadelphia	1	0	0		2	2	0	0					5
Cleveland	0	0	0		0	0	0	0	0	0			0—0

Earned runs—Philadelphia, 2. Base on errors—P., 2. On balls—P., 2; Cleveland, 4. Struck out—P., 5; C., 1. Umpire, Gaffney. Time, 1.35.

Championship Record to May 29, inclusive.

	Pittsburg	Cleveland	Brooklyn	St. Louis	Philadelphia	Boston	Baltimore	New York	Cincinnati	Washington	Chicago	Louisville	Games Won	Per Cent. of Victories
Pittsburg		0	0	4	0	0	0	1	0	5	0	3	0	16	6 7
Cleveland	2		0	2	0	0	0	0	0	4	0	3	0	11	611
Brooklyn	2	2		0	2	2	3	1	3	2	2	3	0	14	583
St. Louis	2	2	2		0	1	0	0	0	2	2	3	0	13	542
Philadelphia	2	0	1	2		0	2	3	3	0	2	2	0	13	542
Boston	2	0	0	3	0		3	1	4	0	2	1	0	14	538
Baltimore	1	0	0	4	0	3		2	2	0	2	0	0	13	500
New York	0	0	0	0	0	3	1		1	4	0	1	0	12	462
Cincinnati	1	1	0	1	0	0	0	0		0	4	2	0	12	444
Washington	1	0	0	0	0	4	2	0	0		0	4	0	11	440
Chicago	2	3	1	0	0	0	0	2	0	2		0	2	9	391
Louisville	1	0	0	1	0	0	0	0	0	1	0		0	3	300
Games lost	8	7	10	11	11	12	13	14	15	14	14	12		141	

Games to Be Played.

May 31, June 1, 2, New York vs. Cleveland, at New York.
May 31, June 1, Brooklyn vs. Pittsburg, at Brooklyn.
May 31, June 1, 2, Philadelphia vs. Chicago, at Philadelphia.
May 31, June 1, 2, Boston vs. Louisville, at Boston.
May 31, June 1, 2, Baltimore vs. St. Louis, at Baltimore.
May 31, June 1, 2, Washington vs. Cincinnati, at Washington.
June 3, 5, 6, New York vs. St. Louis, at New York.
June 3, 5, 6, Brooklyn vs. Chicago, at Brooklyn.
June 3, 5, 6, Boston vs. Cleveland, at Boston.
June 3, 5, 6, Philadelphia vs. Cincinnati, at Philadelphia.
June 3, 5, 6, Baltimore vs. Louisville, at Baltimore.
June 3, 5, 6, Washington vs. Pittsburg, at Washington.

The motion for a new trial of the suit of John T. Pickett against the Baltimore Club was overruled, May 25, by Judge Ritchie, and judgment for $1,285.72 was entered in favor of Pickett. The suit was brought by Pickett for alleged breach of contract for his employment as second basemen on the Baltimore Club during the season of 1892.

Paige, of the Andover Academy team, retired the Brown University team with only one safe hit in nine innings, May 25, at Andover, Mass. An error by Donovan gave two runs and saved the visitors from being shut out. This was the tenth consecutive victory of the Andover Academy team.

The Varuna Boat Club's team had the Seton Hall College nine for opponents May 27, at Bay Ridge, L. I., the former then winning by a score of 8 to 0.

Rain prevented, on May 29, the Washington St. Louis championship game at Washington.

The Lehigh University team defeated the Yale College Law School nine 14 to 4, May 29, at Bethlehem, Pa.

The Wesleyan College team defeated the Georgetown University nine May 29, at Middletown, Ct., by a score of 10 to 6.

N. E. Young, president and secretary of the National League and American Association, has received a copy of the schedule of the games between the Louisville and Chicago Clubs, from which it appears that the game recently reported as forfeited to the Louisville Club, on account of the non arrival of Chicago, has been transferred to Aug. 6, at Chicago.

CRICKET NOTES.

THE INTER-COLLEGIATE CHAMPIONSHIP MATCH between Haverford and Hartford Colleges, was played May 26, at Boston, the former team then winning by 305 to 49, the totals of the first inning. J. A. Lester batted brilliantly for 69, and J. Roberts captured five wickets at the cost of only 23 runs. The Haverford College team visited Concord, N. H., and defeated the St. Paul's School team there May 27. J. A. Lester's bowling and batting were the chief features. He bowled five wickets for only 15 runs, and scored 103 runs not out. The home team made 86, and the visitors had scored 176 for the loss of two wickets when the stumps were drawn.

THE BROOKLYN TEAM defeated the Morris Park Club May 27, at Prospect Park, Brooklyn. The visitors made 43, and the home team scored 74 for the loss of five wickets. The Staten Island Athletic Club played its first championship game on the same day, and after an exciting contest defeated the Kings County St. George team by 107 to 106, the totals of the first inning.

A TIE MATCH was played by the Lynn and Boston Clubs May 27 at Lynn, Mass. The visitors were unable to bat Heys' bowling and scored only 38. Heys capturing seven wickets for 24 runs. The home team made a good start but the result was a tie when the last wicket fell.

Two championship games were played May 27, at Philadelphia, the Belmont beating the Merion Club by 130 to 71, and the Germantown defeating the Philadelphia Eleven by 152 to 87 the totals of the first inning.

The season in San Francisco opened auspiciously Sunday, May 14, by the scoring of two centuries, both batsmen being also not out. Hood made 124 not out for the Alameda team against the Pacific Club, and Webster scored 114 not out for the recently organized San Francisco Club against the California team. The latter is said to be the best wicket keeper in the United States. The bowling in both matches was weak, but Hood and Wallace each batted in fine form for their respective scores.

The senior and junior classes of Haverford College played May 23 at Haverford, Pa., L. Morris then going in first for the junior team and carrying his bat out for 56 of a total of 90.

Large scoring was the rule May 24 at Philadelphia, the Colonial Club then making 235 runs for the loss of six wickets, E. W. Clark with 80 and H. C. Dennis with 65 not out being the chief contributors to that total.

R. D. Brown batted brilliantly for 136 runs and then retired not out in a match between elevens of the law and college departments of the University of Pennsylvania, played May 25, at Philadelphia. The law team won by 202 to 74, the totals of the first inning.

THE TURF.

Dates of Running Meetings.

April 29–June 23—St. Louis Fair Association, St. Louis.
May 15–30—Brooklyn Jockey Club, Gravesend, L. I.
May 16–June 23—Chicago Racing Association, Chicago.
May 20–June 24—Latonia Jockey Club, Covington, Ky.
May 31–June 16—New York Jockey Club, Morris Park.
June 17–July 1—Coney Island Jockey Club, Sheepshead Bay, L. I.
June 24–July

of which $30 to second, $100 to third, for maiden two year olds, allowances, five furlongs.
G. B. Morris & Co.'s b. c. Fa Juive, by Favor-La Juive, 111lb.; 20 and 8.....Noble 1
Oneck Stable's b. c. Despot, by Tyrant-Shena Van, 107lb.; even and 2 to 5.....Doggett 2
F. Gebhard's b. c. Solitaire, by Heimdel-Gem, 107lb.; 12 and 5.....Lamle 3
Time, 1:03¼. Mutuals paid: $68.05, place $25.90; Despot, $7.50.

A sweepstakes of $10 each, for three year olds and upward, $1,000 added, of which $240 to second, $100 to third, the winner to be sold at auction, mile and a sixteenth.
C. Walker's br. h. Now or Never, a, by Stratford-Bye and Bye, 107lb; 4 to 5 and 1 to 3.....Lambly 1
P. J. Dwyer & Son's b. c. Long Beach, 4, by Longfellow-Semper Idem, 107lb; 8 and 2½.....Simms 2
W. C. Daly's ch. c. Circular, 4, by The 111 Used-Affinity, 98lb; 40 and 12.....J. Lambly 3
Time, 1:49¼. Mutuals paid: $10.05, place $7.30; Long Beach, $8.75.

Racing in Canada.

The Spring meeting of the Toronto (Ont.) Jockey Club opened on May 23, continuing during the week. The opening took place under very unfavorable auspices as regards the weather, but there was nevertheless an attendance numbering about four thousand. The following day being the anniversary of the birth of good Queen Victoria the crowd reached about fifteen thousand, including many Americans. The event of the afternoon was the race for the Queen's Plate, which was won for the third time in succession by a representative of the stable owned by J. E. Seagram, of Waterloo. It was a comparatively easy win for Martello. Jimmy McLaughlin handled the flag during the week with success. The events decided are herewith summarised:

May 21.—Trial purse, six furlongs—Myfellow, 3 to 1, won; Stonemason, 8 to 1, second; Logan, 7 to 10, third. Time, 1:16½.....Woodbine Nursery Stakes, half mile—Appomattox, 6 to 5, won; Meadow Brook second, Nancy Lee third. Time, 0:52.....Woodbine Steeplechase, about 2½ miles—Flip Flap, 3 to 1, won; Evangeline, 3 to 1, second; Mackenzie, 7 to 1, third. Time, 8:30.....Woodstock Plate, 1⅛ miles—Coquette, 3 to 1, won; Martyrdom, 3 to 10, second; Bonnie Dundee, 6 to 1, third. Time, 1:56½.....Walker Cup, 1¼ miles—Victorious, 3 to 10, won; Laurel, 2 to 1, second. Time, 2:14¼.....Free Welter Handicap, 1⅛ miles—Jugurtha, 4 to 5, won; Lizzie McDuff, 2½ to 1, second; Beefeater, 4 to 1, third. Time, 1:59¼.

May 24.—Club House Purse, six furlongs—Roonette, 7 to 1, first; Doncastor, 5 to 1, second; Woodchopper, 2 to 5, third. Time, 1:15¼.....Toronto Cup, for three year olds and upward, a sweepstakes of $30 each, half forfeit, with $2,000 added, 1¼ miles—M. J. Daly's br. c. Copyright, 3 to 1, first; W. Hendrie's b. h. Versatile, 10 to 1, second; Victorious, 8 to 5, third. Time, 2:12.....Red Coat Race, about two and a half miles—Waterloo, 2 to 1, first; Venus, 3 to 1, second; Surprise, 6 to 1, third.....The Queen's Plate, probable value $1,000 and 50 guineas, the gift of Her Majesty, 1½ miles—J. E. Seagram's b. g. Martello first, J. E. Seagram's b. g. Athalo second, W. Hendrie's b. f. Heatherbloom third. Time, 2:14.....Street Railway Steeplechase Handicap, 2½ miles, twice over the water jump—Mackenzie first, Speculator second, Burr Oak third. Time, 8:02½.....Hotel Plate, purse $400, 1⅛ miles—J. E. Seagram's ch. g. Beefeater first, George C. second, Little Charlie third. Time, 1:59½.

May 25.—Don Purse, six furlongs—Martyrdom, 4 to 5, won; Cottonade, 5 to 1, second; Japonica, 4 to 1, third. Time, 1:17.....Breeders Stake, 1⅛ miles—Bonnie Dundee, 7 to 5, won; Bonnie Buff, 8 to 1, second; Athalo, even, third. Time, 2:00¾.....Royal Canadian Hurdle Handicap, 1½ miles, over six hurdles—St. John, even, won; Little Charlie, 15 to 1, second; Oakwood, 3 to 1, third. Time, 2:55.....Juvenile Scurry, ½ mile—Appomattox, 3 to 10, won; Chamois filly, 30 to 1, second; Edith, 5 to 1, third. Time, 0:52.....El Padre Handicap, value $1,000, 1½ miles—D. Higgins' ch. g. Jugurtha, evens, won; J. E. Seagram's ch. h. Stonemason, 8 to 11, second; W. Hendrie's br. h. Versatile, 7 to 5, third. Time, 2:41¾.....Heifer Skelter Chase, short steeplechase course—Gerrina, 2 to 1, won; Mars, 2 to 1, second; Don Pedro, 20 to 1, third. Time, 5:34.

May 26.—Ladies' Purse, three quarters of a mile—Victorious first, Tube Rose second. There were no other starters. Time, 1:20.....All Comers' Stakes, one mile and an eighth—Martyrdom first, Bonnie Dundee second. Time, 1:59½.....For beaten horses, one mile and a sixteenth—Logan first, Fenelon second, Laurel third. Time, 1:59½.....Flash Stakes, five eighths of a mile—Roonette first, Woodchopper second, Cottonade third. Time, 1:03½.....Hunters' flat race, mile and a quarter—Oakwood first, Eblis second, Repeater third. Time, 2:18.....Tyro purse, five eighths of a mile—Appomattox first, Edith second, Maid of Ellerslie third. Time, 1:04½.

May 27.—First race—Norway Purse, three eighths of a mile—Martyrdom won, Coquette second, My Fellow third. Time, 1:16¾.....Second race—Maple Leaf Stakes, one mile and an eighth—Bonnie Buff won, Lou Daly second, Goreander third. Time, 2:03¾.....Third race—Dominion Handicap, purse, one and a quarter miles—Victorious won, Japonica second, Queen Mary third. Time 2:13½.....Fourth race—Redcoat Race, two and a half miles—Surprise won, Athol second, Prince Charlie third. Time, 7:22½.....Fifth race—Violet Handicap, one and one eighth of a mile—Logan won, Versatile second, Belle of Orange third. Time, 1:56¾.....Sixth race—Consolidation race, one mile—Wanderer won, Cottonade second, George C. third. Time, 1:46½.

Racing at Gloucester City.

May 23.—First race—One mile and a quarter—Hyacinth, 102, 2 to 1, Ham, won; Lotion, 106, 2 to 1, Maulove, second; Fox Grape, 105, 10 to 1, Wallace, third. Time, 2:16¾.....Second race—Five furlongs—Agnes H., 98, 5 to 1, Moore, won; Minnie Brown colt, 103, 7 to 5, Yetter, second; Normanda, 90, 15 to 1, McDonald, third. Time, 1:06.....Third race—Five furlongs—Minnie J., 105, 3 to 5, Ham, won; Cloverdale, 105, 8 to 1, Maulove, second; Cutalong, 100, 20 to 1, Williams, third. Time, 1:04¾.....Fourth race—Five furlongs—Toano, 115, 3 to 5, Dwyer, won; Artillery, 90, 6 to 1, Ham, second; Miss Nannie, 85, 7 to 1, Tribe, third. Time, 1:03.....Fifth race—Six and a half furlongs—Sir Catesby, 104, even, Wallace, won; Blackwood, 106, 5 to 2, Casey, second; Experience, 101, 10 to 1, Ham, third. Time, 1:28¾.....Sixth race—Seven furlongs, Monluce, 102, 7 to 5, Hankins, won; Rustic, 108, 15 to 1, Ross, second; Extra, 108, 8 to 1, Trainer, third. Time, 1:34¼.

May 24.—First race—Five furlongs—Elmstone, 105, 15 to 1, W. Morris, first; Tom Karl, 105, 5 to 1, Maulove, second; Cerebus, 109, 4 to 5, Foster, third. Time, 1:04½.....Second race—Six and one quarter furlongs—Tar and Tartar, 104, 1 to 2, Yetter, first; Starter Pettengill, 92, 15 to 1, Tribe, second; Lyrist, 101, 6 to 1, Dwyer, third. Time, 1:24¾.....Third race—Seven furlongs—Amoreau, 109, even, Maulove, first; Jack Star, 112, 2 to 1, Foster, second; Transit, 109, 3 to 1, Fitzsimmons, third. Time, 1:33.....Fourth race—Four and a half furlongs—Sweet Alice, 89, 9 to 10, Ham, first; Red Elm, 105, 6 to 1, Maulove, second; Crocus, 97, 4 to 1, J. Moore, third. Time, 0:58.....Fifth race—One and one sixteenth miles—Knapp, 104, 7 to 5, Yetter, first; Drizzle, 108, 4 to 1, Fitzsimmons, second; Raleigh, 108, 9 to 5, Dwyer, third. Time, 1:54¾.....Sixth race—Five furlongs—Morning Glory, 105, even, Tribe, first; Prince Peyton, 110, 6 to 1, Lynch, second; Majella, 105, 5 to 1, Yetter, third. Time, 1:05.

May 25.—First race—Six furlongs—Con Lucey, 106, 6 to 5, Ham, won; Mayor B., 110, 5 to 1, Maulove, second; Andrew D., 106, 15 to 1, Nelson, third. Time, 1:20.....Second race—Four and one half furlongs—Artillery, 103, 3 to 5, Ham, won; Eli, 103, 9 to 5, Burrell, second; Little Alice, 88, 10 to 1, Tribe, third. Time, 0:57¾.....Third race—Four and a half furlongs—Mattie Howard, 97, 6 to 1, Burrell, won; Red Elm, 105, 5 to 1, Maulove, second; Hands Off, 105, 10 to 1, Ross, third. Time, 0:57½.....Fourth race—Six furlongs—Minnesota, 106, 2 to 1, Maulove, won; Capt. Havemer, 106, 4 to 1, Yetter, second; Rustic, 108, 6 to 1, Reilly, third. Time, 1:28½.....Fifth race—Four furlongs—Miss Richmond, 109, 1 to 2, Yetter, won; Dare Devil, 97, 11 to 5, Moore, second; Hazle, 92, 20 to 1, Ham, third. Time, 0:51¾.....Sixth race—Six furlongs—Hippona, 101, 1 to 8, Yetter, won; Extra, 106, 5 to 1, Ennis, second; Somerset, 106, 6 to 1, Dwyer, third. Time, 1:27½.

May 26.—First race—Six and one half furlongs—Gladstone, 109, 4 to 1, Woodhouse, won; Turner, 102, 12 to 1, Coldier, second; Walter Campbell, 102, 30 to 1, Moore, third. Time, 1:25¾.....Second race—Four and one-half furlongs—Warpaint, 104, 8 to 5, Dwyer, won; Calantha, 99, 8 to 1, Morris, second; Some More, 95, 5 to 2, Ham, third. Time, 0:58½.....Third race—Seven and one half furlongs—Transit, 112, 3 to 1, Fitzsimmons, won; Wallace G., 107, 15 to 1, Morris, second; Jack Star, 109, 2 to 1, Foster, third. Time, 1:30.....Fourth race—Six and a half furlongs—Knapp, 106, 3 to 1, Yetter, won; Annoreon, 101, 2 to 1, Maulove, second; Cartoon, 108, even, Nelson, third. Time, 1:26.....Fifth race—Five furlongs—Minnie J., 105, 1 to 2, Hamm, won; Jersey, 102, 20 to 1, Maulove, second; Cutalong, 100, 15 to 1, Williams, third. Time, 1:04¾.....Sixth race—Five furlongs—Sinurock, 107, 5 to 2, Dwyer, won; Morrissey, 107, 3 to 5, Ham, second; Washington, 107, 40 to 1, Trainer, third. Time, 1:07.

May 27.—First race—One mile and a half—Elyton, 102, Dwyer, 4 to 5, first; Minnesota, 102, Maulove, 5 to 2, second; King Idle, 103, Ham, 4 to 1, third. Time, 2:49¾.....Secon l race—Five furlongs—Craftsman, 104, Dwyer, 4 to 1, first; Sir Herbert, 95, Tribe, 15 to 1, second; West Side, 104, Yetter, 4 to 5, third. Time, 1:03½.....Third race—Four and a half furlongs—Young Lottery, 109, Yetter, 4 to 5, first; Red Elm, 109, Maulove, 4 to 1, second; Morton, 109, Ross, 6 to 1, third. Time, 0:57½.....Fourth race—Handicap, seven furlongs—Toano, 115, Dwyer, 1 to 2, first; Dazzle, 102, Merrick, 4 to 1, second; Belisarius, 107, Carroll, 3 to 1, third. Time, 1:32½.....Fifth race—Three and a half furlongs—Despair, 105, Corbley, 4 to 1, first; Hazel, 98, Ham, 5 to 2, second; Dare Devil, 101, Moore, 5 to 2, third. Grindetta, 15 to 1, Veracity filly, 20 to 1, Bothnia, 30 to 1, Lady May, 15 to 1, Theresa, 2 to 1, also ran. Time, 0:43¾.....Sixth race—Six and a half furlongs—Mamie B. B., 109, Casey, 8 to 5, first; Lita, 109, Tribe, 6 to 1, second; Alarm Bee, 105, Nelson, 6 to 1, third. Time, 0:57¾.

May 29.—First race—Six and one quarter furlongs—Con Lucey, 110, 4 to 5, Dwyer, first; Piedmont, 108, 40 to 1, Johnson, second; Jamestown, 108, 3 to 1, Trainor, third. Time, 1:23½.....Second race—Four and a half furlongs—Wandering Nun, 90, 20 to 1, Jennings, first; Some More, 90, 3 to 1, Corbley, second; Calantha, 98, 10 to 1, Morris, third. Time, 0:58.....Third race—Seven and a half furlongs—Major Thornton, 108, 11 to 5, Dwyer, first; Lotion, 109, 6 to 5, Yetter, second; Wallace G., 106, 5 to 1, Fitzsimmons, third. Time, 1:29¾.....Fourth race—Six and a half furlongs—Cartoon, 106, 3 to 5, Nelson, first; Hours, 101, 2 to 1, Ham, second; A. O. H., 106, 15 to 1, Moore, third. Time, 1:26¾.....Fifth race—Four and a half furlongs—Uncertainty, 105, 4 to 1, McCauley, first; Sweet Alice, 89, 1 to 2, Ham, second; Marmont, 8 to 1, Williams, third. Time, 0:57¾.....Sixth race—Seven and a half furlongs—Rustic, 110, 4 to 1, Dwyer, first; Idea, 110, 6 to 1, Fitzsimmons, second; National, 110, 3 to 1, Maulove, third. Time, 1:31¾.

THE Manchester Cup was run for at the Manchester, Eng., course on May 26, and was won by P. Buchanan's Shancrotha, by Geologist out of Pannier, with Convent second and Enniskillen third.

PICTON, Senator Stanford's fleet candidate for the American Derby, died at Council Bluffs, Ia., on May 26. This horse, with others from the Palo Alto ranch, were leased for the racing season to Thomas H. Williams

The Latonia Meeting.

Saturday, May 20, was the opening day of the Spring meeting of the Latonia Jockey Club, and, as the weather was pleasantly warm and clear early in the afternoon, about eight thousand persons gathered to enjoy the sport. Unfortunately, however, just before the start for the principal race, the Derby, a shower fell, which left the track wet and slippery. Boundless was the favorite for this event, the odds being 2½ to 1 against him, but the eventual winner proved to be Buck McCann, of the good Scoggan stable, against which the odds were 5 to 1. He finished first by a neck only, after a hard struggle in the stretch. Four of the other events were won by favorites. Summary:

First race—Purse for three year olds and upward, six furlongs—Bellevue, 119, Keagan, 2 to 1, won by a neck under a drive; Sis O'Lee, 110, Graham, 8 to 1, second, by two lengths; Clementine, 107, Washam, 6 to 1, third, by three lengths. Time, 1:16½.....Second race—Purse for three year olds and upward, selling, one mile—Flower Dellis, 112, R. Williams, 2 to 1, won handily by a length and a half; Experience, 113, Stuckey, 5 to 1, second, by a neck; Purvear D., 111, Keagan, 5 to 2, third, by half a length. Time, 1:45.....Third race—Purse for two year olds, non-winning colts, five furlongs—Pittsburg, 113, Reagan, 5 to 1, won, driving, by a nose; Will Fonso, 108, Bryant, 3 to 1, second, by two lengths; G. B. Cox, 113, Thorpe, 5 to 1, third, by three lengths. Time, 1:04¾.....Fourth race—The Latonia Derby, worth $4,475 to the winner, for three year old foals of 1890, one mile and a half—Buck McCann, 117, Thorpe, 5 to 1, won, driving, by a neck; Boundless, 128, Kunze, 2½ to 1, second, by six lengths; Medway, 112, Bryant, 20 to 1, third, by six lengths. Time, 2:44.....Fifth race—Purse for fillies, two year olds, nine sixteenths of a mile—Labelle, 118, R. Williams, 2 to 1, won easily by three lengths; Queenlike, 107, Bryant, 8 to 1, second, by a head; Tremona, 107, Barrett, 20 to 1, third, by five lengths. Time, 0:58¾.....Sixth race—Purse $——, for three year olds and upward, six furlongs—Clifford, 105, Thorpe, even, won in a gallop by four lengths; Gascon, 119, A. Clayton, 8 to 1, second, by two lengths; Salvation, 117, Costello, 3 to 1, third, by six lengths. Time, 1:19.

May 22.—The programme for this afternoon was made up entirely of purse events, yet there was a very good attendance, and the sport was much enjoyed. Summary: First race—Selling, purse for three year olds and upwards, six furlongs—Glee Boy won, Asben second by four lengths, Denisotte third. Time, 1:17.....Second race—Selling, purse for three year olds and upward, seven furlongs—Shadow won, Happiness second, Olrey third. Time, 1:30½.....Third race—Purse for maiden two year olds, one half mile—Dockstader won, Warwickshire second, Tremona third. Time, 0:51.....Fourth race—Purse for three year olds and upward, one mile—Vida won, Helen N. second, Francis Pope third. Time, 1:46.....Fifth race—Selling, purse for two year olds, nine sixteenths of a mile—Virena won, Miss Mamie second, French Lady third. Time, 0:58¾.

May 23.—Three thousand persons visited the track today, when the Clipsetta Stakes formed the leading feature on the card. Eight two year old fillies contended for the prize, which was won in a driving finish by Queenlike, beating the favorite, La Belle, by a length. Summary: First race—Purse $600, for maidens, six furlongs—E. Wiley's Paddy Roach, 95, Sargent, won easily by two lengths from Gentry Bros.' Golden Hope, 95, Perkins, who was two lengths before M. M. Ellis' Hindooland, 107, Kunze. Time, 1:18¾. Betting: 5 to 1, Paddy Roach, place, 3 to 2; Golden Hope, place, 4 to 5.....Second race—Selling, purse $600, one mile and seventy yards—H. B. Durham's Purysear D., 108, Reagan, won in a driving finish by a neck from Cushing & Orton's To Rent, 114, Munze, who was two lengths before R. L. Baker's Flower Dellis, 113, R. Williams. Time, 1:49. Betting: 7 to 2, Purysear D., place, even; To Rent, place, even.....Third race—Handicap sweepstakes, $700 added, one mile—B. J. Treacy's Semper Rex, 113, Juison, won in a driving finish by a neck from H. B. Durham's Selina D., 100, Thorpe, who was half a length before Woodford & Buckner's Lake Breeze, 103, A. Clayton. Time, 1:43¾. Betting: 6 to 1, Semper Rex, place, 2 to 1; Selina D., place, 3 to 1.....Fourth race—The Clipsetta Stakes, for two year olds, $1,250 added, five furlongs—R. McClelland's b. c. Queenlike, by Kinglike Pouponne, 108, Bryant, first; R. L. Rose's b. f. La Belle, 118, Flynn, second; D. W. Kelly's b. f. Editha, 118, Sargent, third. Time, 1:04. Betting: 8 to 1, Queenlike, place, 2 to 1; La Belle, place, 1 to 2. Editha led well up into the stretch, when Queenlike got up and won under a drive by a length, with La Belle a length before Editha.....Fifth race—Purse $600, for two year olds, half mile—P. C. Kidd's Caroline Hamilton, 110, Costello, won easily by two lengths from B. McClelland's Will Fonso, 113, Bryant, who was a length before E. Leigh's Hoosier, 113, Flynn. Time, 0:50¾. Betting: 12 to 1, Caroline Hamilton, place, 5 to 1; Will Fonso, place, 3 to 5.....Sixth race—Same conditions as first race, six furlongs—Rashford Manor's Espanita, 90, A. Clayton, won in a driving finish by a length and a half from S. K. Hughes' Capt. Rees, 112, Costello, who was a length before B. J. Treacy's Clara Belle, 95, Washam. Time, 1:17. Betting: 5 to 1 Espanita, place, 3 to 2; Capt. Rees, place, 3 to 5.

May 24.—Selling races composed in large part the programme for this afternoon, but, the weather remaining fine, and the fields in the different events being large, about twenty-five hundred persons visited the course. The first four races fell to favorites, while the others were captured by long shots. Summary: First race—Selling, purse $500, six and a half furlongs—Durham & Curran's Daring, 110, Reagan, won in a driving finish by a neck from Avondale Stable's Indigo, 99, Sargent, who was four lengths before Kappa Stable's Ruffin, 103, Hamlin. Time, 1:24. Betting: 2 to 1, Daring, place, 4 to 5; Indigo, place, 4 to 5.....Second race—Selling, purse $500, seven and a half furlongs—P. M. West's Happiness, 109, T. Brown, won easily by a length from O. O. West's Bob L., 108, Costello, who was half a length before B. J. Treacy's Ella Snipman, 104, Juison. Time, 1:37. Betting: 8 to 5, Happiness, place, 3 to 5; Bob L., place, 3 to 1.....Third race—Purse $500, for maiden two year olds, four and a half furlongs—S. S. Brown's Viola, 115, Perkins, won easily by three lengths from L. Christy's The Heroine, 115, Salyers, who was a length before J. Hannigan's King Charlie, 115, Ray. Time, 0:57¾. Betting: 2 to 1, Viola, place, 1 to 5; The Heroine, place, 6 to 5.....Fourth race—Purse $500, one mile—Scoggan Bros.' Shadow, 84, Perkins, won easily by two lengths from G. T. Leach's Bellevue, 114, Reagan, who was a length before H. C. Rodenbauch's Sallie R., 84, A. Clayton. Time, 1:43. Betting: Even money Shadow, place, 1 to 2; Bellevue, place, 3 to 5.....Fifth race—Purse $500, for two year olds, selling, five furlongs—Kendall Stable's Little Chris, 96, Perkins, won easily by three lengths from Santa Anita Stable's Las Vegas, 96, McCann, who was two lengths before H. B. Durham's Mount Sterling, 96, A. Clayton. Time, 1:04. Betting: 5 to 1, Little Chris, place, 3 to 2; Las Vegas, place, 2 to 1.....Sixth race—Same conditions as first race, six and one half furlongs—W. M. Finch's Reuben Payne, 104, Sargent, won easily by four lengths from Kendall Stable's Asben, 106, Ray, who was two lengths before J. E. Pepper's Old Pepper, 106, Morris. Time, 1:23¾. Betting: 10 to 1, Reuben Payne, place, 4 to 1; Asben, place, 6 to 5.

May 25.—About five thousand persons were in attendance this afternoon, and they witnessed some excellent racing. The weather was pleasant, the track in good order, and the speculators kept the bookmakers busy taking their orders. Summary: First race—Selling, purse $600, six furlongs—Sciota Valley Stable's Hyman, 112, Reagan, won in a driving finish by a head from Oak Hill Stable's Granny White, 95, Sargent, who was a head before W. M. Bradley's Ragnarok, 104, White. Time, 1:17. Betting: 6 to 5, Hyman, place, 2 to 5; Granny White, place, 2 to 1.....Second race—Selling, purse $600, one mile and fifty yards—Kendall Stable's Dolly McCone, 107, Ray, won handily by a length from E. Leigh's Ma Belle, 111, Flynn, who was a length before Durham & Applegate's Rook Laidley, 109, Reagan. Time, 1:46¾. Betting: 5 to 1, Dolly McCone, place, even; Ma Belle, place, none.....Third race—Purse $600, one mile—Brown Ferrier, 109, Morris, won handily by a length from J. E. Pepper's Mirage, 109, Ray, who was half a length before T. W. Moore's The Governess, 104, Perkins. Time, 1:44¾. Betting: 3 to 5, Ferrier, place, none; Mirage, place, 3 to 2.....Fourth race—Handicap sweepstakes, with $700 added, one mile and one sixteenth—Scottes Bush's Sweet Blossom, 90, Graham, won easily by a length from Santa Anita's Stable's Galindo, 112, Morris, who was half a length before H. B. Durham's Selina D., 103, Thorpe. Time, 1:48¾. Betting: 12 to 1, Sweet Blossom, place, 3 to 1; Calindo, place, none.....Fifth race—Purse $600, for two year olds, five furlongs—B. McClelland's Will Fonso, 106, Sargent, won handily by three lengths from W. L. Simmons' Dockstader, 110, Kunz, who was half a length before K. Stone's Saddle Bags, 106, Stuckey. Time, 1:03¾. Betting: 5 to 1, Will Fonso, place, even; Dockstader, place, 4 to 1.....Sixth race—Same conditions as first, six furlongs—B. J. Treacy's Larosa, 106, Jeison, won easily by three lengths from S. K. Hughes' Capt. Rees, 113, Britton, who was half a length before L. Curran's Fay S., 97, A. Clayton. Time, 1:15½. Betting: 3 to 1, Larosa, place, even; Capt. Rees, place, 2 to 1.

May 26.—Owing to the threatening character of the weather not more than three thousand persons passed through the gates this afternoon. The track was very heavy from rain that fell during the preceding night, and several of the entered horses in the different events were scratched, thus spoiling the card. The racing was indifferent. Summary: First race—Selling, purse $500, seven furlongs—Avondale Stable's Indigo, 96, A. Clayton, won easily by three lengths from Scoggan Bros.' Glee Boy, 116, Thorpe, who was two lengths before J. F. Pepper's Bonnie Lassie, 90, Perkins. Time, 1:36½. Betting: 3 to 1 Indigo, place even; Glee Boy, 2 to 5.....Second race—Selling, purse $500, seven and a half furlongs—Pastimes Stable's Philora, 99, Perkins, won easily by three lengths from J. F. Pepper's Old Pepper, 106, Sargent, who was five lengths before J. F. Hannigan's Dr. Hannigan, 96, A. Clayton. Time, 1:30. Betting: Even money Philora, place 1 to 2; Old Pepper, place 2 to 5.....Third race—Purse $500, for maiden two year old colts, four and one-half furlongs—Kyle & Buffington's Lat Damron, 118, Britton, won easily by three lengths from M. J. Hickey's Millboy, 113, Thorpe, who was a length before E. Leigh's Hoosier, 118, Flynn. Time, 0:50. Betting: 6 to 1, Lat Damron, place 2 to 1; Millboy, place 2 to 1.....Fourth race—Purse $500, one mile—Scott A. Bush's Clementine, 107, Thorpe, won in a whipping finish by a neck from Rashford Manor's Espanita, 96, A. Clayton, who was four lengths before J. W. Thompson's Cadet, 96, Graham. Time, 1:51. Betting: 4 to 5, Clementine, place 2 to 5; Cadet, place 3 to 5.....Fifth race—Selling, purse $500, for two year olds, five furlongs—H. B. Durham's Parrot, 96, A. Clayton, won easily by a length from J. J. Marklein's G. B. Cox, 104, Sargent, who was two lengths before J. Huffman's Dora S., 97, Perkins. Time, 1:07¾. Betting: 3 to 1, Parrott, place even; G. B. Cox, place even.

May 27.—Showery weather prevailed this afternoon, and in consequence there was a smaller gathering than usual, still nearly five thousand persons passed through the gates. The track was very heavy and the racing indifferent. Summary: First race—Six furlongs—La Rosa, 101, Kuhn, 5 to 5, won handily from Gascon; Shadow third. Time, 1:18.....Second race—Selling purse, seven and a half furlongs—Puryear D, 110, Ray, 4 to 5, won easily by two lengths from Say On; W. L. Munson third. Time, 1:33½.....Third race—Handicap, nine furlongs—Helen N., 106, Perkins, 5 to 1, won by half a length from Plutus, with Response third. Time, 1:52¾.....Fourth race—Ripple Stakes, one mile, for three year olds—Walnut, 117, 5 to 1, first, by a head; Midway second and Nut, 117, 5 to 1, first, by a head; Midway second and Nut, 117, 5 to 1, first, by a head; Midway second and Oliver third. The stakes were worth $2,120 to the winner.....Fifth race—Half a mile, for two year olds—The Heroine, 100, A. Williams, 3 to 1, won in a gallop from Leonell; Eliza Ann third. Time, 0:53.

May 29.—The first race today nearly caused a fatal accident. There was a large field, and in a breakaway Ruffin fell and rolled over Jockey Hamlin, his rider. The boy was injured about the head, and was picked up unconscious. The judges ordered Jockey Kuhn to make weight to ride Ruffin. It is thought he will recover. The Reaper, an American Derby candidate, was badly beaten by Ferrier in the third race. Summary: Selling, purse $400, five and one half furlongs—W. M. Brady's Ragnarok, 96, Sargent, won easily by two lengths from H. C. Eoslerbaugh's Dud Hughes, 111, Britton, who was a length before Santa Anita Stable's Elkono, 96, W. Porter. Time, 1:09¾. Betting: 4 to 1, Ragnarok, place even; Dud Hughes, place 4 to 5.....Second race—Selling, purse $500, seven and a half furlongs—F. Phillips' W. L. Munson, 108, R. Williams, won in a driving finish by two lengths from Baxter & Cashin's Little George, 95, Sargent, who was two lengths before J. E. Pepper's Old Pepper, 102, A. Clayton. Time, 1:36½. Betting: 3 to 1, W. L. Munson; place 1 to 2.....Third race—Purse $500, one mile—E. Brown's Ferrier, 115, R. Williams, won easily by two lengths from J. G. Greener's The Reaper, 115, Thorpe, who was three lengths before J. E. Pepper's Mirage, 110, Sargent. Time, 1:44. Betting: 7 to 10, Ferrier, place none; The Reaper, place 8 to 5.....Fourth race—Purse $500, for maidens, seven furlongs—S. K. Hughes' Capt. Rees, 107, Britton, won easily by a length from M. M. Ellis' Hindooland, 102, A. Clayton, who was a length before J. W. Thompson's Cadet, 100, Perkins. Time, 1:30. Betting: 3 to 5, Capt. Rees; Hindooland, place 4 to 5.....Fifth race—Purse $500, for two year olds, five furlongs—B. McClelland's Will Fonso, 113, Bryant, won easily by two lengths from Kendall Stable's Asben, 107, Ray, who was a length before Scoggan Bros.' Empress Frederick, 105, Thorpe. Time, 1:02½. Betting: 3 to 5 Quiver, place none; Asben, place 2 to 1.

Against Tin Cup Records.

The stewards of the Grand Trotting Circuit met at Rochester, N. Y., on May 24, chiefly for the purpose of arranging a schedule for the Grand Circuit meetings this year. The dates selected were as follow: Pittsburg, July 10-14; Detroit, July 17-21; Cleveland, July 24-29; Buffalo, Aug. 1-11; Rochester, Aug. 14-18; Springfield, Aug. 22-25; Hartford, Aug. 28-Sept. 1; New York, Sept. 4-9; Philadelphia, Sept. 11-15. Afterwards the question of record making was taken up, and, after discussion and careful consideration of the subject in all its bearings, the following resolutions were adopted:

Resolved, That the meetings of the circuit be trotted under the rules of the National Trotting Association as they stand today, unless specified to the contrary by any member.

Resolved, That the Grand Circuit oppose the proposed change in the present distance rule as inimical to trotting sport, an unjust hardship to patrons of the turf who pay entrance money, detrimental to the business of the association, productive of tame racing, thereby depriving the public, who pay at the gate, of spirited and exciting contests among good fields of horses; in short, bad at all points and a most unwise movement.

Resolved, That the managers of any association desiring shorter distances may have them by advertising a special clause in the programme, but that we regard it as unjust and arbitrary to change the rule, making it necessary for associations opposing the change to insert a special condition in their programme.

Resolved, That we deprecate the recognition of tin cup records, and favor a rule making it necessary that horses to obtain records must be entered in class or stake races, and obtain them in legitimate racing contests.

Gov. Bulkeley, of Connecticut; W. B. Fasig, of New York; George W. Archer, of Rochester, and C. J. Hamlin, of Buffalo, are members of the committee to carry out the resolutions. The total purses for the different meetings are: Pittsburg, $36,000; Detroit, $20,000; Cleveland, $32,000; Buffalo, $26,000; Rochester, $12,000; Springfield, $25,000; Hartford, $40,000; New York, $40,000; Philadelphia, $25,000.

New York Jockey Club.

The Spring meeting at the handsomely located and appointed track of the New York J. C. commences today (Wednesday, May 31). Secretary Crickmore has gotten up a book programme of a very attractive appearance, typographically, while between its showy covers is matter that gives promise of many exciting races between the opening day and June 16, the closing date. The entries for the various stake events are numerous, and with good weather there is every likelihood that the meeting will be not only memorable in a racing sense, but financially a record breaker at Morris Park.

THE RACE for the Prix Du Jockey Club (The French Derby) came off at Chantilly, France, on May 25, and resulted in the victory of Rarit-sky, with Faust-Yami second and Le Temps third. The winner is by Attaffle out of Little Sister, and is owned by Baron A. De Schickler. The distance is a mile and a half, and the value of the purse was $28,025.

THE Western Turf Congress has voted to change to first place only the rule requiring horses to be coupled in the betting one, two, three.

ATHLETICS.

Coming Events.

June 3—Lacrosse match, Toronto (Ont.) University vs. Lehigh University, Bethlehem, Pa.
June 3—New York Athletic Club annual Spring games, Travers Island, N. Y. City.
June 3—New England Interscholastic Athletic Association annual games, Cambridge, Mass.
June 14—Typographical Athletic Association open amateur games, Philadelphia, Pa.
June 14—Lacrosse match, Athletic Club of the Schuylkill Navy vs. Johns Hopkins University, Philadelphia, Pa.
June 17—Bank Clerks' Athletic Association open amateur games, Philadelphia, Pa.
June 17—Trimount Athletic Club open amateur games, Boston, Mass.
June 17—Dorchester (Mass.) Athletic Club open amateur games.
June 17—Lacrosse match, Athletic Club of the Schuylkill Navy vs. Lehigh University, Philadelphia, Pa.
June 24—Young Men's Christian Association open amateur games, Washington, D. C.
June 28—Annual all around championship competitions of the Amateur Athletic Union, N. Y. City.
July 1—Passaic Athletic Club annual summer games, Passaic, N. J.
July 1—English Amateur Athletic Association annual championship meeting, Northampton, Eng.
July 1—Young Men's Christian Association open amateur games, Philadelphia, Pa.
July 1—Lowell Mass.) Cricket and Athletic Association open amateur games.
July 1—Passaic (N. J.) Athletic Club open amateur games.
July 4—Haddonfield (N. J.) Athletic Association open amateur games.
July 4—Suffolk Athletic Club open amateur games, Lake Walden, Mass.
July 4—New Jersey Athletic Club Summer games, Bergen Point, N. J.
July 4—Lordlard Athletic Club open amateur games, Jersey City, N. J.

Games in the Buckeye State.

The lads of the Central High School, of Cleveland, O., afforded their relatives an opportunity of seeing how they were progressing in the requirement of athletic knowledge on May 23, when the annual Spring field meeting was held at Athletic Park. The hero of the afternoon was Alfred Young, of this year's graduating class, who carried off half a dozen first prizes, evincing excellent all round ability. Summary:

One mile bicycle race.—F. Harbaugh, first, 2m. 46s.; L. Harbaugh, second.
Standing broad jump.—Monroe, first, 9ft. 1in.
One hundred yards run.—Squires, first, 12½s.; Monroe, second.
Running high jump.—Young, 4ft. 8in.
Half mile bicycle race.—Young, 59½s.; L. Harbaugh, second.
Putting the shot.—Young, 26ft. 8in.
Quarter mile bicycle race.—Pomeroy, 38s.; L. Harbaugh, second.
Pole vaulting.—Young, 7ft. 6in.
Two hundred and twenty yards run.—McKenzie, first, 27s.
Quarter mile run.—Young, first, 1m. 14s.
Two mile bicycle race.—L. Harbaugh, first, 6m. 18½s.; F. Harbaugh, second.
Hammer throwing.—Young, 53ft. 6in.
Three legged race.—Young and Miller, first, 16s.
Half mile run.—Holiday, first, 2m. 31s.

On Thursday afternoon, 25, the scholars of Case School of Applied Science held their annual games at the Cleveland Athletic Club Park, which was well filled with the friends and relatives of the competing youths, and they enjoyed themselves, despite the chilliness of the stiff wind that blew across the grounds. The silver cup offered by Prof. Van Deever as a prize for the maker of the greatest number of points was won by C. F. Rieley, who had 23½ points to his credit. The successful contestants were:

One hundred yards run.—First trial, C. F. Gleason and F. G. Haldy, tie, 10½s.; second trial, C. F. Rieley, 10½s.
Shot putting.—W. W. Chapman, first, 24ft.; C. F. Rieley, second, 27ft. 9in.
One mile run.—F. G. Haldy, first, 5m. 24½s.; J. H. Beverley, second.
Hammer throwing.—H. J. Reep, first, 60ft. 3in.; C. L. Horely, second, 51ft. 8½in.
Hurdle race, 120yds.—C. E. Whitworth, first, 20½s.; C. F. Rieley, second.
Two miles bicycle race.—J. H. Beverly, first, 6m. 7½s.; W. S. Bidle, second.
Pole vaulting.—S. L. Freeman, first, 8ft. 1in.; J. M. Downie, second.
Quarter mile race.—F. G. Hald

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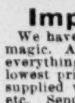

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Half mile run.—Won by M. C. Burton; second, H. E. Schoenhut; third, J. M. Chanfield. Time, 2m. 14s.

Pole vault.—Won by W. G. Kitchen; second, M. C. Burton; third, C. North. Height, 8ft. 8in.

Putting the 16lb. shot.—Won by R. T. Yorbis; second, H. E. Schoenhut; third, J. W. Jordan. Distance, 30ft. 6in.

Half mile walk.—Won by F. Graves; second, W. Richardson; third, C. C. Burton. Time 4m. 58⅘s.

Running broad jump.—Won by M. C. Burton; second, Del. Martin; third, J. H. Uhrig. Distance, 1ft. 1in.

Hurdle race, 220yds.—Won by E. North; second, J. W. Johnson; third, F. M. Dunn. Time, 31s.

One mile run.—Won by J. Hedges; second, W. G. Kitchen; third, H. Collson. Time, 6m.

Throwing the baseball.—Won by H. E. Shoenhut; second, F. Graves; third, S. Goodman. Distance, 345ft.

The lads of the Episcopal Academy enjoyed their annual outing on Friday afternoon, May 26, at the grounds of the University of Pennsylvania, Philadelphia, and during the progress of the games two school records were broken. A summary follows:

One hundred yards run.—Francis, scratch, first; Willing, 1yd., second; C. Gumbes, scratch, third. Time, 11⅘s.

Running broad jump.—Francis first, Parks second, Bremer third. Distance, 16ft. 8⅗in.

Two hundred and twenty yards run.—C. Gumbes first, Francis second. Time, 26s.

Half mile bicycle race, Junior.—Bremer, 5yds., first; Marcus, scratch, second; F. Thomas, 6yds., third. Time, 1m. 37⅗s.

Half mile run.—Bremer, scratch, first; Groome, scratch, second. Time, 2m. 52⅘s.

Hurdle race, 120yds., Junior.—Rhodes, 2yds., first; Howell, 2yds., second; Eisenack, 2yds., third. Time, 21⅕s.

Putting 16lb. shot.—Won by Woolston, 2ft; second, Willing, scratch. Distance, 25ft. 10½in.

One hundred yards run, Junior.—Won by Knorr, scratch; second, Rhodes, 1½yds.; third, Morse, 1½yds. Time, 12s.

Standing broad jump.—Won by Francis, scratch; second, Willing, scratch. Distance, 9ft. 6in.

Running broad jump, Junior.—Won by Knorr, scratch; second, Rhodes, 1yd. Distance, 15ft. 9½in.

Four hundred and forty yards run.—Bremer, scratch, won; Groome second. Time, 61⅘s.

Pole vault.—Won by Large. Height, 8ft. 9in.

Half mile walk.—Won by Bryant, 30s., second, Pancoast, scratch. Time, 4m. 12s.

Throwing the baseball.—Large first, Patterson second, Bremer third. Distance, 262ft. 3in.

One mile bicycle race.—Bremer won; no other contestant. Time, 3m. 12⅘s.

On the same afternoon, at the Stenton grounds, the scholars of the Manual Training School engaged in their annual Spring sports, a crowd numbering about three thousand persons witnessing the games, which were generally interesting, although no school records were improved upon. Summary:

One hundred yards run, Junior.—Won by Walter Hammer, 9½, 5yds.; second, W. Johnson, 9½, 4yds. Time, 12⅕s.

Two hundred and twenty yards run, Senior.—Won by L. Murphy, 9½, 1yd.; second, F. Hibbs, 9½, 4yds. Time, 26s.

One hundred yards run, open to the Central High.—Won by John Gubbins, 9½, C. H. S.; second, B. C. Du Plaine, M. T. S. Time, 11⅗.

Two hundred and twenty yards run, Junior.—Won by W. Johnson, 9½, 8yds.; second, J. Bonaclea, 9½, 6yds. Time, 29⅞s.

One hundred yards run, Senior.—First heat: Won by L. Murphy, 9½, 3yds.; second, C. J. Starkey, 9½, 4yds. Second heat: Dead heat between L. B. Scherr, 9½, 4½yds., and F. Hibbs, 9½, 5½yds. Time, 11⅖s. Final heat: Won by Murphy; second, Scherr. Time, 11⅖s.

Running broad jump.—Won by F. W. Lawrence, 9½, 18in.; second, J. Horton, 9½, 18in. Actual jump, 17ft. 4½in.

Four hundred and forty yards run.—Won by F. R. Goldey, 9½, 12yds.; second, Walsh, 9½, 12yds. Time, 61s.

Running high jump.—Won by C. Starkweather, 9½, 5in.; second, A. Reynolds, 9½, 5in. Actual jump, 5ft. 1in.

One mile bicycle race.—Won by F. C. Belfield, 9½, 10yds.; second, C. Vanderslice, 9½, 10yds. Time, 2m. 48⅖s.

Eight hundred and eighty yards run.—Won by H. Shuter, 9½, 25yds.; second, T. K. McMullen, 9½, scratch. Time, 2m. 13s.

Western Pennsylvania Collegians.

Unfavorable weather served to lessen the customary large attendance at the annual field meeting of the Western Pennsylvania College Athletic Association, held at Pittsburg, Saturday afternoon, May 27, the number of spectators present falling below one thousand. During the afternoon several of the association records were broken. Summary:

One hundred yards run.—First, Gardiner Steele, W. U. P.; second, R. A. Sterritt, W. and J.; third, Ed. House, W. U. P. Time, 10⅗s.

High kick.—First, George Inglis, W. and J.; second, R. H. Martin, Geneva; third, Du Barry, W. U. P. Height, 8ft. 11in.

Pole vault.—First, J. P. Linn, W. and J.; A. A. Marshall, W. U. P.; L. McIlvaine, W. and J. Height, 8ft. 9½in.

Hurdle race, 120yds.—First, Gardiner Steele, W. U. P.; second, George Inglis, W. and J.; third, T. C. McCleany, Geneva. Time, 18s.

Running broad jump.—First, Ed. House, W. U. P.; second, T. E. Boden, W. U. P.; third, L. McGuffin, W. and J. Distance, 19ft. 9in.

Baseball throw.—First, Floyd Rose, W. U. P.; R. B. Martin, Geneva; J. R. Shearingen, W. and J. Distance, 114yds. 1ft.

Two hundred and twenty yards hurdle race.—First, Floyd Rose, W. U. P.; second, R. A. Sterritt, W. and J.; third, T. C. McCleary. Time, 28⅖s.

Running high jump.—First, George Inglis, W. and J., who broke the record; second, Walter Witherspoon, W. U. P.; third, P. D. Du Barry, W. U. P. Height, 5ft. 7¾in.

Two hundred and twenty yards run.—First, Gardiner Steele, W. U. P.; second, R. A. Sterritt, W. and J.; third, Ed. Mayer, W. U. P. Time, 23⅘s.

Putting 16lb. shot.—First, J. A. Fiscus, W. and J.; second, George Inglis, W. and J.; third, T. E. Boden, W. U. P. Distance, 35ft. 3½in.

Half mile run.—The men finished in the following order: Floyd Rose, W. U. P.; A. R. Hamilton, W. U. P.; W. J. Sterrett, Geneva; H. H. Shanks, W. and J. The referee disqualified Hamilton because someone threw water on him while on the track. This gave Sterritt second prize and Shanks third. Time, 2m. 15s. W. U. P. gave notice of protest.

Four hundred and forty yards run.—First, R. A. Sterrett, W. and J.; second, W. C. Gill, W. U. P.; third, Ed. Mayer, W. U. P. Time, 54s.

Hop, step and jump.—First, J. C. Price, W. U. P.; second, T. E. Boden, W. U. P.; third, G. Hawkins, W. and J. Distance, 41ft. 2in.

Throwing hammer.—First, R. H. Martin, Geneva; second, J. A. Blackwood, Geneva; third, Joseph Trees, W. U. P. Distance, 82ft. 8in.

One mile bicycle race.—First, D. J. Mitchell, Geneva; second, C. S. Davidson, W. U. P.; third, George Bentle, W. and J. Time, 3m. 16⅘s.

One mile run.—The men finished as follow: McGrew, W. U. P.; Melrose, W. and J.; Marshall, W. U. P.; White, Geneva. Melrose was disqualified on account of coaching, and this gave Marshall second prize and White third.

Gymnastics in New Jersey.

The Turn Verein Vorwaerts gave their annual gymnastic exhibition at Miner's Theatre, Newark, N. J., on the evening of May 23, before a large and appreciative audience. The proceeds of the entertainment are to be applied to paying the expenses of the team representing the organization at the international turn fest to be held at Milwaukee, Wis., in June. A summary:

One hundred yards run.—First class: Won by W. L. Robb, Jr., 10½s.; H. W. Gregg second. Second class: Won by H. G. Clark, 12⅗s.; C. Lloyd second. Third class: Won by R. S. Pickering, 13⅖s.; W. H. Morris second.

Hop, step and jump.—Won by J. L. Fewsmith, 39ft. 5in.; H. W. Gregg second, 38ft. 9½in.

Running high jump.—First class: Won by R. R. Boyce, 5ft. 3in.; W. T. McDowell second, 4ft. 11in. Second class: Won by H. P. Bigelow, 4ft. 7⅝in.; G. W. Hubbell, jr., second, 4ft. 7¼in. Third class: Won by H. J. Kingsbury, 4ft. 2in.; W. Duren second, 3ft. 10in.

Quarter mile walk.—Won by J. W. Crooks, 1m. 54⅘s.; A. M. Knight second.

Putting the shot.—Won by J. W. Crooks, 40ft. 4in.; C. W. Eggers second, 39ft. 11in.

Running broad jump.—First class: Won by J. L. Fewsmith, 19ft. 3¾in.; W. T. Carter second, 17ft. 9¾in. Second class: Won by C. Lloyd, 16ft. 1½in.; second, F. Jones, 14ft. 9¾in.

Two hundred and twenty yards run.—First class: Won by W. L. Robb, Jr., 26⅕s.; H. W. Gregg second. Second class: Won by H. G. Clark, 28⅘s.; C. Lloyd second.

Hurdle race, 75yds.—First class: Won by J. L. Fewsmith, 10⅘s.; W. T. McDowell second. Second class: Won by H. G. Clark, 11⅘s.; H. G. Bigelow and C. Lloyd tied for second.

Four hundred and forty yards run.—Won by J. L. Fewsmith, 1m. 1⅘s.; E. L. Squire second.

Sports in Massachusetts.

The Spring games of the Worcester (Mass.) Polytechnic Institute Athletic Association were held on Friday afternoon, May 26, at the Worcester Oval, and attracted a large gathering. Institute records were broken in the mile walk, the two mile bicycle race, the running high jump and the hammer throw. Summary:

Hurdle race, 120yds.—Field, '95, first; Gallagher, '94, second; Davis, '96, third. Time, 19⅕s.

One hundred yards run.—Killam, '95, first; Derby, '93, second; Stone, '95, third. Time, 11⅗s.

One mile relay race.—Won by '95, beating '94 and '96. Time, 3m. 50s.

Two hundred and twenty yards run.—Philpot, '96, first; Harrington, '95, second; Stone, '95, third. Time, 26s.

Hurdle race, 220yds.—Field '95, first; Harris, '94, second; Andrews, '93, third. Time, 31⅘s.

Eight hundred and eighty yards run.—Gallagher, '94, first; O'Connor, '95, second; Whittall, '96, third. Time, 2m. 16⅘s.

Mile walk.—Strong, '93, first; Butterfield, '93, second; Tilden, '95, third. Time, 7m. 37⅖s.

Four hundred and forty yards run.—Harrington, '95, first; O'Connor, '95, second; Field, '95, third. Time, 56⅘s.

Mile run.—Baker, '93, first; Gordon, '94, second, Parks, '95, third. Time, 5m. 9⅕s.

Two mile bicycle race.—Putnam, '96, first; Gile, sp., second; Fuller, '95, third. Time, 6m. 3⅖s.

Two mile run.—Wellington, '95, first; Fuller, '94, second; Lunnell, '94, third. Time, 11m. 3⅘s.

Pole vault.—Derby, '93, 8ft. 6in.; Gallagher, '94, 8ft. 3½in.; Leland, '95, 8ft.

Putting the shot.—Brigham, '96, 33ft.; Leland, '95, 31ft. 10¾in.; Zader, '96, 31ft. 6in.

Throwing the hammer.—Brigham, '95, 81ft. 5in.; Zader, '96, 68ft. 4½in.; Leland, '95, 65ft. 8½in.

Running high jump.—Zader, '96, 5ft. 3½in.; Proctor and Brigham tied at 5ft. 1½in.

Running broad jump.—Stone, '95, 18ft. 6in.; Proctor, 18ft. 1½in.; Brigham, '96, 18ft.

Youthful Quakers Competing.

The scholars of the Friends' Central School, of Philadelphia, held their second field sports this Spring at the Stenton grounds on Wednesday afternoon, May 24, and they were witnessed by a large gathering, a large proportion of the spectators being ladies. Summary:

One hundred yards run.—Won by G. P. Middleton, '93, scratch; second, C. C. Lister Jr., '94. Time, 10⅘s.

One mile bicycle race.—Won by Walter C. Whetstone, '94, 1yd.; Harold McGeorge, '94, second. Time, 2m. 54⅘s.

Half mile walk.—Won by J. Calvert, '94, 85ds.; J. Anderson, '93, second. Time, 3m. 52s.

Two hundred and twenty yards run.—Won by G. P. Middleton, '93, scratch; C. C. Lister Jr., '93, 3yds., second. Time, 23⅘s.

One hundred yards run, junior.—Won by George Bean, scratch; second, A. C. Kretschmar, scratch. Time, 12s.

Running high jump.—Won by J. Lewis, '95, 5in., on a toss; J. Conrad, '93, 6in., second. They had tied at 5ft.

Throwing baseball.—Won by G. P. Middleton, '93, scratch, 300ft.; Ralph Wynn, '94, 6ft., second, 280ft. 2in.

Four hundred and forty yards run.—Won by G. P. Middleton '93, scratch; second, Charles Martin, '97. Time, 1m. 2⅘s.

Two hundred and twenty yards run, junior.—Won by George Bean, '94, scratch; second, A. C. Kretschmar, scratch. Time, 30s.

Running broad jump.—Won by F. Lewis, '95, 8in., 20ft.; second, G. P. Middleton, '93, scratch, 18ft. 9½in.

Two mile bicycle race.—Won by Walter Whetstone, '94, 2yds.; second, Howard McGeorge, scratch. Time, 6m. 5s.

Half mile run.—Won by G. P. Middleton, '93, scratch; John W. Anderson, '93, 5yds., second. Time, 3m. 7⅘s.

The point record, excluding the junior events, was as follows: Class of '93, 37; class of '94, 30; class of '95, 10.

Competitions in Canada.

The Queen's birthday was celebrated in the customary manner at Woodstock, Ont., May 24, chief among the sporting features of the anniversary being the annual games of the Woodstock Athletic Association, which attracted a large crowd to the grounds, who were well pleased with what they saw there. A summary of the events follows:

One hundred yards run.—W. Farrell, Woodstock, first; A. J. McTavish, Exeter, second. Time, 11⅘s.

Half mile bicycle race, novice.—H. Telton, Galt, first; P. Farrell, Woodstock, second. Time, 1m. 23⅖s.

One hundred and twenty yards run.—F. Sterling, Woodstock, first; A. J. McTavish, Exeter, second. Time, 12⅕s.

One mile bicycle race.—P. Farrell, Woodstock, first; W. H. Thompson, Ingersoll, second. Time, 3m. 10s.

One hundred yards run, Brantford A. C.—Husland first, Crowther second. Time, 11⅘s.

One hundred and fifty yards run.—F. Sterling, Woodstock, first; A. McIntyre, Woodstock, second. Time, 15⅘s.

One hundred and fifty yards run, open.—A. McIntyre, Woodstock, first; W. Wilson, Woodstock, second. Time, 15⅗s.

One hundred yards run.—W. Dodge, West Oxford, first; E. Briggs, Swansborg, second.

One hundred yards run, W. A. A. A.—F. Sterling, Woodstock, first; W. Wilson, Woodstock, second. Time, 10⅘s.

Sports at the Hub.

The members of the Tufts College Athletic Association enjoyed their annual Spring outing at College Hill and Mystic Park, Boston, Mass., on Tuesday, May 23. Eight of the former Association records were beaten during the day, but it is right to say that the runners were assisted by a stiff wind, which materially aided their efforts. Summary:

Running broad jump—Won by Stroud, 18ft. 8in.; second, Chick, 18ft. 5in.; third, Spaulding, 17ft. 6in.

Putting the shot.—Won by Dickens; second, Robinson; third, Foss.

Hop, step and jump—Won by Stroud; second, Corridon; third, Eddy.

Hammer throw—Won by Dickens, 72ft.; second, Peakes; third, Johnson.

Pole vault—Won by Pember; second, Johnston; third, Page.

Fifty yards run—Won by Dickens, 5⅗s.; second, Stroud; third, Craig.

Eight hundred and eighty yards run—Won by Wilson; second, Craig; third, O'Kegan.

One mile walk—Won by Pember, 11m. 7⅗s.; second, Webster.

One hundred yards run—Won by Dickens, 10⅗s.; second, Stroud; third, Chick.

One mile run—Won by Hirsey, 5m. 21⅘s.; second, O'Regan; third, Page.

Two mile bicycle race—Won by Merritt, 6m. 34s.; second, Spaulding; third, Homer.

Two hundred and twenty yards run—Won by Stroud, 25⅘s.; second, Dickens; third, Craig.

Four hundred and forty yards run—Won by Spaulding, 55⅗s.; second, Wilson; third, Stroud.

The Mariners' Sports.

The stewards of the White Star Line steamer Teutonic had another competition for the Ismay trophy on the steamer dock at the foot of West Tenth Street, evening of May 26, the events resulting as follow:

Two hundred and twenty yards run.—First heat: Won by G. Scot, W. Eastwood, 20yds., second; W. Hiscott, 16yds., third. Time, 25⅗s. Second heat: Won by A. Pierson, 9yds.; P. S. Spears, 16yds., second; J. Hyde, 47yds., third. Time, 25⅗s. Final heat: Won by Davis, Spears second, Pierson third. Time, 25⅗s.

Six hundred yards run.—Won by H. Hallan, 10yds.; T. Nelson, 12yds., second; W. Gomall, 20yds., third. Time, 1m. 26s.

One mile run.—Won by E. Leatherbarrow, scratch; W. Hiscott, 30yds., second; A. Japp, scratch, third. Time, 5m. 37s.

MOSES STEVENSON, one of the incorporators of the Athletic Club of the Schuylkill Navy, in 1883, and a prominent young member of the Philadelphia bar, died at Los Angeles, Cal., May 17. He had been traveling in the West for the benefit of his health. Maxwell Stevenson, a brother, will bring the body home for interment.

M. J. FINN, of Natick, Mass., the well known pedestrian manager, has organized a combination of professional athletes to travel through the country during the Summer months, in the aggregation of talent being Steve Farrell, W. Williams, Tom Burrows, Tom Kerr, Jim Collins, Tom Kendall and J. P. Watson.

THE teams representing respectively the Mitchell Club, of Brooklyn, and the Garryowen, of the metropolis, played a match at Ridgewood, L. I., May 28, the latter suffering defeat by a score of 3 goals and 12 points to 1 goal and 1 point.

A NEW ATHLETIC CLUB has been organized at South Boston, Mass., with the following officers: President, Rev. John Tunis; vice president, William Hartley; secretary, Fred D. Packard; treasurer, W. L. Lewis.

AQUATIC.

Under Water a Long Time.

Horace E. Merkel, M. D., of Seattle, Wash., informs us that he has for some time had under his care the case of Diver John Christensen, who is suffering from paralysis. On April 25 last he was down in the waters of Puget Sound, at that place, seven different times at a depth of 210ft., and the seventh time he remained thirty five minutes at that great depth. At no time during the day was he in the water less than twenty minutes. The last time he came to the surface all right, but after he had been up a few minutes he was stricken with paralysis, from which he is gradually improving. We have no record for diving that equals this for depth and time.

JOHN J. RYAN, the Canadian amateur champion sculler, sailed on May 29 for England, having been entered for the Henley-on-Thames Royal Regatta, in July.

Coming Events.

June 3—Harvard University, Union B. C. and Boston A. A. joint regatta, Boston, Mass.

June 7-10—International professional and amateur regatta, Austin, Tex.

June 8—New Jersey Yacht Club annual regatta, New York Bay.

June 10—Larchmont Yacht Club annual Spring regatta Long Island Sound.

June 12—Brooklyn Yacht Club annual regatta, N. Y. Bay.

June 15—New York Yacht Club annual regatta, N. Y. Bay.

June 17—Corinthian Yacht Club handicap regatta, Marblehead, Mass.

June 17—Knickerbocker Yacht Club open regatta, Long Island Sound.

June 22—Middle States Regatta Association annual regatta, Passaic River, N. J.

June 24—Jersey City Yacht Club annual regatta, N. Y. Bay.

June 24—Long Island Amateur Rowing Association annual regatta, Flushing Bay.

June 24—Schuylkill Navy annual Spring regatta, Philadelphia, Pa.

June 26—Douglaston Yacht Club annual regatta, Long Island Sound.

June 26—Pavonia Yacht Club annual regatta, N. Y. Bay.

July ——Match eight oared race, Cornell University vs. University of Pennsylvania, Lake Minnetonka, Minn.

June 30—Harvard University Yale University annual eight oared match race, New London, Ct.

July 1—New Rochelle Yacht Club annual regatta, Long Island Sound.

July 1—Seawanhaka Yacht Club regatta, Oyster Bay, Long Island Sound.

July 3—Indian Harbor Yacht Club special regatta, Greenwich, Ct.

July 4—Larchmont Yacht Club annual regatta, Long Island Sound.

July 4—Long Island Amateur Rowing Association annual regatta, Flushing, L. I.

July 4—Corinthian Yacht Club annual regatta, Marblehead, Mass.

July 4, 5—Citizens' Association sailing regatta, Detroit, Mich.

July 5, 6, 7—Annual Henley Royal regatta, Henley on Thames, Eng.

July 8—Knickerbocker Yacht Club regatta for cabin sloops and cutters in the club fleet, Long Island Sound.

New Swimming Record.

At the annual Spring athletic meeting of the Navy Auxiliary Athletic Association, held at Annapolis, Md., on Saturday, May 20, the special feature was the performance of Walter B. Izard, '95, in swimming fifty yards, plunge start, straightaway, in still water, off the Naval Academy sea wall, in 31⅕s., which is better than the former record, W. C. Johnson's 33⅗s. Lieut. C. A. Merriam, U. S. N., the secretary of the association, vouches for the genuineness of the performance, and states that the time was taken by three competent timers, using as many stop watches, and that the distance was accurately measured and was checked by the referee. We have also received a document signed by Timekeepers Lieut. W. E. Halsey, Lieut. W. F. Fullam and Cadet M. K. Johnson, and by Measurers Lieut. D. D. V. Stuart, Instructor of Gymnastics Strohm and Cadet Rudolph Ridgely Jr., who certify to the correctness of the reported performance.

The Valkyrie Beaten.

Lord Dunraven's new sloop, the Valkyrie, with which he will try to capture the America Cup, was defeated twice last week in English waters. The occasion was the annual regatta of the Royal Thames Yacht Club, and the course was from Gravesend around the Mouse Lightship and return. The race on May 25 was won by the Prince of Wales' yacht, Britannia, with the Valkyrie second and the Iverna third. The Britannia won by over six minutes. The regatta was concluded on the 27th, and this time the Iverna won on time allowance, while the Britannia finished second and the Valkyrie third. The winner received seven minutes and the Valkyrie fifty seconds from the Britannia, which boat greatly resembles the Valkyrie.

ENTRIES for the annual regatta of the Middle States Regatta Association, to be held on the Passaic River on Saturday afternoon, July 22, will close with Fred R. Fortmeyer, 1 Broadway, New York, on July 17. The programme embraces the following events: Junior single scull shells, intermediate single scull shells, senior single scull shells, junior and senior double scull shells, junior, intermediate and senior four oared shells, senior four oared gigs, junior, intermediate and senior eight oared shells. Claude R. Zappone, of the Analostan Boat Club, of Washington, D. C., will be the referee.

FRANKLIN G. APPLEY, the well known amateur sculler, a member of the Pawtucket (R. I.) Boat Club, intends to row from that town to Chicago. He proposes to row through Long Island Sound, then up the Hudson River and through to the lakes by canal, if permitted. He will have a new aluminum shell, weighing but 28lb, 31ft. 8in. in length, 10¾in. wide and 6¼in. deep, with a spread between outriggers of 58in. At the forward end of the cockpit will be placed a rubber sack, in which he intends to store provisions sufficient to keep him from starving for three days.

ROBERT CENTER, owner of the cutter Medusa, has been elected commodore of the Seawanhaka Yacht Club, vice Francis H. Weeks, resigned. August P. Montant has been appointed fleet captain. The club house in Seawanhaka Harbor, Oyster Bay, Long Island Sound, was opened for the season on Saturday, May 27, with the usual ceremonies, chiefly social and jolly in character.

THE manager of the Northwestern Amateur Rowing Association have decided to add to their regular annual regatta programme this year a ten oared barge race, a single and a tandem canoe race, a quarter mile race for scullers, a tub race and a game of water polo.

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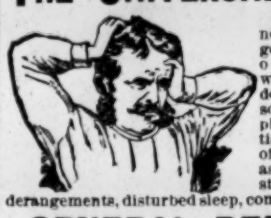

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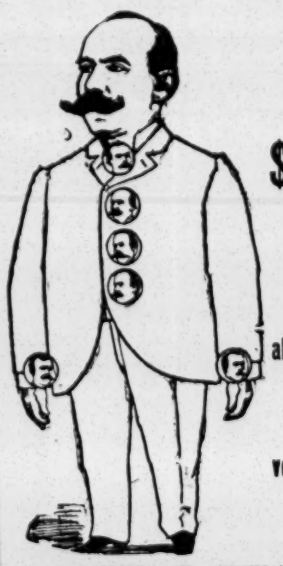

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